

NEWSLETTER

PKK TUANKU BAINUN | 2025



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Chairman's Note



As we begin this new year, I would like to thank everyone for your continued support and commitment to our mission which is ultimately celebrating children through arts education.

The past year has been one of growth, learning, and resilience for our organization, and I am proud of what we have achieved together. 2025 was a defining year that brought out the very best in our team. By embracing challenges, working with determination and as a team to serve the local community, we turned ambition into achievement.

Last year marked several defining moments as we organized 2 TIRAI, a major event celebrating Artspire, our flagship programme that brings arts education to children from public schools, shelter homes, juvenile institutions, and other communities. The programme's feedback was rated high at 86.8%. While overall scores went up, the biggest changes were seen in our students' character, caring, and confidence.

We also expanded our reach by launching two new competitions, the Tuanku Bainun Duologue Competition for teenagers and the Tuanku Bainun Storytelling Competition for primary aged children, giving our next generation more avenues to express themselves and grow. New partnerships with diverse industries were formed, enabling our beneficiaries to gain valuable exposure and develop a broader understanding of real-world opportunities.

As we step into an exciting 2026, we look forward to continuing our work in pursuit of our mission. I would like to take this opportunity to thank everyone that has crossed paths with us, especially our donors, educators, partners, parents and community members. It is through your support that our team can continue to build on the successes we strive to achieve.

Yours Sincerely,

YTM Raja Dato' Seri Azureen binti Sultan Azlan Shah

During the 1989 Children's Day, DYMM Raja Permaisuri Tuanku Bainun reiterated the need to have a children's creative centre as mentioned in Article 13 of the Convention of the Rights of the Child 1989. These rights entitle children to participate in family, school and community activities, and to practise social responsibility in accordance with their evolving capacities. Pusat Kreatif Kanak-Kanak Tuanku Bainun was founded on the foundation of these principles, in particular, the rights to development and participation.

Pusat Kreatif Kanak-kanak Tuanku Bainun, under the patronage of YMM Raja Permaisuri Tuanku Bainun, is a non-profit organization that started operations in 2013 with a mission to provide a safe haven for children and youth from age 7 - 17 years old from all walks of life regardless of income, gender, religion, language or ability to explore and develop an appreciation of the arts, heritage, culture, and nature.

Our core objective is to offer sponsored programmes to less fortunate children and youth. Special efforts are made to accommodate underserved children, children with special needs, and children whose parents' joint income meet certain conditions.

We believe that creativity is an integral element to every child's learning and that all children and youth should have access to the arts. Through our Alam Kreatif programme, we aim to enhance children's cognitive skills as well as develop their potential and interest in the arts. Our activities are also aimed at promoting creativity, confidence, and empowerment in hopes of enriching their lives and indirectly those around them.

We want children and youth to have the opportunity to think, tinker, experiment, express and create in a safe and fun environment. We believe that children deserve opportunities and exposure to different life experiences.

We are continuously seeking support to aid us in continuing our efforts to provide sponsored classes to children who lack the opportunity to experience arts in their life due to unfavourable circumstances. We hope that with the support of the community, individual and corporate donors, we will be able to continue to provide more creative programmes to benefit the children in our community.



Our Patron,
Yang Maha Mulia Raja Permaisuri Tuanku Bainun

Why We Are Here

**YTM Raja Dato' Seri Eleena
Binti Sultan Azlan Shah
Director**

YTM Raja Dato' Seri Eleena is a Barrister-at-Law from Lincoln's Inn, London, United Kingdom and was called to the English Bar in 1985 and Malaysia Bar in 1986. She set up her own legal practise Messrs Raja Eleena, Siew, Ang & Associates in 1987 of which she is presently a senior partner.

She is a board member of various public listed companies such as Gamuda Berhad private companies in the education, investment holding, construction, development and plantation industries.

YTM Raja Dato' Seri Eleena is also the Patron of the Perinatal Society of Malaysia and President of the Malaysian Children's Aid Society (MACAS). She is also a trustee of Yayasan Sultan Azlan Shah, Siddiky Foundation Malaysia, Yayasan Cemerlang, and Yayasan Gamuda. These organizations conduct a variety of activities which focus on community development, improving and promoting education and sports, as well as preserving heritage and culture.

**YTM Raja Dato' Seri Azureen
Binti Sultan Azlan Shah
Chairman**

YTM Raja Dato' Seri Azureen Binti Sultan Azlan Shah graduated in B.Sc. Mathematics and Economics from Syracuse University, New York, United States of America and continued her studies at London Graduate School of Business Studies (LBS), University of London with an MSc in Finance. She was the First Chancellor of Metropolitan University and was the President of Masterskill College of Nursing & Health. She is also a Trustee of Yayasan Sultan Azlan Shah, another charitable and non-profit organization and holds directorships in various private companies.

YTM Raja Dato' Seri Azureen constantly makes concerted efforts to care for the needy, underprivileged children and children with disabilities. She contributes much of her time to the community and plays an active role as the Patron of Malaysian National Society for the Deaf (NSD), Riding for the Disabled Malaysia (RDA), Perak Ladies Club Selangor & Federal Territory (PLC) and Wanita PERKIM Permata Ampang.

**Board
Of
Directors**



**YTM Raja Dato' Seri Yong Sofia
Binti Sultan Azlan Shah
Director**

YTM Raja Dato' Seri Yong Sofia graduated with BA in Economics, degree in BB Administration and completed her MBA from International University of Europe in United Kingdom.

She was attached to Bank Bumiputra Malaysia Berhad and currently sits on the board of various private companies. She is also an advocate of contributing to the society and is a Trustee of Yayasan Sultan Azlan Shah, Chairperson of various international and national committees such as Larian Hari Keputeraan Sultan Nazrin Shah and was appointed Chairman of Kids' Athletics Malaysia in 2015 and Member of the National Council, Special Olympics Malaysia in 2017.

**YBhg Dato' Wan Mohamed Yaacob
Bin Wan Salaidin
Director**

Dato' Wan graduated with a Diploma in Business Studies from South West London College and has a BA (Hon) from City of London Guildhall University. He also holds a MBA from Massey University in New Zealand.

He was with the Inland Revenue Board for 21 years, where his last appointment was as the Director of Corporate Services & Planning Department in 2004. His work there has also won him the Excellent Performance Award in 1995 and 1999. Today he is still in touch with the taxation industry.

He currently serves as an Executive Director in Dwitasik Sdn Bhd and is a Member of the Chartered Tax Institute of Malaysia (CTIM) and a qualified Tax Accountant appointed by the Treasury of Malaysia.

Dato' Wan is also a Trustee in Yayasan Sultan Azlan Shah and is presently a Perak Palace Official, bearing the title of Toh Muda Orang Kaya Temenggong Paduka Raja.



CHARACTER

1. Wan Aminah,
General Manager



2. Nurul Zahirah,
Head of Buildings
& Venues

3. Arsyad Azraj,
Head of Creative
Programmes



4. Wan Yau,
Head of Marketing
& Communications

5. Wan Rosdelina,
Deputy Head of
Creative Programmes



6. Aqilah Batrisyia,
Creative Programmes
Executive

7. Alia Hassan,
Creative Programmes
Executive



RA SELECT



8. Nisa,
Marketing &
Communications
Lead

9. Fauzan,
Marketing &
Communications
Executive



10. Syarihan Yuzwan,
Buildings & Venues
Executive

11. Syahir Hazman,
Technical & Venues
Coordinator



12. Amran Yusoff,
General Maintenance
Assistant

13. Siti Hilwani,
Accounts &
Human Resources
Executive



14. Azri Shah,
Driver & General
Worker

WE STRIVE TO PROVIDE UNDERSERVED CHILDREN WITH OPPORTUNITIES TO LEARN AND EXPERIENCE THE ARTS THROUGH EDUCATION AND ENGAGEMENT

PKK Tuanku Bainun serves as a platform for beneficiaries to explore new interests, build confidence, foster a spirit of teamwork, and cultivate strong social interactions while nurturing their individual characters.

Donations will primarily cover costs such as educator fees, transportation, class materials, equipment, field trips, food & beverages and insurance for beneficiaries.

If you or your organization would like to be part of our mission to support and empower children, here's how you can contribute:

- General Donation
- Sponsorship/ Grants
- Monthly Donation
- Programme materials for classes
- Services to support our programmes

File Edit View

Our 2025 Beneficiaries

- Asrama Bahagia Kuala Lumpur
- Smk Bandar Sri Damansara 2
- Smk Seksyen 10 Kota Damansara
- Smk Bandar Utama Damansara 4
- Sekolah Tunas Bakti Sungai Besi
- Sm Islam Iqkl
- Rumah Kasih Harmoni
- Yayasan Anak Yatim Wardatul Jannah
- Rumah Hope
- Smk Seksyen 8 Kota Damansara
- Smk Bandar Tasik Selatan
- Sk Taman Megah
- Rumah Perlindungan Saffiyyah

DONATE TO US



Website
Donation
Portal



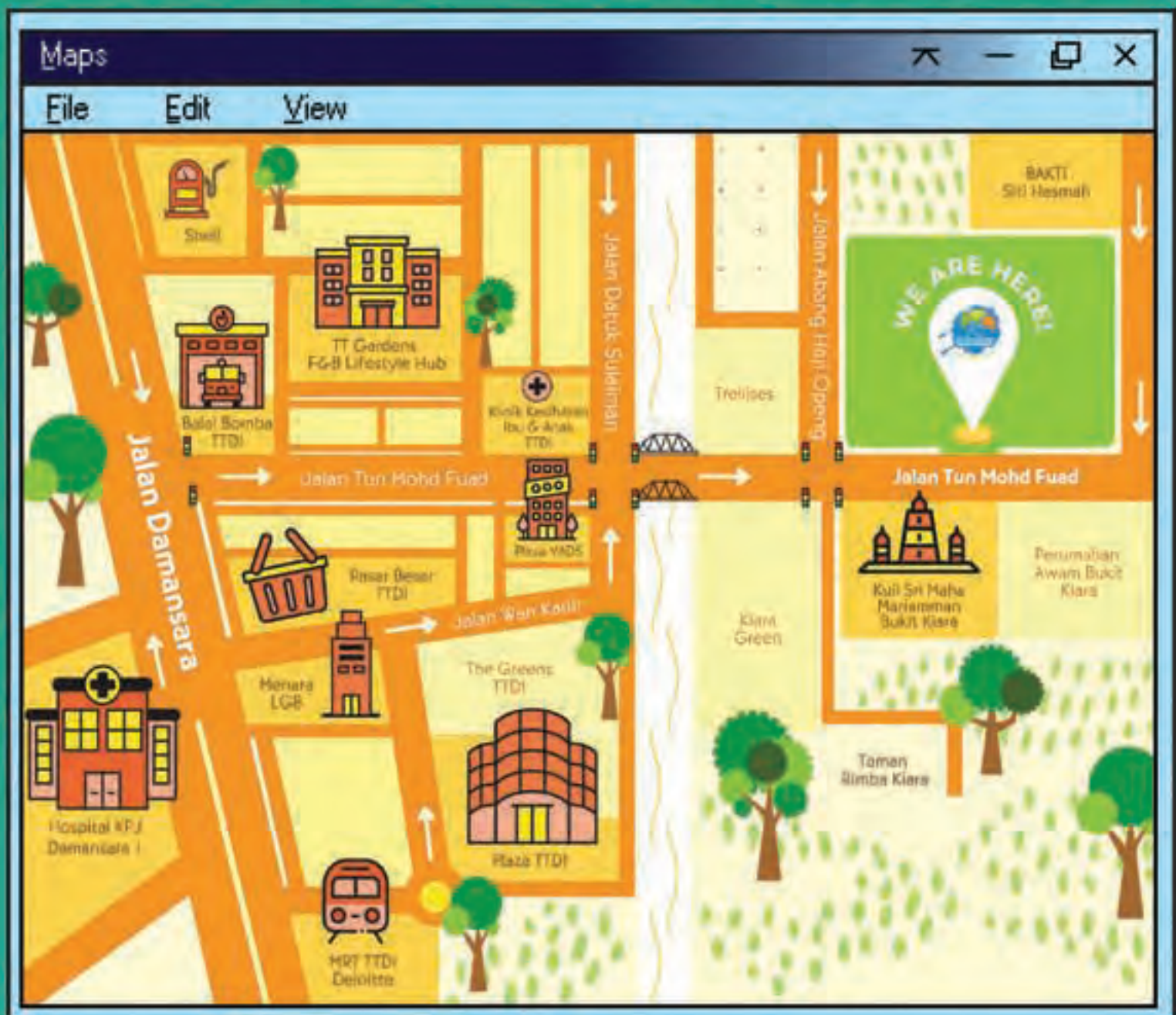
Touch 'n Go
eWallet
Donation



Bank
Donation
Portal

All monetary donations will be issued a
tax exempt receipt upon request to
fundraising@pkktuankubainun.com

HOW TO FIND US



CONTACT US



48, Jalan Tun Mohd Fuad, Taman Tun Dr. Ismail, 60000 Kuala Lumpur



www.pkktuankubainun.com



Pusat Kreatif Kanak-kanak Tuanku Bainun



[pkktuankubainunofficial](https://www.instagram.com/pkktuankubainunofficial)



[pkktuankubainun](https://www.youtube.com/pkktuankubainun)



enquiries@pkktuankubainun.com

SPONSORED PROGRAMMES

ARTSPIRE

Artspire is our core programme, where we provide the opportunity for our students to be exposed to and educated in the arts. Artspire culminates in a final showcase called TIRAI, an in-house production that provides a platform for all of our students to show off what they've learnt throughout the year.

HEARTS

Hearts utilizes the arts to share important social ideas revolving children with the public. Through this programme, we engage children and provide them professional tools to tell their story through a variety of mediums.

TUANKU BAINUN YOUNG CHANGEMAKERS SUMMIT, ROADSHOW & AWARDS

The Tuanku Bainun Young Changemakers is a collaborative programme with WOMENgirls that includes the summit, roadshow and awards - celebrating and cultivating children and youth who build a better world through their communities.

RESIPI KEPIMPINANKU

Resipi Kepimpinanku engages teenagers in PPR communities to learn how to cook affordable and healthy meals for their families at home. Alongside culinary techniques and recipes, students will also be taught to reflect on their responsibility within the family unit.

YOUTHSTART

YouthStart is an entrepreneurship programme where students are given the opportunity to start their own entrepreneurial project through the seed funding provided by the programme.

SOCIAL SKILLS 101

Social Skills 101 aims to provide the opportunity for underserved children to learn basic social skills and be taken out of their comfort zone through the practice of performance arts.



PARTNER PROGRAMMES

MARI BELAJAR

The Mari Belajar (Come & Learn) programme is a collaboration with Jasmine Playschool that provides Early Childhood Education to disadvantaged children from various communities in need. Mari Belajar aims to provide disadvantaged children an opportunity to join Jasmine Playschool's 2-year full time kindergarten programme.

THE SDG SERIES

The SDG Series are programmes in collaboration with Asia Pacific University of Technology and Innovation (APU) that uses the United Nation's Sustainable Development Goals (SDG) as a guide in fulfilling the needs of children in B40 communities.



TEEN THEATRE PROJECT

The Teen Theatre Project is a programme by PKK Tuanku Bainun in collaboration with theatrethreesixty that provides opportunities for 13-17 year olds to experience a fulfilling theatre experience.

YOUTH SPEAKER

Youth Speaker is a joint initiative with the Malaysian Institute of Debate and Public Speaking (MIDP) for students from B40 and M40 communities. It is designed to enhance students' speech and communication skills through a multidisciplinary approach.

COMPETITIONS

MONOLOGUE/DUOLOGUE COMPETITION

The PKK Tuanku Bainun Monologue and Duologue Competition is an annual competition held in collaboration with theatrethreesixty that gives students the chance to show off their best take at the art of the monologue.

STORYTELLING COMPETITION

The PKK Tuanku Bainun Storytelling competition is a competition catered towards young talent in the art of storytelling.

MERDEKA POEM CONTEST

The Merdeka Poem Contest is an annual contest ran in conjunction with the Merdeka and Malaysia day celebrations where students submit their best one-stanza four-line poem for an opportunity to be featured on the wall at PKK Tuanku Bainun's entrance for an entire year.

PAID CLASSES

SCHOOL HOLIDAY WORKSHOPS

During school holidays, Alam Kreatif holds different types of classes and workshops for students to dip their toes into the arts. We have different types of workshops such as Little Theatre, Little Chef, and a variety of Visual Arts workshops. Under the AK Club series, we also have a workshop that combines elements of multiple artforms to provide a unique experience to the students.

GIFTED WORKSHOPS

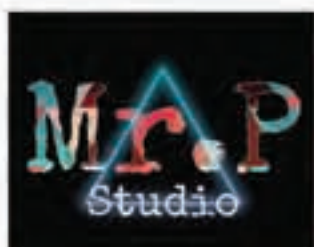
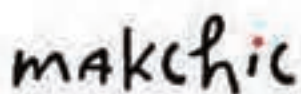
For special needs students, we have the Gifted series of workshops. These workshops focus on hands on learning, life skills, and socialization between the students.

BIRDS OF A FEATHER

This year has marked a very successful year back for us - from organizing and running brand new competitions to re-establishing flagship programmes. We credit our success to the help of our gracious partners - who have stepped in to provide even more value to our beneficiaries in places we could have not done so ourselves. From partners in educating, or coming up with new ideas, or spreading the message - our familiarly-feathered friends have brought us a long way in helping our cause. We'd like to thank

them deeply for helping us through thick and thin. Alongside our longtime partners, we would also like to celebrate our newer partnerships that were established this year. We do hope to continue to work with more and more people and organizations that share our goals. We hope that these partnerships continue to prosper, which hopefully enables us to widen our reach, deepen our impact to children, and help us achieve even loftier goals year after year.







we are

Antispyre

IN 2017, WE STARTED A YEAR-LONG ARTS PROGRAMME THAT PROVIDED CLASSES TO UNDERSERVED CHILDREN FROM 7 TO 17 WITHIN THE KLANG VALLEY. WE CALLED IT ARTSPIRE.

We wanted something that focused on the pure arts experience, not something that had any academic objectives; we wanted to focus on the arts and all of the benefits it brings to children.

The year-long programme was a collection of classes in Malay dance, Indian dance, Chinese dance, Tari Silat, Culinary Arts, Visual Arts, Sewing, Angklung, Gamelan, 24 Festive Drums, Choir and Theatre. Our students were from a variety of backgrounds, including high-need schools, low-income public housing (PPR), juvenile centres, orang asli communities, and shelter homes. For children who are limited logistically, we also offered our classes through our outreach system, where if the students can't come to our centre - we can bring our classes to them.

With initial help from Yayasan Hasanah, a foundation of Khazanah Nasional Berhad, this long-form programme was carried out for three years, with each year bringing new innovations to the programme. We launched TIRAI, a now yearly event held at PKK Tuanku Bainun that acted as a

final production for each batch - providing them with exposure and participation in a real, full-fledged production as well as the opportunity to exhibit their final products. TIRAI is now carried out in-house, and we work hard to curate, script, and choreograph a show that we hope brings the best out of our children - with the goal that their exposure to performance does not come at the cost of their dignity.

Throughout the programme, the students will have at least 50 contact hours with their instructors in the form of 2 hours classes nearly every week. In this time, our objective is to ensure that the students are ready and able to perform in front of a crowd - but not at the cost of their interest and appreciation of the artform itself. It's a fine balance that allows us to help build a new generation that is exposed to and involved in the arts whilst at the same time allowing them to have a full arts experience by providing opportunities for them to show off what they've learnt to everyone.

50 HOURS

A person in a blue and white patterned costume is performing a traditional dance. They are holding a long, thin, light-colored object, possibly a sword or a stick, which is illuminated by a bright light. The background is dark, and the overall scene is dynamic and artistic.

ARTSPIRE RUNS FOR A TOTAL OF 50 HOURS, SPREAD OUT OVER 25 CLASSES OVER A YEAR-LONG PROGRAMME.

In between these classes, students will also be given an opportunity to watch live performances as well as be a part of workshops with industry professionals, which act both as insight and as well as motivation for them to improve at their chosen art. Students will also have the opportunity to perform at partner events, Pusat Kreatif Kanak-kanak Tuanku Bainun's own in-house events and/or programmes and competitions of various levels.

ENGAGE

Artspire's objective-based approach allows our students' to work towards a goal in mind - consequently building meaningful healthy relationships with their teammates and educator, teamwork within their team, and resilience towards a shared goal

PLATFORM

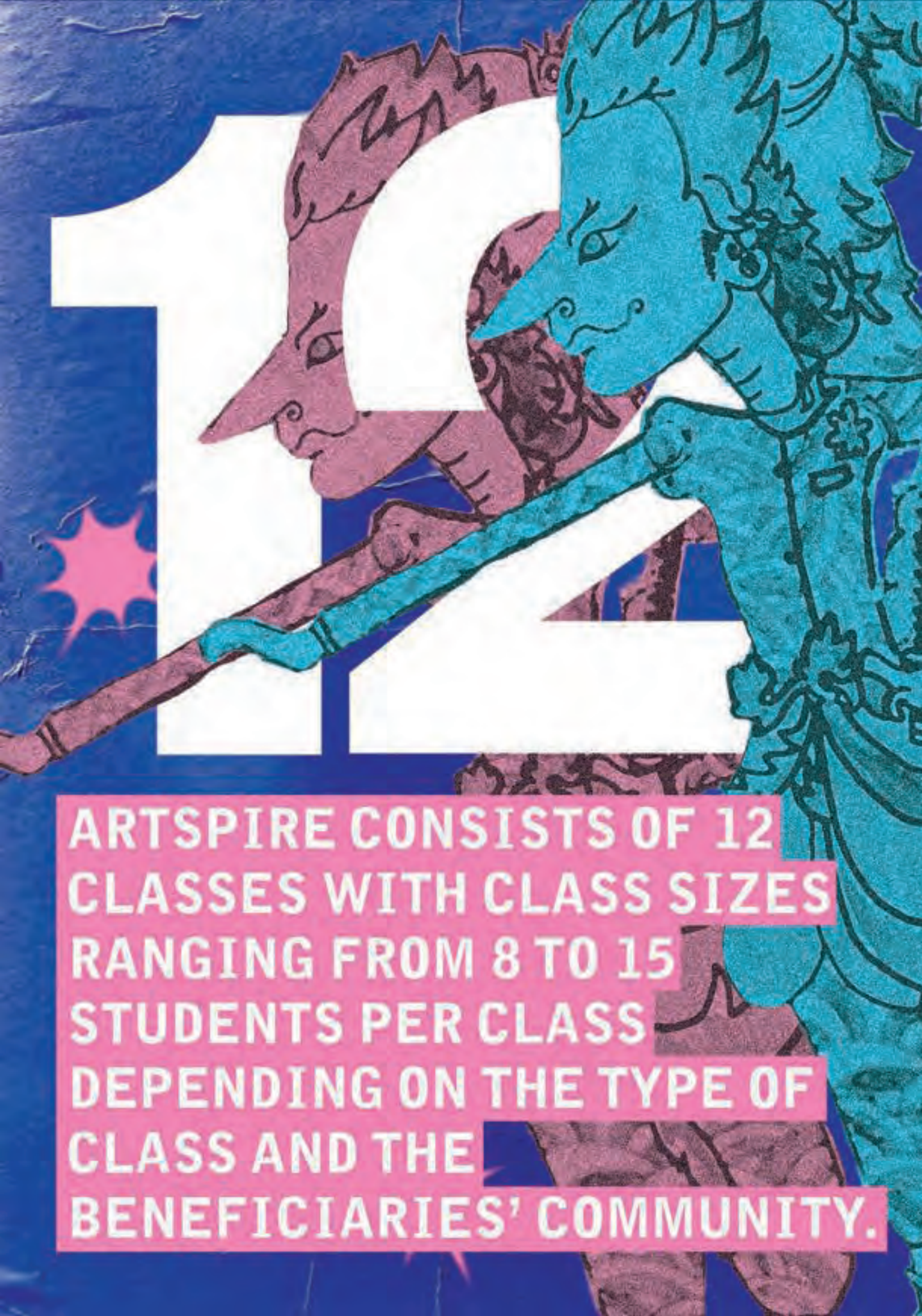
Artspire approaches arts education through practice, as students are encouraged and expected to prepare themselves for performances. The final production, TIRAI, is a public event that showcases the students' talents through a theatrical production that combines theatre, dance, and music, an art and sewing exhibition featuring student work, and also a culinary food sampling

CULTIVATE

Through arts education, students will be able to develop confidence, perseverance, grit, and discipline in an environment that enriches their capacity for creative expression. The arts also have the potential to increase self-worth and self-realization, giving children and youth a new aspect of their personality that they can be proud of.

EXPERIENCE

By engaging our partners, students will be given the privilege to engage with professionals in their respective fields as well as the opportunity to experience relevant art performances and workshops. Students will also be a part of field trips that can help open their eyes and minds to the world of arts around them



ARTSPIRE CONSISTS OF 12
CLASSES WITH CLASS SIZES
RANGING FROM 8 TO 15
STUDENTS PER CLASS
DEPENDING ON THE TYPE OF
CLASS AND THE
BENEFICIARIES' COMMUNITY.



Malay Dance



Chinese Dance



Tari Silat



24 Festive Drums



Young Chef



Sewing

2025



Gamelan



Choir



Theatre



Visual Arts



Book Club



Indian Dance

FOR THE 24/25 COHORT, WE HAD THE PRIVILEGE OF NURTURING 142 TALENTED STUDENTS ACROSS 12 DIVERSE ARTFORMS



Last year was a milestone for our Artspire programme! We had the privilege of nurturing 142 talented students across 12 diverse artforms. Our community is a beautiful tapestry of primary and secondary students from B40 and M40 backgrounds, shelter homes, schools, and juvenile centers, proving that art is a home for everyone.

To truly understand the impact of our work, we partnered with Thrive Well, a community-based mental health centre. Together, we designed professional evaluation tools to measure more than just artistic skill; we measured the "5Cs" of youth development: Caring, Competence, Connection, Confidence, and Character.

Through pre- and post-assessments, we tracked how our students evolved, not just as artists, but as individuals. The results show a heartening story of steady progress. Our quantitative data was very positive, with the overall programme feedback rating reaching 86.8%. While overall scores went up, the biggest changes were seen in our students' Character, Caring, and Confidence.

Our educators saw a big change in the classroom; students who started as shy beginners turned into brave performers who were willing to try new things. This growth is about more than just art; our students became more responsible by managing their time better and taking their tasks seriously.

**"Playing the drum helps me
reduce negative emotions."**

- 13 y/o, 24 Filizadeh Ormans student

**"I learnt cooking and its
application in daily life."**

- 16 y/o, Young Chef student

**"Being able to learn new knowledge and
deepen my interest in the art of dance."**

- 15 y/o, Chinese Dance student

**"Learning and gaining new experiences.
Each year, performing different dances
has increased my abilities."**

- 15 y/o, Tan Silat student

**"What I like about the program is the
teachers and staff who are very caring
and they know how to act perfectly."**

- 15 y/o, Theatre student

It was also inspiring to see new leaders emerge. We saw students who used to stay in the background start to lead group tasks and help their friends. This better teamwork shows that our students are not just learning art, they are learning how to succeed together.

The recommendations provided in this report suggest that to improve resilience, the curriculum should incorporate stress management or coping skills components. This would provide students with resources to deal with stress, such as practicing deep breathing before a performance or using stress level check-ins. Furthermore, the emphasis on knowledge and skills in qualitative

feedback suggests a need for more reflection on soft skills. This can be addressed by integrating soft skill training into the curriculum or using regular feedback sessions to help students measure their improvements in this area.

In the end, the success of the Artspire programme is seen in the positive changes in our students' lives. As they take their new skills in leadership and confidence into their daily lives, they prove that art is a great way to help young people grow. We look forward to building on this success and continuing to provide a safe, creative space where every student can get the tools they need to do well, even after the programme ends.

Once Upon An *Artspire*

**Yong Kai Jay,
Theatre**



What is the best thing about the Artspire programme?

The best thing so far about the programme is the experience I gain, it's really fun to explore your talent and mostly things you didn't know you could've achieved.

What did you enjoy about the Artspire programme?

I enjoy having fun with my instructor and director, we had our moments and few laughs together.

What do you think of your educator? How has he helped you grow?

I think my educator definitely helped me grow, I've seen things differently now, I really admire his work and his courage for us.

What do you think of TIRAI?

I loved TIRAI, not every kid or teenager would experience this one of a lifetime opportunity given, you need to really seize your moment in these things, TIRAI is like a reminder, telling you how far you've come and what you did to get to this point.

How do you feel after the performance during TIRAI?

I feel a bit sad and disappointed, even though almost nearing adulthood I would say Artspire has brought me really much memories, all the lovely people I met along the way, but at some point things comes and go in a way we wouldn't really expect, a lot of emotion went through me after the show, I really love the production and people who are involved, I really hope I would see them again even after TIRAI.





Siti Khairunnisa, Malay Dance

What is the best thing about the Artspire programme?

For me, the best thing about the Artspire programme is how it brings different art forms together and allows us to learn beyond our comfort zones.

What have you learned through the Artspire programme?

What I have learned from this programme is that art is not just art to be seen. But where the creator of the work conveys a story, emotions and the beauty of nature.

Have you changed after joining this programme?

I was able to change myself in terms of discipline, focus on what I was doing and learn to work together with my friends.



Muhammad Fahim, Angklung

What is the best thing about the Artspire programme?

The Artspire Programme gave me new experiences and helped me appreciate traditional music and art.

What did you enjoy about the Artspire programme?

During the programme, I enjoyed chatting with my friends and teaching them the music knowledge I have.

Have you changed after joining this programme?

Yes, I've become more confident and not afraid of challenges.

What do you think of your educator? How has she helped you grow?

Teacher Lily is very supportive and hardworking. She constantly motivates me to keep going even when things get tough. Not just that, Teacher Lily played a big role in my growth by motivating me and bringing out the best in me.

What do you think of TIRAI?

I think TIRAI was amazing !! It was a place where I got to meet so many talented students and make new friends.



Husna Nazurah Visual Arts

What is your favourite thing about this programme?

As an Artspire student, TIRAI is definitely the most fun and saddest time.

Have you changed after joining Artspire?

This programme changed my perspective on originality and the existence of traditional instruments.

What do you think of your educator? How has he helped you grow?

My educator made me more disciplined in practice and taught me to be more confident and professional.

How do you feel after the performance during TIRAI?

After TIRAI, I feel proud of what I have achieved, but also sad that it has come to an end.

THEATRE



ARSYAD AZMAN

VISUAL ARTS



NISA AZMAN

ANGKLUNG



FIRDAUS TAHIR

CHOIR



NUR HAFIZAH

24 FESTIVE DRUMS GAMELAN



CHONG WAI HOW



RUSHDI AZHARI

INDIAN DANCE



MAZAN NAZIM

CHINESE DANCE



ANG ZHEN WEI

MALAY DANCE



LILY TERINDAH

TARI SILAT



HAZLAMI HARUN

VISUAL ARTS



FAKHRI NUZIAH

YOUNG CHEF



JINNIA JEMAT



The year of two TIRAls



TIRAI 2025: Matahari





MaTaHaRI

TIRAI 2025

2025 was a landmark year for Artspire, marked by the inclusion of two TIRAI, showcasing a total of 300 students across two cohorts. This annual showcase is a platform to highlight the learnings and journey of PKK Tuanku Bainun's students in our flagship programme – a programme created to provide opportunities for underserved children and youth to experience arts education.

The first TIRAI, held in January 2025, highlighted the 2024/25 cohort, while the second, in November 2025, featured the 2025 cohort. This adjustment was made to align with the Ministry of Education's shift back to the regular January–December academic calendar moving forward.

Both TIRAI: Matahari and TIRAI: The Courtyard Hotel featured an in-house production with stories written by Arsyad Azrai, our Head of Creative Programmes featuring our Artspire Theatre, Malay Dance, Indian Dance, Chinese Dance, Tari Silat, Gamelan, Angklung, 24 Festive Drums and Choir students. Our non-performing arts students held an art, sewing and culinary exhibition as part of the celebrations.

TIRAI: Matahari was held in January 2025, the event was a celebration of how art can bring people together. The main highlight was the theatre production Matahari, a massive collaborative effort that combined nine different art forms: Theatre, Malay Dance, Chinese Dance, Indian Dance, Tari Silat, Gamelan, Angklung, 24-Festive Drums, and Choir. The story followed a teenage girl named Hari who was yearning to reconnect with her father. Equipped with a pair of binoculars, she searched to reclaim what was



THE GREAT



once hers. *Moinjiri* is a tale of discovering happiness even in the darkest moments and serves as a reminder that everyone deserves a chance at joy.

The play was written and directed by Arsyad Azrai with co-direction by Maisyarah Mazlan. The production was made even better by the support of industry professionals who helped elevate the students' work. Azizan Said created a detailed and immersive set design that provided a professional stage environment, helping the students feel more connected to the story. The Nurul Shukri team applied expert makeup to enhance the performers' stage presence, which boosted the students' confidence under the lights. Additionally, Firdaus Tahir composed original music that set the emotional tone for the play, giving the students

a powerful rhythm and atmosphere to follow.

Beyond the stage, three other Artspire classes—Visual Arts, Sewing, and Young Chef—which focus on living skills, also played a vital part during DRAI. The Visual Arts students displayed a wide range of creative projects, including yarn weaving, oil pastel paintings, watercolor pieces, and handmade Wayang Kulit. They also showed off more technical skills through charcoal still life drawings, tie-dye work, and sculptures made from wire and socks. To connect with the visitors, the students hosted

IS





TEST REBELLION

HAPPINESS



NEVER LOSE YOUR





watermelon-graped donuts. This gave them a chance to show their cooking talents to real customers. By participating in the bazaar, the students gained hands-on experience in running a business and improved their social skills. This was a meaningful experience that helped them build their self-confidence.

The Sewing students also showcased their handmade items and participated in the bazaar. They created practical household goods such as scrunchies, book covers, lip balm holders, and drawstring bags. Selling these items gave them a sense of pride and a platform to



several sessions where they taught people how to make their own keychain using a shrink paper technique. This display showed how much their skills had grown and how dedicated they were throughout the programme.

The Young Chef students took part in the Charity Bazaar, where they prepared and sold emoji-themed steamed buns, fruit drinks, and





LET THEM THEM SEE



THE SPARKLE IN





share their new craft skills with the community.

The success of TIRAI Matahari was a perfect ending to the Artspire 2024/25 season. By bringing together students from such diverse backgrounds and giving them the chance to work alongside professionals, we saw massive growth in their confidence and technical skills.

Our charity bazaar once again featured a wide range of products run by our local entrepreneurs and included fellow non-profit organizations and social enterprises such as Helping Hands Penang, Malaysian Association of Paediatric Palliative Care (MAPPAQ), Play Unlimited, Soroptimist International Shah Alam Association (SISA), Mex Bakery Plant Based Junior and the all time favourite Stand Pie Me. It was a fun day for families with a wide variety of workshops such as batik drawing, keychain crafting, botanical eco-pounding, DIY Non-Toxic Perfume and we even had a petting zoo on site for the day.



Special thanks to our incredible partners Azizani Said & Team, Mr. P Studio, Nurul Shukar Touch & Team, Saak Kita, Asia Pacific University of Technology & Innovation for their enthusiastic volunteers, Yakult Malaysia Sdn. Bhd for providing product samples, hosting fun activities, and delivering a health talk for our TIRAI attendees and Bright Cow for generously sponsoring their delicious milk, helping fuel our students as they prepared to showcase their incredible talents.



The year of two TIRAls

TIRAI 2025: The Courtyard Hotel



HOW TO LOVE WHAT WAS LEFT BEHIND.





The Courtyard TIRAI 2025 Hotel

As the school's schedule moved forward, we transitioned our class schedules, making 2025 a special year as we hosted two TIRAI events. TIRAI: The Courtyard Hotel was held in November 2025. This second TIRAI was slightly different, as there was no Charity Bazaar. This time, we infused the theme of Baba Nyonya culture to bring out its vibrant flavors and colors. The centerpiece for the Artspire 2025 cohort was The Courtyard Hotel theatre production. An in-house production written and directed by Arsyad Azrai, our Head of Creative Programmes,

The story itself transported the audience to a once-grand landmark that now creaked under leaky pipes and fading memories. It was a tender comedy about family, heritage, and the stubborn joy of community in a changing Kuala Lumpur. The plot centered on Teck Boon, the hotel owner, who struggled to keep his family's legacy alive in an aging building filled with colorful guests. As he faced the difficult choice between profit and the heartbeat of his home, the production beautifully integrated nine art forms, including Gamelan, Angklung, 24-Festive Drums, various traditional dances, Tari Silat, and Choir performances.

To bring this complex story to life, the project continued to receive strong support from our industry partners. Azizan Said designed an astonishing two-story set that captured the grandeur of a run-down hotel with intricate detail. At the same time, the Nurul Shukor team added vibrancy to the stage by transforming young actors into elderly characters, rock stars, and gangsters through expert makeup. To tie the entire atmosphere together, Firdaus Tahir



once again cooperated with us by composing all the songs for our dancers, which provided a powerful rhythm and a cohesive feel to the show.

Complementing the energy on stage, our living skills classes—Visual Arts, Sewing, and Young Chef—held a special showcase at the lower dome area of PKK Tuanku Bainun. Since there was no Charity Bazaar, each class created its own dedicated section to exhibit the hard work completed throughout the year. To make the experience interactive, guests received a ticket upon registration to redeem handmade souvenirs at the different booths. This system encouraged the audience to visit every station, where they could ask the students questions about their processes and truly



RE OUR AND FUTURE.



appreciate the artwork on display. This interaction was vital for the students, as it gave them a platform to practice their communication skills and share their creative journeys with the community.

The Young Chef class prepared two bite-sized kuih within the Baba Nyonya theme: ang ku kueh and spring roll popiah. Audience members also received a small jar of Nyonya-style kaya to take home. The guests were delighted with the treats and truly appreciated the taste and the effort the students had put into them. Beyond just serving food, this interaction provided a valuable learning experience for the students. Having to explain the ingredients and the traditional Baba Nyonya methods they used helped the students understand their own

preparation process more deeply. These face-to-face conversations forced them to think quickly and speak clearly, which significantly polished their communication and social skills. By sharing the stories behind their kuih with real customers, the students gained a sense of ownership over their work and realized the importance of being knowledgeable ambassadors for their craft.

Continuing the theme of heritage, the Sewing students proudly displayed creations made from Baba Nyonya-themed batik, including table runners, place mats, coasters,



spent the year perfecting.

This sense of achievement was shared by the Visual Arts students, who presented an extensive exhibition of their year's work and prepared kebaya and batik bookmarks for audience redemption. Their display included everything from Henri Matisse-inspired collages and Georgia O'Keeffe flower paintings to leaf macrame and linocut art of Chupu and Teko. Throughout the event, these students actively engaged with visitors to

and cushion covers. They also showcased colorful tote bags, sets of batu seremban, and flower embroidery, while offering handmade batik keychains for audience redemption. The keychains were so well-received that many guests expressed their gratitude and even offered to purchase the household sets. This positive feedback gave the students a significant boost in pride and validated the new skills they had





explain the inspiration behind their noodle foam sculptures and beading techniques inspired by Baba Nyonya shoes. By expressing their creative ideas clearly to the public and receiving direct praise, the students experienced a massive increase in their confidence and felt a true sense of accomplishment.

To round out the entire experience, we ensured the audience felt welcomed with traditional hospitality through a variety of Nyonya refreshments. Guests enjoyed Nyonya Laksa, Cendol, Kuih Talam, Kuih Seri Muka, and Bingka Ubi as they explored the various showcases. These shared moments over traditional food added a special warmth to the event, celebrating not just the students' individual talents but also our rich, shared cultural heritage.

Ultimately, the success of TIRAI: The Courtyard Hotel was a perfect ending to the Artspire 2024/25 season. By bringing together students from diverse backgrounds and giving them the chance to work alongside professionals, we saw incredible growth in their confidence and technical abilities. Whether they were performing on stage, serving culinary creations, or explaining their art to the public, every student proved they have the potential to thrive. We are deeply proud of their dedication and look forward to continuing this journey of empowerment through the arts.





POUR LE THÉÂTRE



MARYAM, 15

SARA, 16

IRINHA, 16

CHIRINI

THE RE

Now in its fourth season, the Teen Theatre Project continues as a theatre ensemble for teenagers aged 13 to 17 in collaboration with theatrethreesixty. Over the past year, the ensemble has placed a stronger emphasis on staging productions, and with the support of our partner theatrethreesixty along with dedicated crew members, we were able to present two productions: *Sisyphus and His Rock* and *The Things We Find in Ashes*.

We are deeply thankful to everyone who has supported our ensemble throughout this season, whether working behind the scenes or joining us as audience members. With your encouragement, we hope to keep this initiative growing and continue providing our teenagers with a meaningful platform to perform and develop their craft.



PRINZ, 15

ELIZABETH, 16

ANNAH, 16

MARIAH, 17

sisyphus

and his rock



Sisyphus and His Rock tells the story of a group of teenagers stuck studying for their final SPM paper. At its heart, Sisyphus and His Rock attempts to find meaning in the human condition when constantly faced with adversity.

The production took place at the KuAsh Theatre on July 26th and 27th 2025. All three shows were a great success and received high praise from the audience. This first show of the season was written and directed by Arsyad Azrai, with support from theatrethreesixty and Christopher Ling as the Artistic Director. Once again this year, we were grateful to have Syafiq Faliq Alfian, a senior Lecturer in the Faculty of Creative Arts, Universiti Malaya as our choreographer. Our dedicated crew also included Syahir Hazman as the Lighting Designer, Lashvini V.G. as the Assistant Stage Manager, with poster artwork by Nisa Azman and photography by Adam Lewis Yates and Sen Voo. The production was fully supported by the staff of PKK Tuanku Bainun.



The background of the entire page is an abstract artistic composition. It features large, expressive brushstrokes in shades of yellow and deep red. On the left side, there is a faint, ethereal silhouette of a human face, possibly a woman, looking upwards. The overall aesthetic is dramatic and evocative, suggesting themes of memory, loss, and resilience.

The *Things* We Find In *Ashes*

The Things We Find in Ashes served as the final production for the fourth season of The Teen Theatre Project. This moving play was written and directed by Arsyad Azrai, our very own Head of Creative Programmes Department. The production was brought to life by a dedicated crew, including Ali Daniel as Stage Manager, Azizan Said and Zarkasi Shahid as Set Designers and Syahir Hazman as Lighting Designer.

Set in 1949 Malaya, the story unfolds within the walls of a once-grand library that has been transformed into a shelter for girls and young women. These characters gather in search of safety, belonging, and hope amidst the uncertainties of the time. "The Things We Find in Ashes" is a heart-stirring exploration of survival and sisterhood, highlighting the resilience of those who must rebuild their homes and their lives from the ruins.





Moon- Light

The play Moonlight once again took the stage at PKK Tuanku Bainun, this time performed by our Artspire Theatre students. Unlike our usual TIRAI productions, this was a stand-alone performance that placed students at the centre of a fully realised theatre production. It gave them valuable real-life experience of working in an actual theatrical setting, taking the lead on stage and building their confidence ahead of their final showcase at the end of the year.

Moonlight tells a touching story about the ripple effects of a serious medical diagnosis, exploring a teenager's end-of-life journey. The play was originally written and staged in 2022 through a collaboration with the Malaysian Association of Paediatric Palliative Care (MAPPAC). While this is the third time the play has been produced, it is the first time it has been performed by our Artspire Theatre students.

Restaging this play gave the students valuable experience in performing an emotionally demanding script in front of a live audience. The production was directed by Artspire educator Arsyad Azrai, with assistance from Syahir Hazman as the light and sound designer. This project was a significant step for our students, allowing them to handle a deep subject with maturity and skill.





Building on the success of the Monologue Competition over the last four years, we were proud to introduce the PKK Tuanku Bainun Duologue Competition this year. This new addition was created to involve more students and grow our platform. We received many registrations, from which 10 duos were shortlisted to compete. The competition took place over two days, starting with a full day of preparation where students participated in three specialized workshops led by industry experts.

The first session, "Move Like an Actor," was led by Saiful Wazien. As an active performer in the industry, he shared his extensive experience in musical and physical theatre to help students improve their movement on stage. This session helped the participants open up and learn how to move like an actor, demonstrating how important movement is in delivering a strong performance.



The second workshop, "Working With Your Scene Partner," was conducted by Qahar Aqilah. Since this was our first time organizing a duologue competition, this workshop was vital for teaching participants how to collaborate. They learned how to balance their energy with their partners and stay dynamic while performing. Qahar provided the students with essential techniques for connecting with one another on stage.

The final session, "Rehearsals and Spacing," was led by Arsyad Azrai. As a playwright, poet, and the Head of Creative Programmes at PKK Tuanku Bainun, he used his experience in writing original works to teach the students how to manage their rehearsals and use the stage space effectively to bring their stories to life.

The competition took place the following day, and all participants truly poured their hearts into their performances. They were judged by a panel of experts, including Christopher Ling (Associate Artistic Director at The Actors Studio Malaysia), Amina Jindani (Founder of MoOne Drama and MOI Production), and Qahar Aqilah (Co-founder of Shakespeare Demystified). The judges used their deep knowledge of the artform to provide a fair and professional evaluation of the competition.

With the transition from Monologue to Duologue, we hope these competitions held by PKK Tuanku Bainun continue to serve as a platform for youth to express their artistic talents. Beyond the contest itself, we hope the knowledge gained from the workshops helps all participants whether they won or not to further improve their skills. Lastly, we would like to give a big shout-out to Puteri Rania and Mariah from the Teen Theatre Project Season 4 team for hosting this competition, connecting with one another on stage.

1ST PLACE

Kong Yann Yee & Kuan Yi Xuan (14 yrs old)
Sekolah Sri UCSI Subang Jaya

2ND PLACE

Meaghan Lee Zee Yi (15 yrs old) & Edrearina
Chin Xiu Yi (16 yrs old)
SMK Bandar Utama Damansara 3

3RD PLACE

Hirtishaa (14 yrs old) & Rhea Shanti
Narayanan (13 yrs old)
Sekolah Sri UCSI Subang Jaya

Story



On August 9th 2025, we were thrilled to host the PKK Tuanku Bainun Storytelling Competition. This year was especially significant as it marked our very first physical storytelling competition. The event was hosted by Nur Jannah Umairah, a current student in our Teen Theatre Project and an alumni of Artspire Malay Dance.

The journey began with a selection process where children submitted audition videos. Participants chose from a selection of eight stories both in English and Bahasa Melayu specifically adapted and rewritten for this competition by our Programmes Executive,

Alia Hassan. For the 7 to 9-year-old category, the stories included Sebuah Pasu Kosong, Kisah Sang Keldai, Ayah dan Anak, The Mousedeer and The Tiger, and Mat Jenin. The 10 to 12-year-old category featured more complex tales such as Hang Nadim dan Serangan Todak, Sang Penempa Batu, The Legend of Puteri Gunung Ledang, and an English version of Si Badang.

To evaluate the performances, we invited a distinguished panel of judges who brought their expertise, passion, and storytelling magic to the event. The panel included Adzura Elie, Senior Lecturer at Universiti

Storytime



Teknologi MARA (UITM) Puncak Alam; Maisyarah Mazlan, the Founder of Play With May; and our very own Arsyad Azrai, Head of Creative Programmes at PKK Tuanku Bainun. Their deep knowledge helped ensure a fair and inspiring competition for all the young storytellers.

It was a joy to see these classic stories brought to life on stage. We are incredibly proud of all the participants for their hard work in memorizing and performing these tales with such confidence.

Category A - 7 to 9 years old

1st Place: Jashveen Ishani, 9 years old, SJKT Raub Pahang

2nd Place: Airaa Safeeya, 9 years old, SK Nilai Impian

3rd Place: Nusrah, 8 years old, SK Bandar Seri Putra

Category B - 10 to 12 years old

1st Place: Navnoor Kaur, 10 years old, Sri Kuala Lumpur

2nd Place: Lokshana, 12 years old, SK Bukit Jelutong

3rd Place: Abhinaya, 12 years old, Future Academy



Our annual Alam Kreatif Poem Writing Contest is running for its 6th year! This competition has become a meaningful tradition at Pusat Kreatif Kanak-Kanak Tuanku Bainun, offering young writers a platform to express their creativity and share their unique voices through poetry.

For this edition, we chose the special theme of "Radio." We were thrilled to see how children and teens interpreted the theme, with poems ranging from the technical side of radio to the nostalgic feeling of listening to music and news at home.

The response this year was truly overwhelming. We were excited to receive the highest number of submissions in the history of the competition so far! It was a joy for our team to read through so many thoughtful entries, and we are incredibly proud of all the young poets who took part.

Winners

Ahna Hanania Binti Mohd Ashadi, 12 years old

Radio kecil penghibur bonda di ceruk dapur,
Suara merdu di udara mengharumkan air tangan yang luhur,
Radio kecil peneman ayahanda lelah di jalanan,
Indah irama dan lagu pulangnya bersama senyuman keikhlasan.

Muhammad Azaim Wazif Bin Azaharuddin, 16 years old

Apa khabar pelosok loka,
Paginya mendengar senandung madu,
Menangkap bicara tiada hening,
Segmen jiwa membuang jerih.





To spruce up the environment at PKK Tuanku Bainun, we collaborated with Azizah Said, a talented local artist, to create a new look for our mural collection. Moving away from the previous focus on the national flower, Azizah designed a Malaysian-themed mural heavily inspired by our local traditional dancers.

The initiative for these mural decorations originally began as an extension of our Malaysian-themed projects. It was sparked by our annual poem competition held to celebrate Merdeka and Malaysia Day. Since then, the project has evolved into a creative way to honor our cultural heritage through visual art, ensuring that the spirit of these celebrations remains a permanent part of our surroundings.

LET'S COME AND LEARN

What is Mari Belajar?

Mari Belajar (Come & Learn) programme provides Early Childhood Education to disadvantaged children from various communities in need under the Help All Kids Programme known as HAK ("HAK", a Bahasa Melayu word which translates to "Rights" in English).

This is a collaboration between Pusat Kreatif Kanak-kanak Tuanku Bainun and Jasmine Playschool. The goal of Mari Belajar revolves around the inclusion of disadvantaged children into the 2-year full-time kindergarten curriculum offered by Jasmine Playschool. Jasmine Playschool believes that each child is a distinct individual deserving of respect, care, and an environment that fosters a sense of self-worth and belonging.

Mari Belajar is an Early Childhood Education (ECE) programme which provides access to quality ECE to underprivileged children aged 4-6 in Malaysia, including those from B40 and Orang Asli communities.



ONLINE HEROES

Makchic Storytelling Session

PKK Tuanku Bainun collaborated with Makchic to organise an interactive storytelling session centred on digital safety for young children. The session was held for students from the Mari Belajar programme at Jasmine Playschool and was led by Pn. Liyana Taff, CEO of Makchic and co-author of The Society of Online Heroes. This collaboration builds on our previous partnership with Makchic during the Hearts Youth Forum, part of our Hearts Programme, where the arts were used as a platform to advocate for children's rights and safety.

The Society of Online Superheroes (S.O.S.) is a children's picture book designed to empower families in the digital age. During the session, the children were introduced to the story of Rua and Inggit, two young superheroes navigating the digital world. Through engaging storytelling and interactive prompts, Pn. Liyana guided the students in exploring important topics such as online privacy, digital citizenship, cyberbullying, and data protection. The session encouraged active participation, with students eagerly responding to questions, sharing their thoughts, and embracing the idea of becoming responsible "online superheroes."

The programme was further enriched by Makchic's generous donation of The Society of Online Heroes to PKK Tuanku Bainun. We extend our heartfelt thanks to Pn. Liyana Taff and the Makchic team for their dedication to building safer and smarter online spaces for children. We look forward to future collaborations that continue to empower young minds through creative and educational initiatives.





TRULY LOVING

A big thank you to *The Truly Loving Company* for supporting a series of initiatives under the Mari Belajar programme. With their support, we are able to provide meaningful experiences and learning opportunities that go beyond what the classroom can offer. These initiatives have not only benefited the students, but have also extended their impact to the families and alumni of Mari Belajar.

Positive Parenting Workshop

The Parent Workshop on Positive Parenting was a guided programme designed to support parents in developing gentle and respectful parenting approaches that promote a supportive and emotionally secure home environment. The workshop emphasised self-awareness, understanding children's individual needs, and applying positive and consistent strategies to guide behaviour. Rather than focusing on prescriptive "right or wrong" parenting methods, the workshop encouraged parents to reflect on their own communication styles, values, and responses, and how these influence their child's behaviour and emotional development.

Parent Communication Workshop

The Parent Workshop on Communication was an interactive programme designed to equip parents with practical and evidence-informed communication strategies to support their child's early communication and language development. The workshop focused on building parents' understanding of how young children communicate at different stages, and how responsive, child-centred interactions can strengthen connection, understanding, and learning. Participants of the workshop were parents of children enrolled in the Mari Belajar programme.

Family Day Out to Petrosains

The Family Day Out to Petrosains was organised to provide families with a shared learning experience that strengthened parent-child bonding and encouraged meaningful interactions beyond the classroom. Children were especially drawn to the interactive exhibits, with many showing excitement and curiosity in the dinosaur section, where they eagerly explored and asked questions alongside their parents. The outing also created valuable opportunities for families to connect with one another and for teachers to engage with parents in a more informal setting. These shared moments helped build familiarity and trust, fostering a stronger sense of community within the Mari Belajar programme.

Creative Language Enrichment

The Creative Language and Literacy Enrichment Programme was designed to strengthen literacy, spoken language, confidence, and creative expression among children in the Mari Belajar programme through 8-weekly sessions. The programme is for current Mari Belajar students and alumni of the Mari Belajar programme.

The preschool literacy programme focused on nurturing early literacy, oral language, creativity, and confidence through embodied and play-based learning. Over eight sessions, children engaged in movement exploration, storytelling, role-play, visual art, music, and performance.

Teen/ Tween Literacy Programme (Ex-Mari Belajar Students) This eight-session Literacy and Creative Expression Programme was designed to support tweens and teens from a Longhouse community in developing confidence and competence in spoken and written English through creative, movement-based, and drama-led approaches.

To further this push towards literacy, each child received 4-5 books each to encourage reading at home. They were thrilled and very grateful, eagerly looking forward to exploring and enjoying their new books with excitement.



ANOTHER AROUND

JALINAN KASIH

This year marked the third time we organized the Jalinan Kasih. We were joined by 23 students, including our alumni from Rumah Perlindungan Saffiyah and SM Islam IQKL. Jalinan Kasih is an initiative created to celebrate students from our Artspire living skills classes and to spend the month of Ramadhan together. On this occasion, we were also happy to have our Artspire educators join the event as well.

The day began with a visual arts session led by the staff of PKK Tuanku Bainun, where students learned how to make Moroccan-themed paper lanterns. Many of them had a great time channeling their creativity by decorating their lanterns with beads and drawings. While some found it a bit difficult to put the structure of the lanterns together, everyone managed to finish their beautiful creations in the end.

After the arts session, the programme continued with a break-fast buffet where students enjoyed the variety of food prepared for them. To wrap up the day, each student received Raya money as a small token of our appreciation. We hope that this year's Jalinan Kasih brought joy to the students and we look forward to continuing this programme every year as a way of giving back to our students and the community.



ER TRIP THE SUN

YOUTH SPEAKER

Our long-standing collaboration with the Malaysian Institute for Development of Professionals (MIDP) reached an exciting milestone this season with a fresh focus for the Youth Speaker Programme. Running every Wednesday, the initiative brought together 12 students aged 10 to 12 from SK Taman Megah. The primary goal for this year's cohort was to boost the students' confidence in public speaking, with a special focus on polishing their storytelling talents.

The first half of the programme encouraged the children to find their creative spark, moving from the basics of plot and character to more advanced techniques using plot twists and "anti-clichés." They also explored non-verbal communication, learning how to use their physical presence to act out their stories and engage an audience.

As the programme moved into its second half, the focus shifted toward the technical fundamentals of public speaking. The students learned how to structure their ideas, whilst experimenting with stand-up comedy and dramatic monologues, allowing them to find their own unique voice and stage personality.

The journey concluded with a final TED-style presentation. Each student spent the final weeks brainstorming and refining a 4-minute talk on a topic they were truly passionate about. By the final exit assessment, it was clear that these young speakers had achieved incredible growth.



ARTSPIRE INDUCTION



Building the foundation for our students is one of Artspire's most important goals. The event began with an assessment session designed by our long term partner Thrive Well where students provided feedback on the classes they had completed so far. This reflective exercise provided valuable insights while encouraging students to take ownership of their progress. This was followed by an official introduction to Artspire, where students were briefed on the opportunities available to them and their ultimate goal, TIRAI.



To further strengthen their sense of belonging, students also received their Artspire kits, reinforcing that they are part of a larger programme and a supportive community. This meaningful gesture helped students feel welcomed, connected, and confident as they begin their journey with Artspire.



We were fortunate to receive support from Tenaga Nasional Berhad (TNB) for our Induction session where a special segment was led by Mr. Sanyzam. Through the Malaysia Energy Literacy Programme (MELP), he introduced the importance of electricity and taught the students how to contribute to energy saving for a better future.

The students thoroughly enjoyed the session and gained valuable knowledge. The day concluded with a lively Q&A session, which the students particularly loved as they had the chance to answer questions and receive special tokens from TNB as rewards.

This induction session not only set the tone for the journey ahead but also inspired students to learn, reflect, and contribute positively to the world around them.

ANGKLUNG AT PKK TUANKU BAINUN STORYTELLING COMPETITION



Our Angklung Artspire students performed publicly for the first time at the PKK Storytelling Competition for 100 pax. After weeks of dedicated practice, the students delivered a captivating performance of two songs: 'Yellow' by Coldplay and 'Hadapi Dengan Senyuman' by Dewa.

Their rendition received a standing ovation and high praise from the audience. Many were impressed by their creative approach, as they chose to showcase a unique contemporary repertoire rather than traditional or classic songs. We were super proud of their performance!



ANGKLUNG AT MAH SING FOUNDATION FUNDRAISING EVENT



Continuing our charitable collaboration with the Mah Sing Foundation (MSF), our Artspire Angklung students were invited to perform at their annual fundraising event "Seeds of Hope, Gardens of Change." Held on 18 November 2025, at the Mandarin Oriental Kuala Lumpur, the evening was even more special as it marked the foundation's 20th anniversary.

The event brought together donors, partners, and beneficiaries for a night of celebration and giving. All funds raised were dedicated to helping underserved communities through MSF's work in education, health, and community development. Our students performed during the grand opening, where their music captured the attention of the entire audience.

This opportunity had a great impact on PKK Tuanku Bainun because it gave our students a professional stage to practice their skills and build their self-esteem. Performing at such a large event allowed them to see the value of their hard work and gave them the chance to represent our center with pride.



TEEN THEATRE PROJECT AT BETAS SHOWCASE

On 8 and 9 May 2025, the Teen Theatre Project received an invitation to perform at the Bestari English Theatre Appreciation Showcase (BETAS), organized by the Fourth Residential College (BESTARI), Universiti Malaya. BETAS is a programme that highlights performing arts in English through four performance categories, with the aim of demonstrating that English is not only a subject studied in classrooms but also a vibrant medium for artistic expression and entertainment.

For this special showcase, the Teen Theatre Project sent two representatives, Dania Qaisara and Mariam, to represent the programme. The two young performers presented an excerpt from *Sisyphus and His Rock*, an original PKK Tuanku Bainun piece written by Arsyad Azrai, Head of Creative Programmes.

Their performance offered the audience a glimpse into the expressive work developed by PKK Tuanku Bainun through the Teen Theatre Project. It also reflected the dedication and talent of the students who continue to grow in confidence and creativity through theatre. Opportunities such as BETAS provide valuable exposure for our young performers, allowing them to share their work with wider audiences while celebrating the arts as a powerful platform for storytelling and communication.



TARI SILAT AT KAYUHAN SMART-MAL



On October 12th 2025, PKK Tuanku Bainun was honored to serve as a designated pitstop during the Kayuhan Smart-Mal cycling event. To welcome our distinguished guests, we were proud to present a special opening performance by our Artspire Tari Silat students. The students delivered a graceful and disciplined performance using hand fans,

beautifully choreographed to the traditional song "Tari Tualang Tiga." It was a proud moment for our students to showcase their cultural heritage and perform publicly for the first time. This visit was a valuable platform to showcase the work we do at PKK Tuanku Bainun and highlight the arts within a corporate environment.

TILE MAKING WORKSHOP WITH YAYASAN FERUNI

Driven by a shared spirit of giving, we were delighted to welcome Feruni as a new partner this year. With a deep passion for the visual arts, Feruni introduced our students to the unique and intricate world of tile art while providing vital support for our major production, TIRAI 2025.

The partnership was multi-layered with Feruni generously sponsoring the floor tiles for the TIRAI set. Beyond the materials, they hosted a specialized Painting and Tile Knowledge Workshop at the Feruni Headquarters on November 8 2025. This half-day programme offered our visual arts students a comprehensive creative experience, beginning with an educational session on tile work and followed by a hands-on design workshop.

A highlight of this collaboration was seeing how the students' work contributed to our production. The tiles painted by the children were added as creative accessories to the set design for TIRAI: The Courtyard Hotel. Rather than just being a classroom activity, this allowed the students to see their hand-drawn designs used as real decorative pieces on stage. It was a proud moment for them to see their art help bring the story of the play to life.



DRAWN BY CHILDREN INSPIRED BY NATURE

Our Artspire Visual Arts students were given a wonderful opportunity by Eupe Corporation Berhad to be a part of developing their official 2026 calendar. This project allowed the students to practice what they have learned in class by following specific themes and guidelines provided by the company.

"Drawn by children, inspired by nature". This was the organization's vision for a resilient and sustainable tomorrow. Using the prompts from the Eupe Corporation Berhad, the students created detailed line drawings based on the themes of nature's harmony and resourcefulness. Each month of the calendar features an original piece of art directly from our students, showcasing their own ways of drawing the natural world. The idea that Eupe Corporation Berhad had was to see nature-led ideas: homes that breathe, streets that cool, circular use of materials, urban food, and spaces where wildlife belongs and thrives across the pages.

It was a proud moment for the students to see their hard work recognized and published in a real calendar. On every page, our Artspire Visual Arts students also left a personal statement on why they enjoy making art stamped with their signature. We are very grateful to the Eupe Corporation Berhad for providing this opportunity, which gave our young artists the chance to see their creativity shared with a wider audience.



ALAM KREATIF SPECIAL STEPS



For the first time, PKK Tuanku Bainun introduced Special Steps, a programme specially designed for students with special needs. Supported by Yayasan Tuanku Bainun, the inaugural session was held on 25 September 2025. We were delighted to welcome 10 students from the Program Pendidikan Khas Integrasi (PPKI) unit of SMK Bandar Tasik Selatan for a half-day programme that featured hands-on activities in visual arts and baking. The programme was made possible through our collaboration with CareforInclusion, Yishen Creative Studio, and Miles Autism Academy.



In the visual arts class, led by Angie and Yishen from Yishen Creative Studio, the students learned to make their own DIY mosaic coasters. They had the chance to arrange colorful tiles into their own unique designs, which was a great way to challenge, grow their creativity and train their motor skills. For the baking class, the team from Miles Autism Academy taught the students a creative and easy way to make Tiramisu. Instead of traditional ingredients, the team used Bahulu, making the recipe fun and accessible for the students to learn and recreate.



The programme was a great success, and every student went home with their own handmade coaster and Bahulu Tiramisu. We would like to give special thanks to Madam Khor Sor Li for her help in coordinating the students and making their visit possible. We also sincerely appreciate CareforInclusion, Yishen Creative Studio, and Miles Autism Academy for their expertise in providing an engaging and purposeful programme for the teens.

BANK NEGARA MUSEUM WORKSHOP

We were delighted to collaborate with the Bank Negara Malaysia Museum and Art Gallery on their school holiday programme. Working closely with the museum team, we curated two workshops: a Handsewn Mini Keychain session and a Visual Arts Linocut Printmaking class. PKK Tuanku Bainun's educators led these sessions, ensuring a high-quality creative experience for the participants. Our 2025 Artspire Sewing students from Rumah Kasih Harmoni participated in the keychain workshop. Joining the linocut printmaking session were our Artspire Chinese Dance students.



ARTSPIRE YEARLY APPRECIATION GIFTS

As a token of appreciation to our beloved partners and donors for their continued support and generosity, Pusat Kreatif Kanak-Kanak Tuanku Bainun organized a special activity with our Young Chef students. Under the guidance of their educator, Chef Ainna, the students took part in preparing homemade pineapple jam.



During this session, the students were introduced to the process of making pineapple jam from scratch. From preparing the ingredients to carefully cooking and stirring the mixture, the students gained hands-on experience while learning patience, teamwork, and attention to detail in the kitchen. The activity provided students with a valuable learning experience while serving as a meaningful gift of appreciation to our donors and partners. The pineapple jam prepared by the students was specially made as a small token of gratitude for our donors and partners, whose unwavering support continues to make our programmes possible.

ALAM KREATIF CLUB GAMELAN

The sounds of traditional bronze instruments filled our halls last May as we kicked off our AK Gamelan programme. The main purpose of these classes was to keep our local heritage alive while giving students a hands-on introduction to traditional percussion. Led by Mr. Rushdi, students took part in this mini series held between 8th to 24th May.

The journey began with the basics, where students were introduced to each unique instrument within the ensemble. They were encouraged to try everything from the saron to the gong, giving them a full understanding of how the group works together. In the first two sessions, they practiced a traditional song titled Lantai Lima, before moving on to learn different melodies over the following weeks.

The final session was a special celebration of their hard work. The students performed two songs, Lantai Lima and Contemporary Lenggang Kangkung, in a mini-showcase for their families. The parents and family members had a wonderful time watching the performance and felt very proud of what the students achieved. Many were impressed that the group managed to learn so much and perform so well after only six sessions. Beyond the music, these classes helped the students develop better coordination and teamwork, leaving them with new skills and the confidence to perform for an audience.



BRAND NEW LIGHT

In 2025, Sarah Faheema, stage name Sarah Prinz, joined The Teen Theatre Project for the first time. What followed was an incredible year of performances, from *Sisyphus and his Rock*, to *The Three No Find in Aqab* all the way to *TIRAT 2025: The Chair and Hotel Wersat* now with her friend and co-founder, Pn. Marziatuli, co-firing a creative wheel that has become part of many a girl's life in the community.

So Sarah, what inspired you to join the Teen Theatre Project?

Sarah: I was living without a clear purpose in life. Ever since I was young, I have always yearned for the stage but I never knew how to reach it. While browsing through local theatres with a friend, I came across this project. I thought it would be a great start to discovering my purpose.

For the both of you, what has your experience been like?

Sarah: I learned how to handle pressure and balance different aspects of my life. I enjoyed working with people who share the same passion for theatre. Being able to act alongside them and bringing the story to life made the experience meaningful to me.

Pn. Marziatuli: For me, the Teen Theatre Project has been such a meaningful platform for teenagers to discover themselves through theatre. It's not just about being on stage. It's about learning every part of the process, from building a character to working as a team. Watching Sarah's journey has shown me how powerful this programme can be.

What was it like performing in your first production?

Sarah: My first production, 'Sisyphus and his Rock' played a huge part in helping me find my purpose. I remembered my director asked me 'What is your purpose in life?' and my mind went blank. I later on realised that the answer was right in front of me, it was my friend. She supported me throughout my life. Performing in this production helped me realise that growing up also means recognising who truly matters to you.

Both as an actor and as a person, how do you think you've grown being in the Teen Theatre Project?

Sarah: As an actor, this project has taught me that teamwork is important in a production. I pushed myself out of my comfort zone and made an effort to connect with other members. As a person, I understood that one mistake isn't the end of the world, so doing good over every day.

Pn. Marziatul: Sarah has shown remarkable commitment throughout the programme. I've seen her rehearse tirelessly at home, balancing her academic responsibilities while staying focused on her roles. It wasn't always easy. There were late nights and moments of doubt but she pushed through with resilience. Watching her grow in confidence and discipline, and seeing her shine on stage, has been incredibly rewarding. It proves that when you put effort into something you love, great things can happen. Sarah has also become more expressive, confident, and self-assured. Her communication skills have improved, and she's learned to work closely with others, respecting different perspectives and collaborating effectively. She's also more independent now (she always has been) taking initiative, managing her time better, and making thoughtful decisions about her interests and goals.

What was the most memorable moment during your time in the Teen Theatre Project?

Sarah: It would definitely be every showday. I find it pleasant that although everyone was pressured and stressed, we somehow manage to have little funny and joyful moments in between.

What do you hope to achieve next?

Sarah: I hope that one day my friend will be able to watch me perform. She was the reason I started this project, and I want her to see me on stage!

Pn. Marziatul: I hope Sarah continues to carry the resilience and passion she's developed here. I want her to remember that it's possible to pursue what you love while maintaining balance with other responsibilities. The discipline, creativity, and teamwork she's learned are skills that will serve her well in any path she chooses.

What do you think of the programme as a whole?

Sarah: I am so grateful this project exists. I know multiple teenagers who struggle to pursue theatre, and this project provides them a space to learn and express themselves.

Pn. Marziatul: To be honest, I wasn't familiar with PKK until Balnun until Sarah found it through

her own research. I'm grateful she did. It's clearly a space that supports young talent and provides meaningful opportunities. I'd love to see PKK expand its outreach to more schools across Malaysia, especially in areas where students may not have easy access to arts programmes. It has the potential to grow into a nationwide hub for youth development through the arts.

As a parent, do you think it's important for students to be given the opportunity to learn the arts?

Pn. Marziatul: Definitely. Every child deserves the chance to explore the arts. It's through these experiences that hidden talents are discovered and nurtured. The arts teach empathy, creativity, and confidence. These are qualities that are just as important as academic success. When students are given the space to express themselves, they often surprise us with what they're capable of.





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At the Tuanku Bainun Young Changemakers Awards 2020, Shailaja Grace Guillory was named a Top 3 finalist (ages 6-12) for her impactful Feed Someone Today initiative. In a short time, she raised funds and delivered food aid to 95 families facing hardship. Her project highlights how young people can drive real change—raising awareness, inspiring action, and making a tangible difference in their communities. We sat down with her to find out what she's been up to since then.

How did you start getting involved in changemaking?

I founded my charity organization, Little Hands Big Hearts, back in 2018. During the COVID-19 Pandemic, many underprivileged families lost their jobs and were struggling to put food on the table to support their kids. I saw a need to help then, and that was how #FeedSomeoneToday was born. Through this project, I involved members of my community, strangers, and many other people who wanted to make a small difference in a time when everyone was isolated. Our project allowed volunteers to donate directly to a family's groceries, or buy the supplies themselves to deliver to the addresses of the families we were aiming to help. By the end of the project, we provided essential supplies for over 100 families in Malaysia, as well as several in Indonesia and even Nepal!

What's the future for your project?

In the future, I plan to return to Little Hands Big Hearts' core values: to lead initiatives for kids, by kids. I believe that service is only truly effective when we engage the next generation and teach them the importance of compassion and helping others. My passions lie in the science field; I aspire to major in molecular and cell biology, to eventually go into genetics. I am most interested in de-extinction, or the research field which concerns the genetic rescue of endangered species.

How else have you helped your community?

Since then, I have worked with many causes within my foundation as well as my school. I am passionate about animal welfare; through my veterinary club at school, I have led and organized

several service trips to animal shelters such as SPCA and PAWS, providing them with supplies and volunteers. As part of my STEM club, we led an interactive event for middle schoolers to learn about the sciences through a series of gamified, hands-on experiments. I have become more involved in my school initiatives and led peers and schoolmates through service-oriented initiatives.



What advice would you give to others interesting in changemaking?

My advice would be simple: begin. You don't need to have everything figured out or wait for the "perfect" opportunity. What matters most is taking that first step: start small, stay curious, and be willing to make mistakes and learn along the way. Meaningful change is not always the result of one big action, rather a series of consistent efforts and lessons over time.

What are your hopes and dreams for the future?

Looking ahead, I hope to continue growing my scientific pursuits and my work in service, finding ways to bring them together in a way that creates a long-term impact that can last after I'm gone. Through my interest in genetics and conservation, I aspire to contribute to protecting endangered species and advancing research that can restore balance within our ecosystems. At the same time, I want to continue building initiatives through Little Hands Big Hearts that empower young people to take action in their own communities.

DARI 4

Tahun ini, kami menampilkan salah seorang tenaga pengajar program Artspire tarian kami, Lily Terindah. Lily telah menjadi sebahagian daripada keluarga PKK Tuanku Bainun sejak tahun 2022, dan merupakan seseorang yang penting di depan dan disebalik tabir. Lily sentiasa menjadi antara tenaga pengajar utama yang banyak menyumbang kepada kejayaan program dan perkembangan para pelajar.

Bagaimana anda bermula sebagai pendidik tarian?

Saya mendapat pendidikan awal tentang tarian bermula dari sekolah rendah dan menengah kemudian saya meneruskan pembelajaran di Akademi Seni Kebangsaan (ASK) atau lebih dikenali sebagai ASWARA bermula daripada 2003 hingga 2006. Setelah menamatkan pengajian di peringkat diploma, saya memulakan kerjaya sebagai seorang penari bebas dan mula bergiat aktif dalam bidang tarian di dalam dan luar negara. Kemudian, saya memulakan karier sebagai tenaga pengajar apabila saya terlibat dalam pembuatan koreografi dan mengajar bagi program Astro, Sehati Berdansa. Selain itu, saya juga merupakan salah seorang tenaga pengajar bagi program tarian bagi program Summer Enrichment Program Universiti Malaya bermula tahun 2016 hingga kini. Saya juga berpengalaman menjadi pensyarah sambilan di ASWARA pada tahun 2021 hingga 2023 sebagai tenaga pengajar bagi tarian-tarian yang ada di dalam persembahan Mek Mulung. Saya juga banyak mengikuti pertandingan tarian tradisional di peringkat antarabangsa, antaranya Turki, Korea, Italy dan Guam, USA.

Apakah pengertian menjadi seorang pengajar seni menurut anda?

Bagi saya, seorang pengajar seni haruslah mempunyai bakat dan kredibiliti sebagai seorang tenaga pengajar. Ini kerana seorang pengajar harus tahu dan mempunyai disiplin yang tinggi untuk mengajar dan mendisiplinkan pelajar agar dapat mengikut kelas yang berjadual dan dapat menarik minat pelajar untuk belajar seni persembahan.

Bagi anda, apakah makna menjadi educator di PKK Tuanku Bainun?

Saya sangat bersyukur telah ditawarkan sebagai tenaga pengajar di Pusat Kreatif Kanak-kanak Tuanku Bainun. Hal ini kerana dengan adanya program seperti Artspire, sekolah-sekolah dan pelajar-pelajar mendapat peluang menceburi bidang seni dan tarian secara percuma, satu peluang yang belum tentu mereka dapat di institusi-institusi yang lain.

Apakah perasaan anda apabila melihat pelajar anda cemerlang?

Saya sangat gembira dan bangga melihat pencapaian pelajar saya cemerlang dan dapat membuat persembahan setiap tahun serta ada yg dapat meneruskan sehingga peringkat antarabangsa. Saya berharap pelajar tersebut meneruskan minat dan dapat berkongsi ilmu serta menjadi seorang penari yang berdisiplin tinggi.

Citakan pengalaman yang tidak dapat dilupakan bersama para pelajar.

Pengalaman yang tidak dapat saya lupakan adalah apabila saya mengajar seorang pelajar



yang tidak mempunyai bakat dalam bidang tarian dan mengalami kesukaran mengikuti tempo tetapi oleh kerana minatnya terhadap bidang tarian, pelajar tersebut telah belajar dengan gigih bermula dari asas tarian hingga dia berjaya membuat persembahan yang baik ketika TIRAI. Ini adalah suatu pengalaman yang terbaik dan tidak dapat dilupakan kerana pelajar tersebut sangat bagus serta terbuka dalam menerima teguran dan pelajar tersebut masih menceburi bidang tarian hingga sekarang.

Pada pendapat anda, apakah kepentingan para pelajar diberi peluang untuk mempelajari seni?

Seni adalah sesuatu yang subjektif. Selain dari seni persembahan, ada juga seni lukisan, seni jahitan dan lain-lain. Disini, saya menekankan para belia untuk menceburi bidang seni. Para belia yang muda dan lebih bertenaga untuk bersikap lebih interaktif dan produktif. Kesenian memerlukan belia yang kreatif dan inovatif untuk mengembangkan dan memperluaskan seni di kalangan mereka sekaligus membentuk masyarakat yang lebih bersatu dan harmoni. Pentingnya pelajar dalam mempelajari seni kerana seni dapat memberi keyakinan kepada pelajar untuk berhadapan dengan orang lain, mereka juga dapat mengekalkan kesihatan kerana seni persembahan dapat membantu kesihatan fizikal dan mental seseorang.



A LITTLE MORE CONVI

Since 2021, our collaboration with Thrive Well began through the HeArts Programme and has continued to grow. Over the years, Thrive Well has supported our Artspire programme by monitoring and reviewing students' well-being.

What is Thrive Well and how was it started?

Thrive Well was incorporated at the start of Covid-19 pandemic in 2020 in response to the surging mental health demands in the time of an overburdened healthcare system. The co-founders Elisha Othman, Ivy Tan and Joanna Ibrahim have combined their professional experience ranging from social, corporate, legal and mental health sector to establish a social enterprise that builds mental health systems that create an impact to addressing real-world issues - bringing mental health services that extend beyond the therapy room.

Tell us about the work that Thrive Well does

Thrive Well is a mental health social enterprise that aims to address mental health inequity and limited access to quality care by delivering accessible, evidenced-based psychological services and solutions directly to those who need them. Our work includes therapy services, workplace wellbeing programmes, and community development initiatives, spanning across individuals, couples and families, organisations and communities. We are guided by the TIC principles; what that means is that our work takes into consideration the widespread impact of trauma and how that affects the paths to recovery.

What was the drive and aspiration behind the collaboration with PKK Tuanku Bainun?

The collaboration with PKK Tuanku Bainun was



CONVERSATION

largely driven by the collective goal to support children, especially those from underprivileged backgrounds, to grow and thrive in a safe and nurturing environment. Here at Thrive Well, we believe that providing children with safe spaces to explore and learn is an important factor to their development. Even more so for vulnerable children who have been exposed to adverse childhood experiences (ACEs), having a supportive environment and the presence of a safe adult can help to build resilience and mitigate the impacts brought on by ACEs.

Tell us more about your experience with PKK Tuanku Bainun

Throughout the years, we have had several engagements together with the PKK Tuanku Bainun team, either in supporting the children and parents

of the community, or in supporting each other as organisations. Our activities ranged from holding a series of training workshops on child rights and child & adolescent mental health (CAMH), for children and parents & caregivers, to hosting parenting talks and forums, such as our 'Can We Talk?' events. We have also supported the team by working together on assessing the wellbeing outcomes of the Artspire Programme, and Pn Wan Aminah has even participated in our training programme on Building Resilience with Adverse Childhood Experiences (BRACE) just recently. Working with the PKK Tuanku Bainun team has always been a positive experience. The team is very welcoming and supportive, always communicating well with us, and they are always ready and open to exploring and discussing possibilities of collaboration.

What does working with PKK Tuanku Bainun mean to you?

With Thrive Well being close to PKK Tuanku Bainun (Bandar Utama and TTDI), it is essential for us in the social and mental health space to be aware of our surrounding community and the organisations and schools that align to our mission. This type of networking not only enables us to co-create new and innovative initiatives for our beneficiaries, but also to amplify both organisation's impact. We are so grateful to be working with a group of people who are passionate about the youth; the PKK Tuanku Bainun team have been a great supporter of our efforts to advocate for mental health (especially child & adolescent mental health) and building resilience of the community.

So what's next for Thrive well and are there other projects you are running?

One of our current projects involves providing mental health psychosocial support to selected schools in our vicinity, with the support from Yayasan Hasanah and the Ministry of Education. This project has provided us with clearer insights into the needs of the current schooling generation, and what needs to be done in order to safeguard their mental wellbeing. Moving forward, we aim to expand our reach and have better links to schools and communities surrounding Bandar Utama and TTDI area, creating programmes that support the mental health and resilience of our youth and their families. As they say, it takes a village to raise a child - and in urban cities such as the ones we live in, we can also contribute to be part of that 'village'.

OUR VENUE



YOUR MEMO

UES



RIES

What is available to rent at PKK Tuanku Bainun?

We have a variety of venues for rent to suit different needs

- KuAsh Theatre
- TemuTamu Function Hall
- Dance Studio
- Art Studio
- Flex Studio
- Culinary Studio
- Classroom
- Outdoor areas - Green Area and other outdoor spaces

What amenities are provided when I rent a space?

We have waiting areas at each blocks at the lower dome and courtyard, an independent on-site café, surau, open air parking, OKU parking lots and 24-hour security guards.

Can I come for a visit?

Yes, you may come for a non-obligatory visit to view the available venues. To ensure you have the best experience, contact us at venues@pkktuankubainun.com or call us at +6019-6678559 or +6017-3328559 for an appointment and we will be more than happy to bring you on a tour of our centre.

How many people can you accomodate per venue?

We have a variety of venues to suit different needs:

- KuAsh Theatre - up to 246 pax
- TemuTamu Function Hall - up to 180 pax
- Studios - up to 30 pax
- Outdoor areas - up to 50 pax

Note: Number of pax each venue can accommodate depends on the required layout of the hirer.



What other equipment do you have?

At minimal charge we have other equipment such as projectors, a smoke machine, additional wired and wireless microphones, and portable PA systems at certain venues. Please do contact us if you have any other requirements.

What is included in the rental rate?

In general, a specified number of tables and chairs, PA System, complimentary wi-fi and usage of public amenities.

Note: For KuAsh Theatre, rental rates include support of a technical person. For the culinary studio, cooking utensils & cutlery and equipment such as blender, rice cooker, oven, induction cooker, freezer and others are included.

Can I bring my own Caterers & Suppliers?

Yes, you may bring your own caterers and suppliers. There are designated loading and preparation areas allocated for them.

Note: Subject to regular terms & conditions.



What types of events have your venues been used for?

Over the years, there has been product launches, seminars, conferences, weekly classes, bazaars, festivals, school concerts, graduations, theatre & art performances, musical recitals, commercial, television & reality tv photoshoot and filming, auditions, sporting events, spiritual and wellness events, marathon pit stop, private events such as birthdays, weddings and more.

Who are your current tenants?

Currently, our tenants are:

- Jasmine Playschool
- Aether Cafe
- OMNIA Advisory Sdn Bhd
- Aubrens Sdn Bhd
- Klinik Pergigian Dentabay TTDI
- Dhayang Toon ROLFING
- Bakti Didik (MyIGCSE)
- Prana Yoga KL
- Yayasan Sultan Azlan Shah
- Sanguis Sdn Bhd
- Nautical Supreme Sdn Bhd



What is your cancellation policy?

90% refund of rental and security deposit if cancellation is notified 3 months in advance for KuAsh Theatre.

90% refund of rental and security deposit if cancellation is notified 2 months in advance for TemuTamu Function Hall, Studios and Outdoor area.

Note: Subject to change without prior notice.

What is your pricing?

- KuAsh Theatre (from RM4,000)
- TemuTamu Function Hall (from RM2,000)
- Green Area (RM70/hour)
- Lower & Upper Dome (RM70/hour)
- Courtyard (RM70/hour)
- Fountain Area (RM70/hour)
- Studio 1: Dance Studio (RM120/hour)
- Studio 2 & 5: Classroom (RM70/hour)
- Studio 3: Arts & Crafts Studio (RM120/hour)
- Studio 4: Flex Studio (RM80/hour)
- Studio 5: Culinary Studio (from 170/hour)



48, Jalan Tun Mohd Fuad, Taman Tun Dr Ismail, 60000 Kuala Lumpur
Phone: 03-7733 8559

Email: enquiries@pkktuankubainun.com

Website: www.pkktuankubainun.com

Instagram: [pkktuankubainunofficial](https://www.instagram.com/pkktuankubainunofficial)

Facebook: Pusat Kreatif Kanak-kanak Tuanku Bainun

Youtube: PKK Tuanku Bainun