

Newsletter

PKK Tuanku Bainun / 2024



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1.



Chairman's NOTE

2024 was a vibrant and fulfilling year for all of us at PKK Tuanku Bainun. It was a year filled with inspiring initiatives that celebrated the transformative power of arts education. Staying true to our mission, we remained committed to providing children and youth with meaningful opportunities to experience and engage with the arts.

Through our Alam Kreatif programmes, which focus on performing arts, visual arts, literary arts, and living skills, we continue to nurture young minds holistically. These programmes not only empower children but also help shape their character, confidence, and creativity.

We are happy to have engaged with over 1,000 children last year, it brings us much joy to have impacted their lives in one way or another. One of our proudest achievements is the success of Artspire, our longest-running programme, which received an outstanding 91% rating in a student assessment conducted by Thrive Well, a community-based mental health centre. It is heartwarming to see how our programmes have helped children gain confidence, develop teamwork, discover their talents, build leadership skills and create friendships, and the greatest compliment is hearing that they can't wait to return!

None of this would have been possible without the unwavering support of our donors, partners, educators, parents, and community members. Your generosity and belief in our mission have allowed us to create life-changing experiences for our beneficiaries, giving them memories that will stay with them well into adulthood.

We hope you enjoy this edition of our newsletter and gain deeper insight into the work we do. Together, let's continue championing arts education for all.

Yours Sincerely,

YTM Raja Dato' Seri Azureen binti Sultan Azlan Shah



Our Patron,
Yang Maha Mulia Raja Permaisuri Tuanku Bainun

Why WE Are HERE

During the 1989 Children's Day, DYMM Raja Permaisuri Tuanku Bainun reiterated the need to have a children's creative centre as mentioned in Article 13 of the Convention of the Rights of the Child 1989. These rights entitle children to participate in family, school and community activities, and to practise social responsibility in accordance with their evolving capacities. Pusat Kreatif Kanak-Kanak Tuanku Bainun was founded on the foundation of these principles, in particular, the rights to development and participation.

Pusat Kreatif Kanak-kanak Tuanku Bainun, under the patronage of YMM Raja Permaisuri Tuanku Bainun, is a non-profit organization that started operations in 2013 with a mission to provide a safe haven for children and youth from age 7 - 17 years old from all walks of life regardless of income, gender, religion, language or ability to explore and develop an appreciation of the arts, heritage, culture, and nature.

Our core objective is to offer sponsored programmes to less fortunate children and youth. Special efforts are made to accommodate underprivileged children, children with special needs, those fleeing persecution and children whose parents' joint income meet certain conditions.

We believe that creativity is an integral element to every child's learning and that all children and youth should have access to the arts. Through our Alam Kreatif programme, we aim to enhance children's cognitive skills as well as develop their potential and interest in the arts. Our activities are also aimed at promoting creativity, confidence, and empowerment in hopes of enriching their lives and indirectly those around them.

We want children and youth to have the opportunity to think, tinker, experiment, express and create in a safe and fun environment. We believe that children deserve opportunities and exposure to different life experiences.

We are continuously seeking support to aid us in continuing our efforts to provide sponsored classes to children who lack the opportunity to experience arts in their life due to unfavourable circumstances. We hope that with the support of the community, individual and corporate donors, we will be able to continue to provide more creative programmes to benefit the children in our community.

**YTM Raja Dato' Seri Eleena
Binti Sultan Azlan Shah
Director**

YTM Raja Dato' Seri Eleena is a Barrister-at-Law from Lincoln's Inn, London, United Kingdom and was called to the English Bar in 1985 and Malaysia Bar in 1986. She set up her own legal practise Messrs Raja Eleena, Siew, Ang & Associates in 1987 of which she is presently a senior partner.

She is a board member of various public listed companies such as Gamuda Berhad private companies in the education, investment holding, construction, development and plantation industries.

YTM Raja Dato' Seri Eleena is also the Patron of the Perinatal Society of Malaysia and President of the Malaysian Children's Aid Society (MACAS). She is also a trustee of Yayasan Sultan Azlan Shah, Siddiky Foundation Malaysia, Yayasan Cemerlang, and Yayasan Gamuda. These organizations conduct a variety of activities which focus on community development, improving and promoting education and sports, as well as preserving heritage and culture.

**YTM Raja Dato' Seri Azureen
Binti Sultan Azlan Shah
Chairman**

YTM Raja Dato' Seri Azureen Binti Sultan Azlan Shah graduated in B.Sc. Mathematics and Economics from Syracuse University, New York, United States of America and continued her studies at London Graduate School of Business Studies (LBS), University of London with an MSc in Finance. She was the First Chancellor of Metropolitan University and was the President of Masterskill College of Nursing & Health. She is also a Trustee of Yayasan Sultan Azlan Shah, another charitable and non-profit organization and holds directorships in various private companies.

YTM Raja Dato' Seri Azureen constantly makes concerted efforts to care for the needy, underprivileged children and children with disabilities. She contributes much of her time to the community and plays an active role as the Patron of Malaysian National Society for the Deaf (NSD), Riding for the Disabled Malaysia (RDA), Perak Ladies Club Selangor & Federal Territory (PLC) and Wanita PERKIM Permata Ampang.

BOARD



**YTM Raja Dato' Seri Yong Sofia
Binti Sultan Azlan Shah
Director**

YTM Raja Dato' Seri Yong Sofia graduated with BA in Economics, degree in BB Administration and completed her MBA from International University of Europe in United Kingdom.

She was attached to Bank Bumiputra Malaysia Berhad and currently sits on the board of various private companies. She is also an advocate of contributing to the society and is a Trustee of Yayasan Sultan Azlan Shah, Chairperson of various international and national committees such as Larian Hari Keputeraan Sultan Nazrin Shah and was appointed Chairman of Kids' Athletics Malaysia in 2015 and Member of the National Council, Special Olympics Malaysia in 2017.

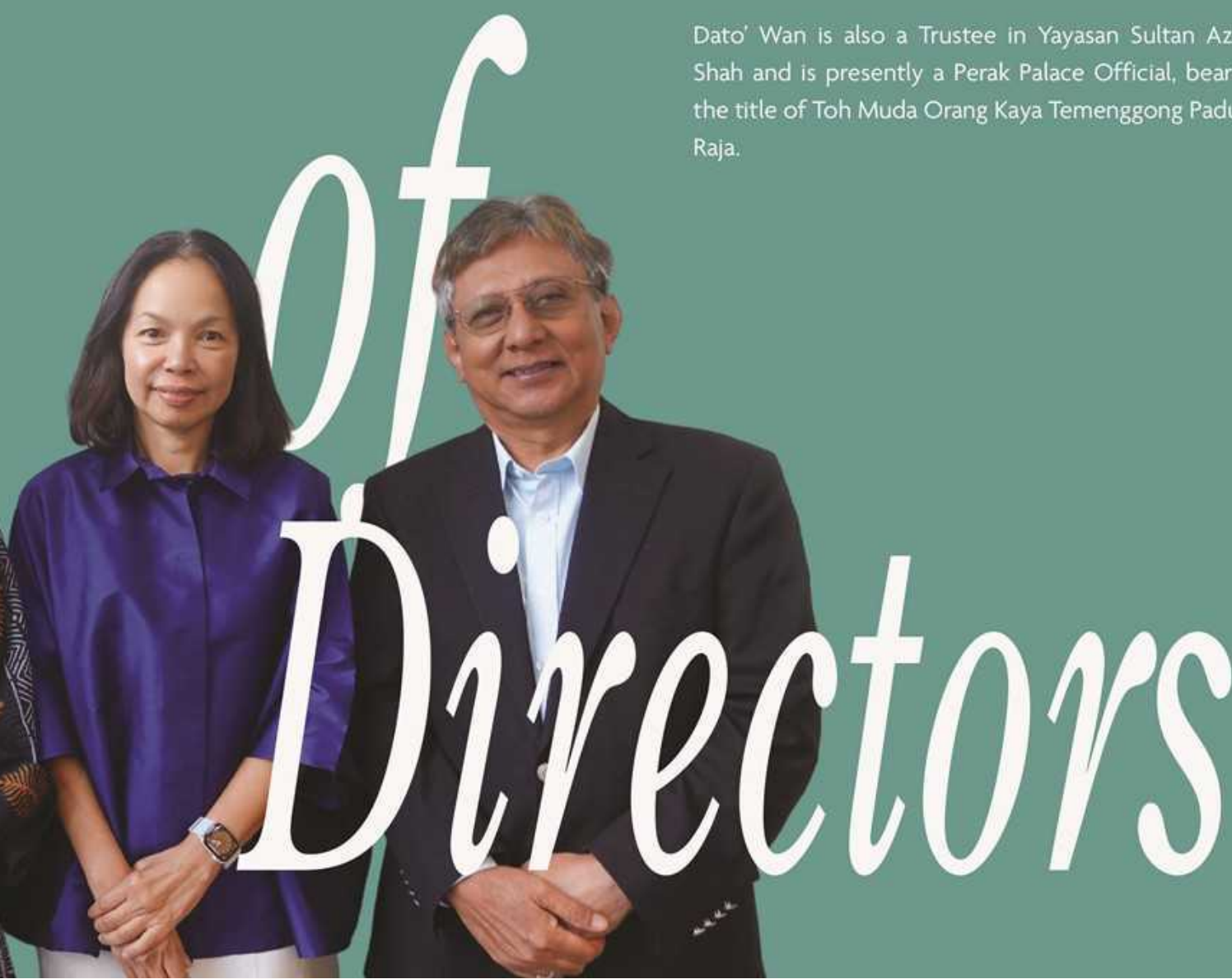
**YBhg Dato' Wan Mohamed Yaacob
Bin Wan Salaidin
Director**

Dato' Wan graduated with a Diploma in Business Studies from South West London College and has a BA (Hon) from City of London Guildhall University. He also holds a MBA from Massey University in New Zealand.

He was with the Inland Revenue Board for 21 years, where his last appointment was as the Director of Corporate Services & Planning Department in 2004. His work there has also won him the Excellent Performance Award in 1995 and 1999. Today he is still in touch with the taxation industry.

He currently serves as an Executive Director in Dwitasik Sdn Bhd and is a Member of the Chartered Tax Institute of Malaysia (CTIM) and a qualified Tax Accountant appointed by the Treasury of Malaysia.

Dato' Wan is also a Trustee in Yayasan Sultan Azlan Shah and is presently a Perak Palace Official, bearing the title of Toh Muda Orang Kaya Temenggong Paduka Raja.





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MEET *the team*

1. Wan Aminah,
General Manager

2. Nurul Zahirah,
Head of Buildings
& Venues

3. Arsyad Azrai,
Head of Creative
Programmes

4. Wan Yau,
Head of Marketing
& Communications

5. Nisa,
Marketing &
Communications
Lead

6. Wan Rosdelina,
Programmes Lead

7. Aqilah Batrisyia,
Programmes
Executive

8. Alia Hassan,
Programmes
Executive

9. Fauzan,
Marketing &
Communications
Executive

10. Syarihan Yuzwan,
Buildings & Venues
Executive

11. Syahir Hazman,
Technical & Venues
Coordinator

12. Amran Yusoff,
General Maintenance
Assistant

13. Siti Hilwani,
Accounts &
Human Resources
Executive

14. Azri Shah,
Driver & General
Worker

15. Kavita A/P
Vadiveloo,
Receptionist cum
Admin Assistant

WE STRIVE TO PROVIDE UNDERPRIVILEGED CHILDREN WITH OPPORTUNITIES TO LEARN AND EXPERIENCE THE ARTS THROUGH EDUCATION AND ENGAGEMENT

PKK Tuanku Bainun serves as a platform for beneficiaries to explore new interests, build confidence, foster a spirit of teamwork, and cultivate strong social interactions while nurturing their individual characters.

Donations will primarily cover costs such as educator fees, transportation, class materials, equipment, field trips, food & beverages and insurance for beneficiaries.

If you or your organization would like to be part of our mission to support and empower children, here's how you can contribute:

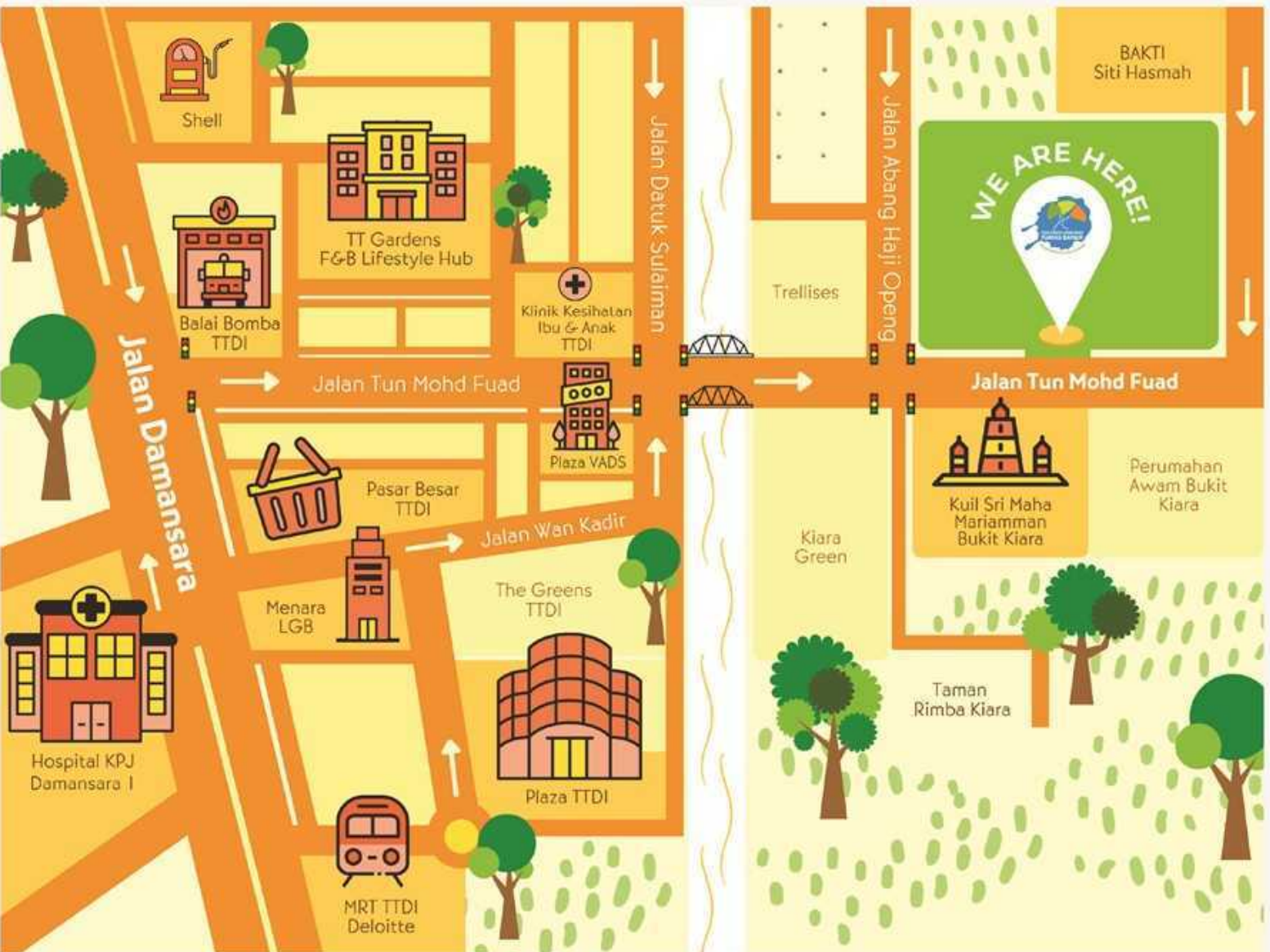
- General Donation
- Sponsorship/ Grants
- Monthly Donation
- Programme materials for classes
- Services to support our programmes

Our 2024 Beneficiaries

- Asrama Bahagia Kuala Lumpur
- Pertubuhan Kebajikan Anak Yatim & Asnaf Iman & Amal
- PPR Kg. Baru Hicom Shah Alam
- Rumah Hope
- Rumah Kasih Harmoni
- Rumah Perlindungan Safiyyah
- Sekolah Tunas Bakti Sg. Besi
- SJK Ladang Grisek
- SK Bandar Baru Sri Petaling 1
- SK Jelapang Jaya
- SK Kota Masai 3
- SK La Salle
- SK Marian Convent
- SK Pasir Gudang 4
- SK Petaling 2
- SK Seksyen 18, Shah Alam
- SK Seksyen 19, Shah Alam
- SM Islam IQKL
- SMJK Sam Tet
- SMK Anderson
- SMK Bandar Baru Sg. Long
- SMK Bandar Puchong Jaya B
- SMK Bandar Sri Damansara 2
- SMK Bandar Utama Damansara 4
- SMK Desa Petaling
- SMK Perimbun
- SMK Puteri Ampang
- SMK Seksyen 10 Kota Damansara
- SMK Seksyen 8 Kota Damansara
- SMK Sri Ampang
- SMK Taman Desa Jaya
- SMK Taman Desa Tebrau
- SMK Tarcisian Convent
- SMK Ulu Tiram
- Yayasan Anak-Anak Yatim Wardatul Jannah



HOW TO FIND US



DONATE TO US



Website
Donation
Portal



Touch 'n Go
eWallet
Donation



Bank
Donation
Portal

All monetary donations will be issued a tax exempt receipt upon request to fundraising@pkktuankubainun.com

CONTACT US



48, Jalan Tun Mohd Fuad, Taman Tun Dr. Ismail, 60000 Kuala Lumpur



www.pkktuankubainun.com



Pusat Kreatif Kanak-kanak Tuanku Bainun



[pkktuankubainunofficial](https://www.instagram.com/pkktuankubainunofficial)



[pkktuankubainun](https://www.youtube.com/pkktuankubainun)



enquiries@pkktuankubainun.com

WHAT IS **ALAM KREATIF**

The arts programmes at PKK Tuanku Bainun are parked under the name Alam Kreatif, which bears the meaning 'creative world'. The creative world we envision for children is designed to foster creative thinking and innovation in the younger generation through the use of art, play and imagination.

The programmes within Alam Kreatif are set based on the four pillars: performing arts, visual arts, literary arts and living skills. We have conducted classes which include traditional music, theatre, visual arts, dance, speech, culinary and others to create a balanced, meaningful and holistic education for children.

SPONSORED PROGRAMMES

ARTSPIRE

Artspire is our core programme, where we provide the opportunity for our students to be exposed to and educated in the arts. Artspire cumulates in a final showcase called TIRAI, an in-house production that provides a platform for all of our students to show off what they've learnt throughout the year.

HEARTS

Hearts utilizes the arts to share important social ideas revolving children with the public. Through this programme, we engage children and provide them professional tools to tell their story through a variety of mediums.

RESIPI KEPIMPINANKU

Resipi Kepimpinanku engages teenagers in PPR communities to learn how to cook affordable and healthy meals for their families at home. Alongside culinary techniques and recipes, students will also be taught to reflect on their responsibility within the family unit.

YOUTHSTART

YouthStart is an entrepreneurship programme where students are given the opportunity to start their own entrepreneurial project through the seed funding provided by the programme.

TUANKU BAINUN YOUNG CHANGEMAKERS SUMMIT, ROADSHOW & AWARDS

The Tuanku Bainun Young Changemakers is a collaborative programme with WOMEN:girls that includes the summit, roadshow and awards. The awards celebrates children and youth who have contributed towards social good within their communities, whereas the summit and roadshow cultivates future changemakers around Klang Valley and all around Malaysia.

SOCIAL SKILLS 101

Social Skills 101 aims to provide the opportunity for underprivileged children to learn basic social skills and be taken out of their comfort zone through the practice of performance arts.

PARTNER PROGRAMMES

TEEN THEATRE PROJECT

The Teen Theatre Project is a programme by PKK Tuanku Bainun in collaboration with theathrethreesixty that provides opportunities for 13-17 year olds to experience a fulfilling theatre experience.

YOUTH SPEAKER

Youth Speaker is a joint initiative with the Malaysian Institute of Debate and Public Speaking (MIDP) for students from B40 and M40 communities. It is designed to enhance students' speech and communication skills through a multidisciplinary approach.

MARI BELAJAR

The Mari Belajar (Come & Learn) programme is a collaboration with Jasmine Playschool that provides Early Childhood Education to disadvantaged children from various communities in need. Mari Belajar aims to provide disadvantaged children an opportunity to join Jasmine Playschool's 2-year full time kindergarten programme.

THE SDG SERIES

The SDG Series are programmes in collaboration with Asia Pacific University of Technology and Innovation (APU) that uses the United Nation's Sustainable Development Goals (SDG) as a guide in fulfilling the needs of children in B40 communities.

COMPETITIONS

MONOLOGUE/DUOLOGUE COMPETITION

The PKK Tuanku Bainun Monologue and Duologue Competition is an annual competition held in collaboration with theathrethreesixty that gives students the chance to show off their best take at the art of the monologue.

STORYTELLING COMPETITION

The PKK Tuanku Bainun Storytelling competition is a competition catered towards young talent in the art of storytelling.

MERDEKA POEM CONTEST

The Merdeka Poem Contest is an annual contest ran in conjunction with the Merdeka and Malaysia day celebrations where students submit their best one-stanza four-line poem for an opportunity to be featured on the wall at PKK Tuanku Bainun's entrance for an entire year.

PAID CLASSES

SCHOOL HOLIDAY WORKSHOPS

During school holidays, Alam Kreatif holds different types of classes and workshops for students to dip their toes into the arts. We have different types of workshops such as Little Theatre, Little Chef, and a variety of Visual Arts workshops. Under the AK Club series, we also have a workshop that combines elements of multiple artforms to provide a unique experience to the students.

GIFTED WORKSHOPS

For special needs students, we have the Gifted series of workshops. These workshops focus on hands on learning, life skills, and socialization between the students.



Our educators this year are:
Arsyad Azrai, *Theatre* / Nisa
Azman, *Visual Arts* / Maisyarah
Mazlan, *Theatre* / Valerie Chian,
Theatre / Hazlami Harun, *Tari Silat*
/ Lily Terindah, *Indian Dance* / Ang
Zhen Wei, *Chinese Dance* / Mizan
Nazim, *Malay Dance* / Chong Wai
How, *24 Festive Drums* / Rushdi
Azhari, *Gamelan* / Firdaus Tahir,
Angklung / Fatin Adibah, *Visual Arts*
/ Ainna Jemat, *Culinary Arts* /
Mardziah Kamal, *Sewing* / Arif
Azrai, *Culinary Arts* / Nurliyana
Yusnaidi, *Choir*

TIRAI 2024: Teratai. You know what m
She would have a whole bunch of the
house. I didn't know what she liked s
that you could grow in the ground or h
one day she told me: in the wild the l
wetlands, where nothing else would r
ground like a typical flower, it grows i
blooms on the water's surface. And t
doesn't always grow in the best cond
wherever we are and try to make beau

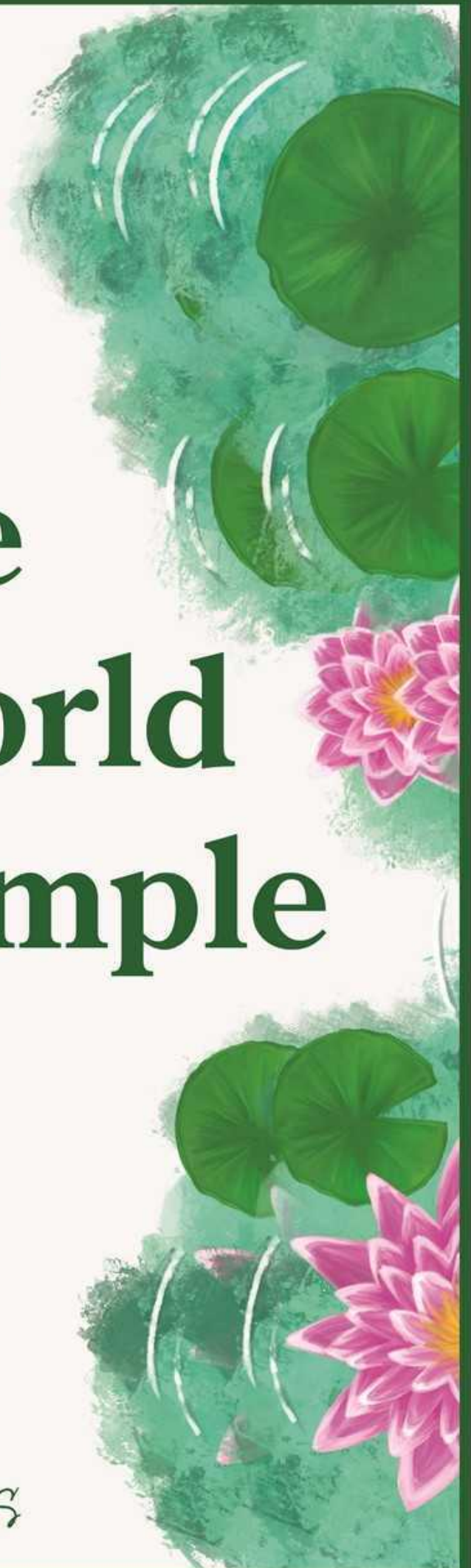


My wife's favorite flower was? **The Lotus.**
em in a small pond at the back of our
o much about them. I thought flowers
ave in your house would be better. But
otus likes to grow in the marshes and
really grow. Instead of growing in the
its roots through the murky water and
then I understood. **Sometimes beauty**
itions. Sometimes we plant our roots
ty in the mud.



How to Change The World in 4 Simple Steps

Firdaus



①

Learn How To Plant A Tree



TIRAI 2024, our annual event celebrating the achievements of over 100 Artspire students, was a resounding success. This platform showcased the talents and learnings of students from our year-long, fully sponsored arts programme for underprivileged children and youth, including those from public schools, PPR communities, Orang Asli communities, shelter homes, and juvenile institutions. The public event featured Teratai, a theatre production integrating 12 artforms, alongside a visual arts exhibition, culinary showcase, sewing display, and a Charity Bazaar filled with fun family activities and entertainment. The event was a vibrant celebration of creativity, resilience, and community spirit.

The Teratai theatre production was the centerpiece of TIRAI 2024, written and directed by Arsyad Azrai, our Head of Creative Programmes. The story followed Firdaus, a shy teenager with a passion for gardening, who transforms his school and inspires those around him. The production seamlessly integrated 9 artforms, including Gamelan, Angklung, 24-Festive Drums, Malay Dance, Chinese Dance, Indian Dance, Tari Silat, and Choir performances. The students' hard work and dedication were evident in every aspect of the production, from their acting and dancing to their musical performances. The set, designed by Azizan Said, a talented local artist and former art teacher, brought the story to life with its intricate details and creativity. The makeup by Nurul Shukor and

② Make Friends. As Many As You Can.

team added depth and vibrancy to the performance, transforming the young actors into elderly characters and enhancing the visual impact of the dancers. The music, composed by Firdaus Tahir, tied everything together beautifully, creating a harmonious and captivating experience.

The Young Chef students cooked up a storm, offering a range of delicious dishes such as potato pillows, strawberry s'mores, sago melaka, and beef bulgogi egg sandwiches. Their culinary skills were on full display as they prepared and served these treats to visitors, who were delighted by the flavors and presentation. The students also participated in the Charity Bazaar, gaining hands-on experience in entrepreneurship by managing their stalls and interacting with customers. This practical exposure was invaluable, helping them build confidence and business acumen.

Meanwhile, the Sewing class students showcased their craftsmanship by creating practical household items like scrunchies, aprons, kitchen towels, and tote bags. These items were sold at the Charity Bazaar, where visitors appreciated the quality and creativity of their work. The students also conducted a Bookmark Craft session,







engaging attendees in a fun and interactive activity. Their ability to transform raw materials into beautiful, functional products highlighted the skills they had acquired during the programme.

The Visual Arts students proudly displayed their diverse creations, including sculptures, batik paintings, embroidery, and charcoal sketches. Their artwork reflected not only their technical skills but also their unique perspectives and creativity. They also engaged the community through interactive Batik Art and Paper Flower Craft sessions, allowing visitors to experience these traditional artforms firsthand. Additionally, they sold creative products like notebooks, tie-dye pillow covers, and batik templates at the Charity Bazaar, showcasing their entrepreneurial spirit. The variety and quality of their work were a testament to the dedication and passion they had developed throughout the programme. A special highlight of the event was the Beneficiary & Educator Sharing

③ Be Prepared
To Fail
You're
Going To



Session, where students and educators shared their inspiring journeys, challenges, and successes in the Artspire programme. Hosted by Aishah Sinclair, the session provided a heartfelt glimpse into their growth and the transformative impact of the programme. Students spoke about how the programme had helped them discover their talents, build confidence, and overcome personal challenges. Educators shared their experiences of working with the



pared
 . 'Cause
 Probably
 To Fail.





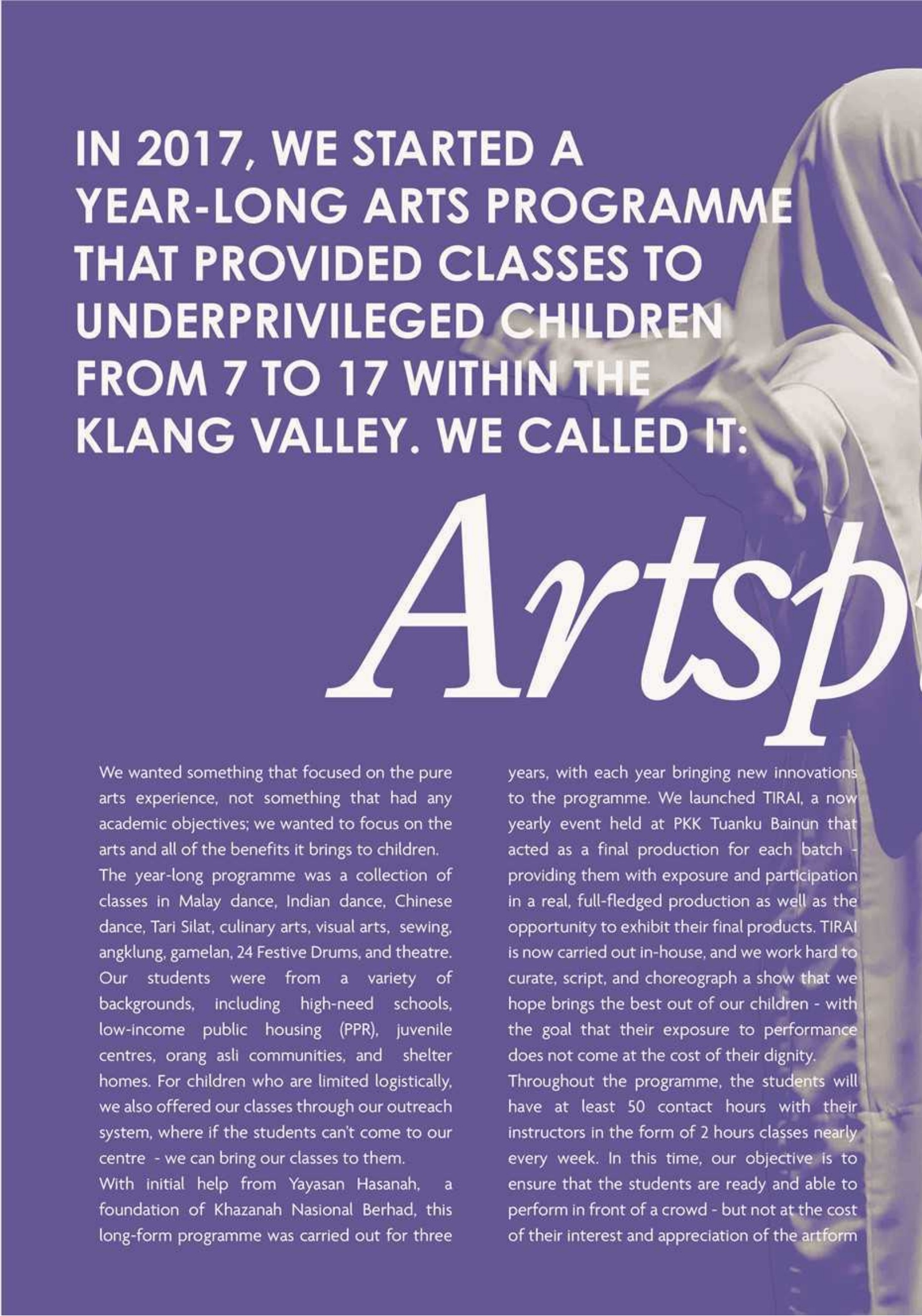
④ Let Your Friends Help You Up Again. Congratulations, You've Made A Difference.

students, highlighting their dedication and progress. It was a moving experience for attendees, who gained a deeper understanding of the resilience and determination of the students and educators alike.

We are deeply grateful to our partners and supporters, including Asia Pacific University of Technology and Innovation (APU), which provided 37 volunteers to assist with the event. Their hard work and dedication were instrumental in ensuring the smooth running of the day. Organizations like Thrive Well, MIDP, and MAPPAC also contributed talks and resources, enriching the event with their expertise. The Charity Bazaar featured a variety of vendors and fellow non-profits, such as SAFE, Plant Based Juniors, and Helping Hands Penan, creating a lively and inclusive community atmosphere. The bazaar offered a range of products, from F&B and

toys to unique crafts and lifestyle items, making it a fun and engaging experience for all attendees.

TIRAI 2024 was a celebration of resilience, creativity, and community. Witnessing the growth and achievements of our students was a proud moment for everyone at PKK Tuanku Bainun, and we look forward to continuing our mission of empowering young talents through the arts. The event not only highlighted the students' artistic abilities but also reinforced the importance of providing opportunities for underprivileged youth to explore their potential and shine. We are incredibly grateful to everyone who contributed to making TIRAI 2024 a success, from our dedicated educators and partners to the supportive community members who attended. Together, we are planting the seeds for a brighter future, one where every child has the opportunity to blossom and thrive.



IN 2017, WE STARTED A
YEAR-LONG ARTS PROGRAMME
THAT PROVIDED CLASSES TO
UNDERPRIVILEGED CHILDREN
FROM 7 TO 17 WITHIN THE
KLANG VALLEY. WE CALLED IT:

Artsp

We wanted something that focused on the pure arts experience, not something that had any academic objectives; we wanted to focus on the arts and all of the benefits it brings to children.

The year-long programme was a collection of classes in Malay dance, Indian dance, Chinese dance, Tari Silat, culinary arts, visual arts, sewing, angklung, gamelan, 24 Festive Drums, and theatre. Our students were from a variety of backgrounds, including high-need schools, low-income public housing (PPR), juvenile centres, orang asli communities, and shelter homes. For children who are limited logistically, we also offered our classes through our outreach system, where if the students can't come to our centre - we can bring our classes to them.

With initial help from Yayasan Hasanah, a foundation of Khazanah Nasional Berhad, this long-form programme was carried out for three

years, with each year bringing new innovations to the programme. We launched TIRAI, a now yearly event held at PKK Tuanku Bainun that acted as a final production for each batch - providing them with exposure and participation in a real, full-fledged production as well as the opportunity to exhibit their final products. TIRAI is now carried out in-house, and we work hard to curate, script, and choreograph a show that we hope brings the best out of our children - with the goal that their exposure to performance does not come at the cost of their dignity.

Throughout the programme, the students will have at least 50 contact hours with their instructors in the form of 2 hours classes nearly every week. In this time, our objective is to ensure that the students are ready and able to perform in front of a crowd - but not at the cost of their interest and appreciation of the artform

CLASSES OF ARTSPIRE 24/25



THEATRE



INDIAN DANCE



CHINESE DANCE



ANGKLUNG



MALAY DANCE



GAMELAN



YOUNG CHEF



VISUAL ARTS



SEWING



CHOIR



TARI SILAT



24 FESTIVE DRUMS

itself. It's a fine balance that allows us to help build a new generation that is exposed to and involved in the arts whilst at the same time allowing them to have a full arts experience by providing opportunities for them to show off what they've learnt to everyone.

WHAT WE'VE LEARNT

The Artspire programme served a total of 153 students encompassing 11 artforms in the previous year. Students consist of primary and secondary school students, those from B40 & M40 backgrounds, and students from shelter homes or juvenile detention schools.

As a partner to assess the outcome and impact of the Artspire programme, we engaged Thrive Well, a community-based mental health centre that connects children, families, and communities to accessible, professional mental health. Their role was to help design and develop suitable evaluation tools for the assessment and to provide a comprehensive report at the end of the programme.

91

**The average score for overall
programme rating was an
impressive 91%**

In order to assess their growth throughout the programme, students were evaluated at three timepoints (before, during, and at the end of the programme), using two measures: the Positive Youth Development Questionnaire and the Brief Resilience Scale. Collectively, these two measures measure determinants of youth well-being, and the ability of our students to recover from stressful and difficult situations. Alongside quantitative measures, we also collected qualitative feedback from both students and instructors to understand the full impact of Artspire on all the participants.

**From the analysis, it was found
that the students improved in
the following areas:**

- **CARING**
- **COMPETENCE**
- **CONFIDENCE**
- **CONNECTION**

This improvement was found in both student's self-rating, and teacher's observation. Qualitative data showed that the students felt very positively about the programme, and they reported feeling like their skills and confidence improved and their interest in the arts have increased.

Teacher's qualitative feedback also suggests improved skills and leadership were observed in some of the students, as well as room for improvements in other students.

The average score for overall programme rating was an impressive 91%; this demonstrates how favorable and useful the programme is for the students, as they get to experience new activities and develop an interest in the field of the arts.

The recommendations provided in this report are to: actively encourage positive development in students throughout the program especially character building aspect; to make giving back a part of future classroom curriculum; to boost resilience by improving their internal and external coping resources, their stress levels, and social support system.

Looking beyond individual outcomes, it's important to recognize the broader societal impact of initiatives like Artspire. By nurturing the well-being and resilience of young people, such programmes contribute to the creation of stronger, more resilient communities. This ripple effect extends beyond individual participants to families, schools, and society at large.

In conclusion, from the analysis, the Artspire programme has improved our youth's development which in turn can improve their well-being as a whole. The programme has been successful in providing a creative space for the students and nurturing craftsmanship, leadership, and teamwork among the participating students - whilst also being a highly favorable programme that the students really enjoy.

STUDENT FEEDBACK

"I learned to be more confident"

- 16 years old, Chinese Dance class

"Saya telah belajar cara untuk menjadi berani dan yakin dengan diri apabila bercakap di khalayak ramai"

- 16 years old, Theatre class

"Sepanjang berada di dalam program ini, saya dapat belajar untuk menambah fokus dalam suatu situasi dan mempelajari betapa pentingnya nilai berpasukan."

- 13 years old, Gamelan class

"Program ini telah mengajar saya banyak pelajaran penting yang akan memberi saya manfaat sepanjang hayat; kerja berpasukan, komunikasi dan pengurusan masa."

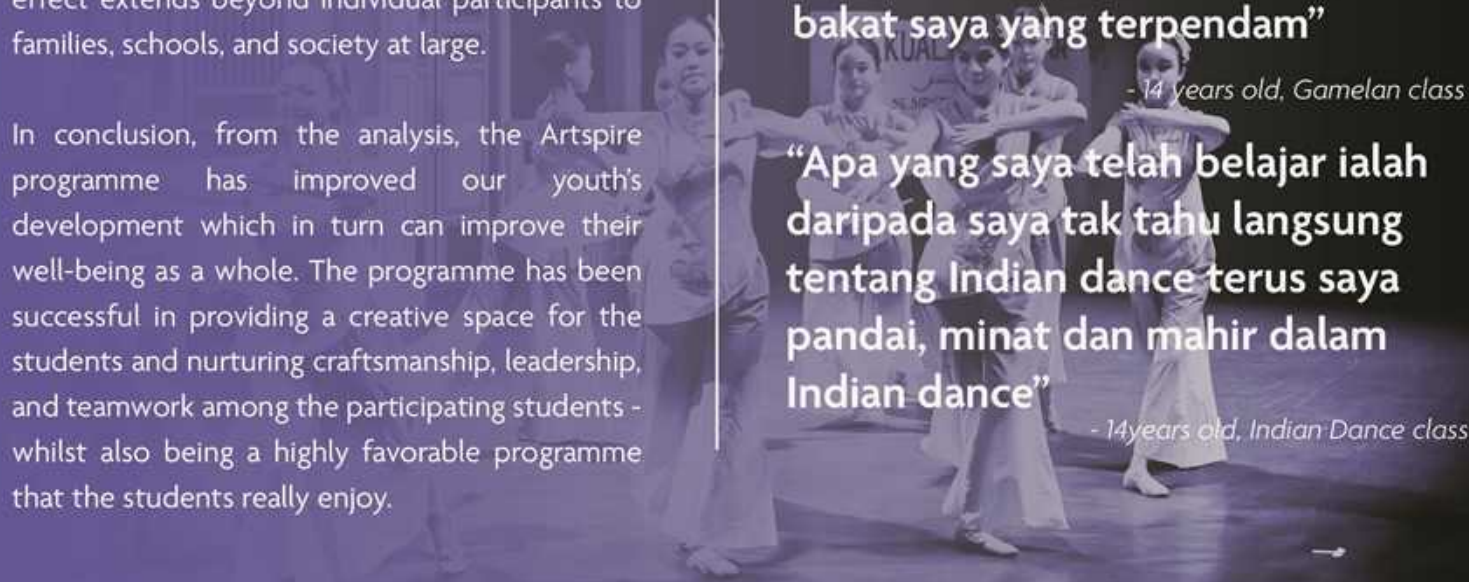
- 14 years old, Sewing class

"Belajar main gamelan dapat membantu saya untuk memperluas bakat saya yang terpendam"

- 14 years old, Gamelan class

"Apa yang saya telah belajar ialah daripada saya tak tahu langsung tentang Indian dance terus saya pandai, minat dan mahir dalam Indian dance"

- 14 years old, Indian Dance class



Where to, *Artspire?*

01



Rubik's WCA Asian Championship

Our Artspire Malay Dance and Indian Dance students had the incredible opportunity to perform during the opening of the Rubik's WCA Asian Championships. After weeks of dedicated practice, they delivered an enchanting performance that not only showcased the skills and techniques they had learned in their classes but also gave them valuable experience performing in front of a global audience.



Their opening act captivated the championship participants and committee members from all over the world. We are immensely proud of our Artspire students for showcasing their talents and for introducing our cultural dances to an international audience.



Ambang Merdeka Celebration

Pusat Kreatif Kanak-Kanak Tuanku Bainun were honored that our Artspire Gamelan team was invited to perform as the opening act at SMK Seksyen 10 Kota Damansara for their Ambang Merdeka celebration on August 29 2024. Guided by our talented educator, Mr. Rushdi, the team delivered a mesmerizing performance that set the tone for the event.

The students showcased two renditions, Timang Burung and Dayung Sampan, blending traditional melodies with skillful artistry. We are grateful to SMK Seksyen 10 Kota Damansara for the opportunity to highlight the talent and dedication of our Artspire Gamelan team.



Festival Asia

In November 2024, another remarkable opportunity arose for our Artspire students. This time, the Tari Silat and 24 Festive Drums classes were invited to perform at the Asia Festival organized by Yayasan Gemilang. The festival, held at Lanai Kijang, MATIC, Ampang, Kuala Lumpur, was supported by the Ministry of Tourism, Arts and Culture.

Events like these not only provide our students with invaluable performance experience but also help them build confidence and a sense of accomplishment. Furthermore, they create a strong respect for our cultural heritage and its presentation on important stages, allowing Malaysia's rich traditions to shine.

EUPE CNY PERFORMANCE

A huge shoutout to EUPE Corporation Berhad for giving the opportunity to our Artspire 24 Festive Drums students to perform at EUPE's Green Chinese New Year Celebration: Embracing Tradition, Embracing Sustainability at Est8 Sales Gallery. The event also served as a platform to promote their new project, which was exhibited during the celebration.

The students impressed the audience with their energetic performance further solidifying their reputation as skilled performers. A fantastic experience for our students, showcasing their talents.

Alongside the 24 Festive Drums performance, the event also featured a mesmerizing Lion Dance performance and Terrarium & Edible Garden Workshops where our students and the public had the chance to craft their own miniature ecosystems and edible gardens.



04



PERHIASAN KACA

As part of their journey in the arts, our Artspire Theater students were given an incredible opportunity to watch the theatre production Perhiasan Kaca, directed by Christopher Ling, Associate Artistic Director of The Actors Studio Malaysia. The play, a Malay adaptation of Tennessee Williams' renowned work, *The Glass Menagerie*, was translated by Marlenny Deenerwan and performed at the Kuala Lumpur Performing Arts Centre (KLPAAC).

This experience was particularly special as it marked the first time most of the students had attended a live theatre production. The play's arena stage

setup offered a unique and immersive viewing perspective, giving the students a fresh appreciation of theatrical storytelling and production design.

Adding to their excitement, the students had the chance to engage in a one-on-one Q&A session with the cast members after the performance. This interaction allowed the students to learn firsthand about the challenges and complexities of performing in a play. The enthusiastic pupils ask numerous questions, demonstrating their real interest and excitement in the world of theatre.

Watching *Perhiasan Kaca* and interacting with the actors introduced the students to a timeless work but also helped deepen their understanding of performance art. We are grateful to Christopher Ling and the cast of *Perhiasan Kaca* for this enriching and memorable experience.





LIP BALM WORKSHOP

On 26th October 2024, Artspire Sewing students had the exciting opportunity to participate in a lip balm workshop led by the Craftiviti team.

During the workshop, students not only crafted their own handmade lip balms but also gained insights into the ingredients and their functions. Taking their creativity a step further, they designed and stitched custom cases for their lip balms during their sewing classes. Their final products were sold at TIRAI 2025, allowing students to apply practical business and marketing skills while experiencing the full journey of product creation.



KESUMA/UMA FIELD TRIP

Our 2023/2024 Artspire Gamelan students attended the KESUMA & UMa Dance Showcase on 13 January 2024 at the University Malaya Experimental Theatre. The trip aimed to inspire students by exposing them to professional performances.

The showcase, organized by the University Malaya Dance Department, highlighted diverse Malaysian dance genres, including Malay, Chinese, Indian, and traditional dances from Sabah and Sarawak. The UMa segment featured contemporary and jazz performances, showcasing student creativity. This experience allowed Artspire students to appreciate both traditional and modern dance forms.



TALEMPONG FIELD TRIP

On 25th October 2024, our Artspire Angklung and Gamelan teams had the honor of attending a Talempong performance at Sekolah Seni Malaysia Kuala Lumpur. A total of 15 Angklung students and 12 Gamelan students participated in this enriching experience, which provided them with an invaluable opportunity to broaden their musical knowledge and skills.

As they keep developing their skills in Angklung and Gamelan, this experience serves as a reminder of traditional music's potential to unite cultures, promote appreciation, and boost the spirits of young musicians.



ASEA-APAC

The ASEA APAC Regional Conference 2024 provided an incredible platform for 10 Artspire Choir students to showcase their talent.

Invited to perform on 9th November 2024, our students delivered a stirring rendition of "We Are The World", an anthem of unity, compassion, and global solidarity. Their heartfelt performance captivated the audience, demonstrating not only their vocal skills but also their ability to convey deep emotions through music. This incredible opportunity provided the students with important exposure, increasing their confidence and leaving them with an unforgettable experience of performing on an international stage.



09

WORLD MODEL UNITED NATIONS

The Malaysian World Model United Nations Conference 2024, presented by the Malaysian Youth Association for Diplomacy and Policy (MYADP), brought together bright young minds from around the country. Held from 25th to 29th September 2024, the conference featured a virtual workshop followed by an in-person event, all centered around the theme "Navigating Contemporary Conflicts in the Digital World."

We are proud to share that two Artspire Malay Dance students were fully sponsored by MIDP to take part in this programme. Their participation extended their ideas while also emphasising the necessity of diplomacy and cultural exchange in creating a better world.



10

WORLD ENVIRONMENT DAY

In 2024, Pusat Kreatif Kanak-Kanak Tuanku Bainun had the privilege of participating in Asia Pacific University of Technology & Innovation (APU)'s Environment Day celebration. We took the opportunity to promote our organization and showcase the talents of our Artspire students.

On the day of the event, we set up a booth that highlighted the creativity and skills of our students. Our Artspire Young Chef students prepared homemade pickles and kimchi, and the Visual Arts students added a special touch by adorning glass jars with handles to carry the cured vegetables. These beautifully crafted jars became a symbol of collaboration, combining culinary and visual skills into a product. Previously, as part of the MOU with APU, our students joined the Turning Food Waste Into Cash Workshop in 2023 by the Soroptimist International Club of Shah Alam to transform unused ingredients into preserved culinary delights that are eco-savvy and can be used as a source of income. The objective is to make a difference in the fight against food waste.

We successfully sold several bottles of kimchi and pickles while engaging with students, educators, and visitors from APU. The event also allowed us to strengthen our connections with other vendors present, expanding our network and exploring potential future collaborations.

Participating in APU's Environment Day not only helped us raise awareness about Pusat Kreatif Kanak-Kanak Tuanku Bainun but also provided a platform to celebrate the remarkable skills of our students.



BROADWAY ACADEMY CHOIR SHOWCASES

As part of our ongoing collaboration with Broadway Academy, PKK Tuanku Bainun proudly sponsored 15 students to join the Nusantara Choir this year. Through this programme, students received training in choral performance, mastering essential techniques such as score analysis, counting bars, dynamics, time signatures, and key signatures. Beyond theory, students explored advanced singing techniques, including vibrato, belting, falsetto, head mix, and chesty mix, refining their vocal abilities with each rehearsal.

For this year, the students were involved in three Broadway Academy Choir showcases. For the first show, they wowed the audience by performing a Malaysian medley featuring beloved traditional

folklore songs. For the second showcase, they built upon their skills, incorporating choreography into a lively rendition of Boria Anak Tanjung. For the third showcase, they collaborated with fellow performers from Broadway Academy, stepping beyond their usual repertoire of Malaysian cultural songs, performing a rendition of the Woods Choral Highlights.

Their experience within these showcases have helped them grow, demonstrating confidence, technique, and a deep appreciation for choral music. Their final showcase experience of collaborating with students from different classes reinforced the importance of teamwork, harmonization, and adaptability, pushing them to grow as well-rounded performers.



12



JALINAN KASIH ASNAF

This Ramadhan, PKK Tuanku Bainun continued its tradition of organizing the Jalinan Kasih Asnaf programme, an initiative aimed at fostering affection and giving back to the community. This year, the event welcomed alumni from Rumah Kasih Harmoni, Pertubuhan Kebajikan Anak Yatim Asnaf Iman & Amal and SM Islam IQKL, bringing together 35 students for a meaningful and memorable experience. It began with a creative visual art class

conducted by Miss Dalila, where participants had the chance to design their own Raya greeting cards and money envelopes. Guided by the theme of Hari Raya, the students poured their creativity into their artwork.

As the day progressed, the occasion concluded with a joyful breaking fast dinner provided by PKK Tuanku Bainun. We are committed to continuing Jalinan Kasih Asnaf annually, as it not only nurtures affection among communities but also reinforces the importance of generosity and care for others. This event remains a heartfelt reminder of the power of giving, especially during the holy month of Ramadhan.



EDUCATOR BRIEFING

14

This year, PKK Tuanku Bainun once again organised an annual gathering for all Artspire educators. This meeting aimed to provide an overview of expectations for the grand finale performance, Tirai. Key discussions included the event's theme, class schedules, and the allocation of beneficiaries

to each educator. This way educators are able to better prepare and provide a wholesome experience to the students. The meeting also served as an opportunity to strengthen connections among the educators and PKK Tuanku Bainun, ultimately to show our appreciation and to promote a sense of unity among the team

ARTSPIRE GIFT

We engaged our Artspire Young Chef students to bake brownies as appreciation gifts, giving them a fun and hands-on way to experience the responsibility of managing and fulfilling an order. It was a great opportunity for them to showcase

their talents while learning valuable skills along the way. Under the guidance of our passionate educator, Chef Ainna, the students prepared a beautifully packaged box of brownies as gift packages.



15

MELO

A Small Stage Restage

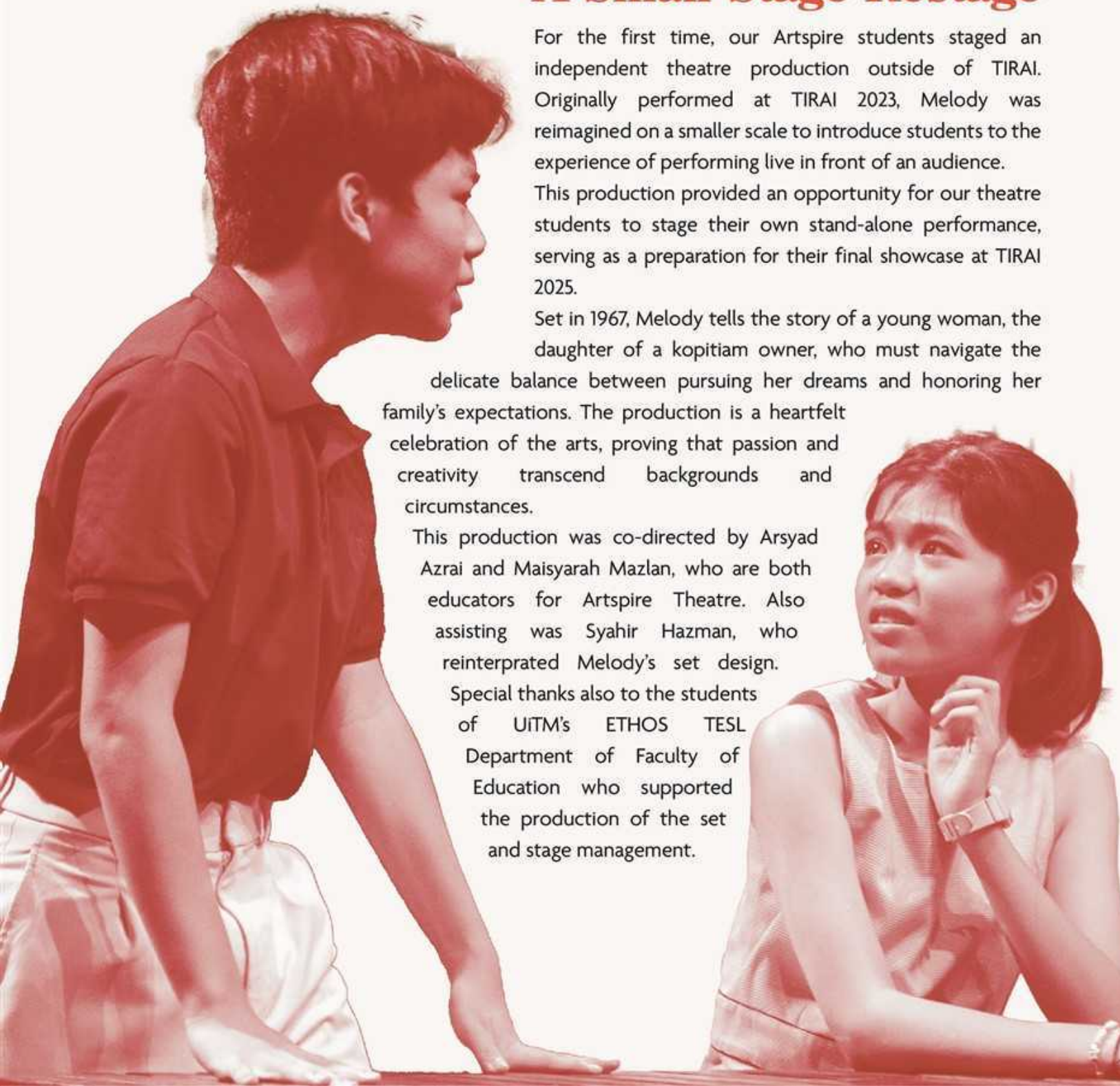
For the first time, our Artspire students staged an independent theatre production outside of TIRAI. Originally performed at TIRAI 2023, Melody was reimaged on a smaller scale to introduce students to the experience of performing live in front of an audience.

This production provided an opportunity for our theatre students to stage their own stand-alone performance, serving as a preparation for their final showcase at TIRAI 2025.

Set in 1967, Melody tells the story of a young woman, the daughter of a kopitiam owner, who must navigate the delicate balance between pursuing her dreams and honoring her family's expectations. The production is a heartfelt celebration of the arts, proving that passion and creativity transcend backgrounds and circumstances.

This production was co-directed by Arsyad Azrai and Maisyarah Mazlan, who are both educators for Artspire Theatre. Also assisting was Syahir Hazman, who reinterpreted Melody's set design.

Special thanks also to the students of UITM's ETHOS TESL Department of Faculty of Education who supported the production of the set and stage management.



DY



39.

Teen Theatre Project Season 3
When I Went Home
(My Home Was Gone)



**“ENJOY YOUR NOISE, AND
WHEN YOU WATCH OUR
NEWS, TURN YOUR FACES
AWAY FROM US OR
CHANGE THE CHANNEL FOR
FEAR THAT - WE DISTURB
YOU. I WISH YOU A GOOD
SLEEP.”**



*Ali Abu Yassin
The Gaza Monologues
Monologue 4*

When I Went
Home (My Home
Was Gone)
starred Lashvini
V.G., Emilda
Afiqah, Kylie
Myra, Maryam,
Aishah, and Ezara.



The Teen Theatre Project is back with renewed energy and excitement in its third season with unwavering support from theatretreesixty. The first production, *When I Went Home (My Home Was Gone)* was successfully staged for three shows in KuAsh Theatre on the 25th and 26th August 2024.

Written and directed by Arsyad Azrai, *When I Went Home* tells a tale of a family's home slowly disappearing through the gradual loss of household items, revealing the fragile bonds that hold the family together. The production also included 4 monologues by real people who had lost their homes: Mohd Firdaus, Pan Yaung of RUTH Education Centre, Hawo Wehliye of the Somali Women Association Malaysia, and Ali Abu Yassin through The Gaza Monologues.

We were also lucky enough to have a guest Choreographer, Sefa from University Malaya, help us out with the choreography that accompanied the monologue. Our crew also included Christopher Ling as our Artistic Director, Adyan as our Scenographer, Casey as our Stage Manager, and Syahir Hazman as our Lighting Designer.

Overall, our staging of this production was successful, and we hope that the audiences resonated with the important message that this production tried to impart. We were also honored with the presence of most of the monologue contributors; we hope that we managed to do your stories justice.



Watch
the full production
of *When I Went Home*
here.

Teen Theatre Project Season 3 Eclipse of Love

The second show for Season 3 was a milestone for the Teen Theatre Project; for the first time in the ensemble's history, the production was written and directed by a member of the ensemble itself: Lashvini V.G.

Eclipse of Love explores different forms of love - and the things that tear us apart and bring us together. As it was the first production spearheaded by Lashvini, she was assisted and mentored by Arsyad Azrai and Christopher Ling in writing and directing respectively. Despite the assistance, we made sure that Lashvini had the space and time to fully express her vision.

Other crew members included Syahir Hazman as Lighting Designer, and Arsyad Azrai also assisted with Stage Management and Scenography.

This milestone highlights the growth and maturity of the Teen Theatre Project. It remains an important venue for developing talent, promoting creativity, and highlighting the interests and abilities of young aspiring theatre fans. With this momentum, we aim to further develop their skills and provide more opportunities for teenagers to shine in the performing arts.





“MY HANDS MAY BE STAINED WITH DRY CLAY FROM CLAWING AT THESE BROKEN PIECES BUT THESE HANDS WERE MADE TO LOVE YOU. PERHAPS NOT IN THIS UNIVERSE, BECAUSE OUR TIMES NEVER FALL RIGHT. MAYBE NOT IN THE NEXT, OR THE ONE AFTER THAT. BUT WHY CAN'T IT BE NOW?”

Eclipse of Love
starred Emilda
Afiqah, Maryam,
Aishah, and Sara.



Berus Ajaib

For the third and final edition of Social Skills 101, PKK Tuanku Bainun sponsored 10 students to participate in the programme from August to December 2024. This edition focused on movement, impersonation, and visual arts, culminating in a captivating mask performance titled *Berus Ajaib*.

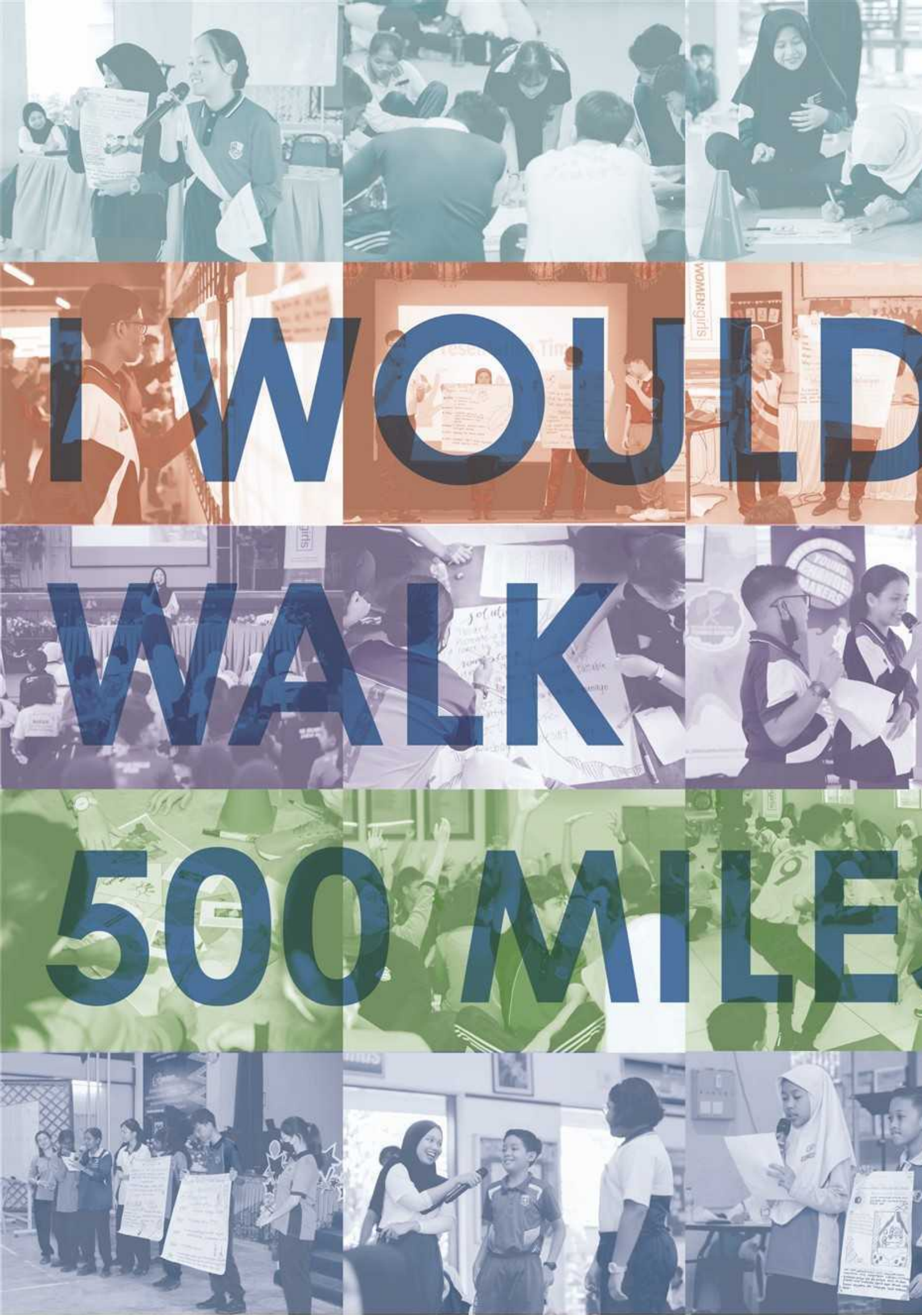
Under the guidance of Valerie Chian, students designed and crafted their own custom masks, ensuring each piece reflected their facial features and character roles. This hands-on experience strengthened their artistic skills while deepening their connection to the performance.

On 4th December 2024, their hard work came to life in a one-night showcase at KuAsh Theatre, directed by Valerie Chian. *Berus Ajaib*, adapted from *The Magic Paintbrush* and translated into Malay, tells the story of a kind and sincere man gifted with a magical paintbrush, empowering him to bring positive change to the world around him.

This final edition of Social Skills 101 not only nurtured their artistic abilities but also reinforced the power of art as a universal language, breaking barriers and building confidence through creativity.







I WOULD

WALK

500 MILES



ROADSHOW

This year, the Tuanku Bainun Young Changemakers Roadshow made a grand return, partnering with Pertubuhan Kendiri Wanita Dan Gadis (WOMEN:girls) to bring interactive workshops to students across four states in Malaysia. From July to August, the roadshow traveled to Kuala Lumpur, Selangor, Perak, and Johor, engaging a total of 794 primary and secondary school students. The goal was to introduce students to the Young Changemakers Awards, inspire them to submit their ideas for the 2024 awards, and empower them to become changemakers in their communities. Eleven facilitators guided the workshops, ensuring inclusivity by involving students with special needs.

The primary school workshops, led by Nisa Azman, focused on fun and interactive activities to introduce young students to the concept of changemaking. The sessions began with an introduction to past Young Changemakers Awards participants and their inspiring projects. A Q&A session allowed students to ask questions and learn more about the impact of these initiatives. To encourage participation, a points-based system was introduced, and students participated in a matching quiz, where they identified themes of past YCM projects. The highlight of the workshop was a problem-solving activity, where students worked in groups to develop project ideas addressing real-life case studies. Each group

presented their solutions, and the most innovative ideas were rewarded with prizes.

The secondary school workshops, led by Arsyad Azrai, were designed to be more in-depth and inclusive. These sessions began with an introduction to past YCM winners and the themes their projects addressed, such as Health & Wellbeing, Technology, Environment, Social Inclusivity, and Arts & Culture. Students participated in a categorization activity, matching details of past projects to their respective themes. They also analyzed case studies using the five key aspects: Who, What, When, Why, and Where, helping them identify root causes and think critically about solutions. The final challenge involved developing and presenting a project idea based on a new case study, allowing students to apply their newly acquired skills.

We are incredibly grateful for the warm reception and cooperation from all the participating schools across the four states. Their enthusiasm and support were instrumental in making this roadshow a success. Special thanks to our dedicated facilitators and our long-standing partner, WOMEN:girls, for their unwavering support and collaboration. As we move forward, we hope the knowledge and inspiration gained from these workshops will empower more young changemakers to take action in their communities.

The Tuanku Bainun Young Changemakers

is a platform that recognizes and celebrates young individuals who are leading positive change in their communities through innovative initiatives and projects.



Carried out in collaboration with WOMEN;girls, the programme has also grown into a full-fledged programme with roadshows to multiple states nationwide and a summit every other year. It all leads to the Tuanku Bainun Young Changemakers Awards, an award that honors their passion, creativity, and commitment to making the world a better place, empowering the next generation of leaders and change agents.

The award is open to children aged 13 - 17 years old and projects must be youth-led initiatives that focus on creating positive change in the community.

The awards encompass projects in arts & culture, health & wellbeing, social inclusivity, technology, and environment. The categories are 13-17 years old, 7-12 years old, group, advocate, and school.

7-12 Years Old Winner: **Aston Lim**

MindACT is a kid-led community initiative launched in 2023, designed to connect children in a space where they can play, learn, share, and grow with minimal adult interference. Aimed at aspiring young leaders, known as ACTors, the program inspires creativity and confidence through hands-on workshops, vibrant bazaars, and other activities that allow kids to showcase their talents.

The concept was inspired by Aston's personal experiences as an only child, noticing a trend of peers becoming more absorbed in gadgets instead of engaging with each other. MindACT seeks to help kids reconnect with their surroundings, discover their passions, and unlock their potential from ages 6 to 17.



Watch
Aston's
Video Here



Group Winner:

Raining Oimachi

Hailing from SK Convent Muar, Johor, Raining Oimachi is an all-girl rock band. Inspired by films and documentaries like *School of Rock* and *Rock School*, the project emphasizes music's potential to drive social and economic sustainability when harnessed effectively. By choosing the rock genre, the band seeks to neutralize the misunderstanding that usually links rock to social issues.

Through their music and public image, they aim to promote positive values and serve as role models for other children. This initiative also addresses the challenges of promoting and marketing art and music in rural schools.

While the project's scope is primarily at the school level, Raining Oimachi has reached audiences in several Southeast Asian countries and recognition from school principals, the Ministry of Education, the Muar District Education Office, and the Convent Board of Governors, affirming its significance in the educational and artistic communities.

The impact of their work is twofold: socially, they promote positive moral values and encourage trends through their songs, lyrics, video content, and engaging social media presence. Economically, they generate income for themselves while fostering artistic development at SK Convent Muar and other Malaysian schools.



Watch
Raining Oimachi's
Video Here



YCM School Winner: **SK Convent Muar**

SK Convent Muar's music development programme focuses on improving student's lives through music. Their programme includes Raining Oimachi, an all-girl rock band, choir, and angklung. They have worked with local music instructors and industry representatives to provide students with both the equipment and training.

Teachers in the school have noted that students involved with the programme have a notable improvement in their critical thinking, teamwork, as well as in their academics - especially in mathematics and visual arts.

So far, their choir, angklung team, and rock band have been actively performing by invitation for both the public and private sectors, on and off school grounds.

They hope to expand the programme to one day hold ticketed concerts, as well as sell physical and digital copies of their music and merchandise.



Watch
SK Convent Muar's
Video Here

13-17 Years Old Winner: **Alexander Wilhem**



Project Kindness is a community service initiative led by Alex, a teenage baker with Down Syndrome. It began during the MCO (Movement Control Order) as a way for Alex to bring joy and hope to his community. Since then, he continues to raise funds for various causes, including pediatric cancer patients, children with life-limiting conditions, the Kiwanis Down Syndrome Foundation, welfare homes, and soup kitchens.

Alex, who has received support through early education and therapy from Sau Seng Lum, a non-profit organization, aims to promote kindness, inclusion, and awareness of people with different abilities. The project included beneficiaries from Kuala Lumpur, Johor Bahru, and Ipoh and reached out to children in welfare homes, hospitals, and the homeless community.

Alex hopes to expand Project Kindness to Sibul Sarawak and other regions. The project's primary goal is to give back to the community and foster a more inclusive society.



Watch
Alex's
Video Here

Advocate Winner:

Ashley Pang

Ashley has been tirelessly supporting her son Alex's Project Kindness since its inception. Together, they raise funds through Alex's Bakery as well as Alex's self-made merchandise.

Ashley's hopes for this project are twofold - both to allow Alex to help the community around him and learn the value of kindness, as well as give Alex a sense of independence - hopefully leading to Alex owning his own business one day.

Ashley hopes that early intervention will eventually be an option for all families - no matter their background and socioeconomic background. She also hope that all children will be part of an inclusive society - where they are able to fully express themselves regardless of their ability.



Watch
Ashley's
Video Here





ACT

POK TIANBU BAPUK
MONOLOGUE
COMPETITION
2024

LIKE YOU MEAN IT

Winners: Left, top to bottom, 13-14 years old category: Aishah Esvararao (1st place), Hirtishaa (2nd place), Suah Jake Wee (3rd place); Right, top to bottom, 15-17 years old category: Lira Kawai (2nd place), Chai Yunna (3rd place), Alyssa Isabel Noor Aman (1st place).

The PKK Tuanku Bainun Monologue Competition returns in 2024 for its third year, continuing its tradition of inspiring young performers to shine on stage. The competition begins with an audition process, where aspiring participants re-enact a monologue scene from any drama, film, or theatre production and submit their videos to PKK Tuanku Bainun. Shortlisted participants are then invited to attend a full-day workshop session designed to prepare them for the competition day. This session comprises three engaging workshops conducted by industry professionals, each offering unique insights and techniques to refine their craft.



Our judges: Christopher Ling, Amina Jindani, Syafiq Faliq Aflan
Not pictured: Emellia Shariff

The first workshop, led by Arief Danial from Enfiniti Academy, focuses on the physical aspects of acting. Participants learn how to use their body effectively to convey emotions and embody characters. This hands-on session emphasizes the importance of physicality in an actor's craft, demonstrating how movements can powerfully enhance the storytelling process.

The second workshop, led by Syafiq Faliq Aflan, a Senior Lecturer from the Drama Department at the Faculty of Creative Arts, University Malaya, delves into the principles of Lecoq's actor training through the Neutral Mask technique. This method helps participants become more aware of their body's movements, habits, and tensions, fostering self-awareness and control. By finding their neutral point, students embark on a journey of

self-discovery, learning how to shed personal biases and prepare themselves to fully embody a character.

The final workshop is conducted by Christopher Ling, the Associate Artistic Director of The Actors Studio Malaysia. This profound session provides participants with a deeper understanding of the nuances of performance and the creative process, equipping them with the tools needed to deliver compelling monologues.

The competition on the next day was judged by a distinguished panel of experts, including Christopher Ling, Associate Artistic Director at The Actors Studio Malaysia, Amina Jindani, Founder of MoOne Drama and MO1 Production; Emellia Shariff, CEO of the Malaysian Institute of Debate and Public Speaking; and Mr. Syafiq Faliq Aflan, Senior Lecturer in the Drama Department at the Faculty of Creative Arts, University Malaya. The judges' diverse expertise brought valuable perspectives as well as offering participants constructive feedback.



Our Host: Elsa Siow

We hope that programmes like the Monologue Competition will continue to serve as a platform for nurturing talent and fostering growth among young performers. Beyond preparing participants for competition day, the knowledge and experience gained are invaluable stepping stones in their artistic journeys, helping them build confidence and refine their skills for the future. A big shout out to Elsa Siow, alumni of our Teen Theatre Project for hosting the exciting competition.



The Pusat Kreatif Kanak-Kanak Tuanku Bainun hosted the 4th Khat Competition in 2024, an event organized in collaboration with the Persatuan Seni Khat Kebangsaan. The competition commenced with a workshop titled “Bengkel Citra Karya Seni Khat,” aimed at equipping participants with essential skills and knowledge in the art of khat.

The workshop featured two informative sessions led by renowned khat experts from the Persatuan Seni Khat Kebangsaan. The first session, conducted by Afifudin Sabri, focused on introducing participants to the equipment and tools suitable for writing khat. The second session, led by Ustaz Norshaharizal Sapia'i, provided participants with hands-on practice to refine their



Category A - 13 - 15 Years Old
1st place
Adam Darwisy bin Muhammad Faiez
Melaka



Category A - 13 - 15 Years Old
2nd place
Faiq Wafiy bin Ahmad Firdaus
Selangor



Category B - 16 -17 Years Old
1st place
Putera Ammar Aqram bin Ahmad Sidin
Johor

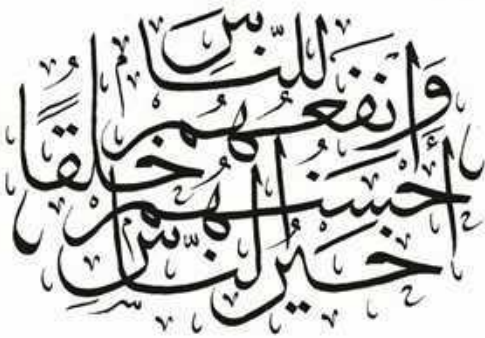


Category B - 16 - 17 Years Old
2nd place
Fauzan Hanis bin Mohd Roslizat
Selangor

khat writing skills in preparation for the competition.

The competition attracted 36 talented participants from across Malaysia and was held over a span of two hours. Judging the event were esteemed experts: Abdul Wahab Khalid and Mohd Fadil Sulaiman from the Persatuan Seni Khat Kebangsaan, alongside Nor Azrina @ Nor Azura binti Ab Rahman from Pusat Asasi UiTM Cawangan Selangor, Kampus Dengkil.

The PKK Tuanku Bainun Khat Competition highlighted the beauty and significance of khat while providing an enriching experience for all involved.



Category A - 13 - 15 Years Old
3rd place
Syawal Asyraf bin Suhaimi
Selangor



Category B - 16 - 17 Years Old
3rd place
Khayrunnisa Nabila binti Hairul Nizam
Selangor



Alam Kreatif POEM WRITING CONTEST — 2024 —

In 2024, the Alam Kreatif Poem Contest celebrated its 5th year with a fun and quirky theme: "Kuih-Muih." Held in conjunction with the Merdeka and Malaysia Day celebrations, the competition invited children from across Malaysia to showcase their creativity. Participants stood a chance to win cash prizes, and the winning poems are now displayed beside our Malaysia-themed mural, where they will remain for a year for the public to enjoy.

Asap mengaburi mata terkadang terkena bara,
Membakar adunan dalam acuan tembaga,
Membangkit aroma rasa menggetar jiwa,
Diolah zaman berzaman buat cicipan warisan

*Nur Zahratul, 9 years old, Perak
Primary School Category*

Di telapak tangan bonda, tepung diadun tenang,
Kuih terhampar bagai sutera, halus sentuhan,
Setiap gigitan, terjalin kenangan nan panjang,
Warisan leluhur, kekal dalam ingatan.

*Aisyah Najiha, 16 years old, Terengganu
Secondary School Category*

Kuih Lapis unfurls in vibrant layered grace,
Kuih talam's sweet aroma wraps us in its embrace.
Once-onde bursts, a palm sugar surprise in every place,
In each delightful bite, our rich heritage we trace.

*Lalithambigai, 16 years old, Pahang
Honorary Mention*

ALAM KRE



School Holiday Programme

The AK Club School Holiday Programme, which ran in May provided students with excitement and creativity. Each day featured new and engaging activities that encourage curiosity, teamwork, and hands-on learning.

On the first day, the children were captivated by a storytelling session led by our in-house educator, Teacher Nisa. Inspired by the story, the participants dove into an arts-and-crafts session, converting ordinary paper plates into beautiful, personalised wings. Each participant showcased their creativity by decorating their wings with a variety of colorful accessories.

The second day was filled with games that encourage teamwork, critical thinking, and resilience. The highlight was a bridge-building challenge in which participants used popsicle sticks and straws to form strong structures. This activity not only tested their problem-solving ability, but also encouraged collaboration and friendly competition.

The final day of the programme wrapped up with a fun cooking session. The children learned to prepare traditional Malaysian kuih lapis. From layering the batter to patiently steaming the colorful layers, the young chefs enjoyed a hands-on experience that combined cultural appreciation with culinary skill-building.

EATIF CLUB



Artventure

This season, the Artventure programme immersed students in a creative journey through art, music, and cooking. The experience began with Teacher Nisa's art session, where students crafted traditional Chinese fans and unique paper bowl lanterns. These lanterns were later used to hold the dishes they prepared in the final class, blending art with culinary creativity.

Next, students explored music with Teacher Rushdi in an Angklung session, learning to create harmonious melodies together. The programme wrapped up with Teacher Aqilah's cooking class, where students made vegetable pakoras, gaining experience with traditional Indian cuisine. Through these activities, Artventure fostered a deeper appreciation for cultural traditions, making learning both engaging and memorable.

Team Rising

During the December school holidays, the AK Club introduced Team Rising, a dynamic three-hour programme packed with exciting and interactive activities. Participants engaged in a variety of challenges, including Domino Dash, Mystery Guess Box, Puzzle Power, Flashcard Frenzy, Melody Train, Cup Stacking Challenge, and Creative Relay.

Designed to enhance creativity, teamwork, and problem-solving skills, these activities encouraged students to think outside the box while building meaningful friendships. Through collaboration and friendly competition, they discovered new ways to approach challenges, strengthening both their confidence and connections with others.

BIRDS OF *A Feather*

This year has marked a very successful year back for us - from organizing and running brand new competitions to re-establishing flagship programmes. We credit our success to the help of our gracious partners - who have stepped in to provide even more value to our beneficiaries in places we could have not done so ourselves.

From partners in educating, or coming up with new ideas, or spreading the message - our familiarly-feathered friends have brought us a long way in helping our cause. We'd like to thank them deeply for helping us through thick and thin.

Alongside our longtime partners, we would also like to celebrate our newer partnerships that were established this year. We do hope to continue to work with more and more people and organizations that share our goals.

We hope that these partnerships continue to prosper, which hopefully enables us to widen our reach, deepen our impact to children, and help us achieve even loftier goals year after year.





Gardens Mall Showcase



Thank you to The Gardens Mall for supporting our cause! As part of their Hari Raya CSR Campaign, Gardens Mall set up a mini display showcasing our students' artworks from our Artspire Visual Arts class, our flagship sponsored programme.

We were delighted to have this opportunity to showcase some of our Artspire 2023/24 cohort's artwork and to create further awareness about PKK Tuanku Bainun. Featured in the display were artworks

made from different mediums and techniques such as marbling art, anyaman kelarai and stamping which uses carving tools and lino pads.

We truly appreciate their support in joining us to champion arts education for children and youth from all walks of life. Their contribution towards our organization aids us to continue our initiatives in providing opportunities to underprivileged children to experience arts in their life.

A Continued Partnership

A 3-year MOU renewal was signed at a ceremony held at Asia Pacific University of Technology & Innovation (APU) on 22nd October 2024. Our long term partnership with APU has seen many successful workshops that have benefited our beneficiaries in the past years. Through this partnership, students were exposed to multiple skill-building exercises, empowerment and environmental initiatives.

APU and PKKTB share a vision of fostering young talent through engaging educational experiences. The programmes are designed to unlock potential and inspire confidence in youth while at the same time exposing university students to the work that PKK Tuanku Bainun embarks on. Sustainability Future Fusion (SFF) @APU, a student club dedicated to promoting sustainable practices, and APU's School of Business (SoB) actively supports this collaboration by organising and joining our events. These creative, community-driven initiatives and activities offer youth from both organizations a platform to develop their unique talents while nurturing essential life skills.

Signatory for the MOU was YBhg Dato' Wan Mohamed Yaacob bin Wan Salaidin, Director and Treasurer from PKK Tuanku Bainun and Prof Dr. Ho Chin Kuan, Vice Chancellor from APU. The first collaboration between PKK Tuanku Bainun and APU was in 2021, through a MOA virtual signing ceremony.



Giving Youth A Voice

The Youth Speaker 2024 programme was a collaboration between PKK Tuanku Bainun and the Malaysian Institute for Debate and Public Speaking (MIDP). It was designed to enhance students' speech and communication skills through a multidisciplinary approach. This initiative involved 10 students from SMK Seksyen 8 Kota Damansara who were between the ages of 14 and 16. They attended weekly classes every Wednesday.

The programme ran from 3rd July to 6th November 2024. A representative from MIDP conducted sessions at the school to provide students with hands-on learning experiences. The lessons incorporated elements of storytelling, drama, and comedy to help students understand various speech formats and characteristics.

Youth Speaker 2024 aimed to improve students' confidence and presence. These skills benefited them beyond the classroom and in different aspects of life. The programme concluded with a final session where students showcased what they had learned. They delivered speeches based on real-world public speaking formats.



Mari Belajar



Mari Belajar (Come & Learn) programme provides Early Childhood Education to disadvantaged children from various communities in need under the Help All Kids Programme known as HAK ("HAK", a Bahasa Melayu word which translates to "Rights" in English). This is a collaboration between Pusat Kreatif Kanak-kanak Tuanku Bainun and Jasmine Playschool. The goal of Mari Belajar revolves around the inclusion of

disadvantaged children into the 2-year full-time kindergarten curriculum offered by Jasmine Playschool. Beyond merely imparting the essential academic early childhood education, Mari Belajar crafts a nurturing environment that takes into consideration the backgrounds and experiences of these children, fostering growth not just in their academic pursuits but also nurturing their emotional and physical well-being.

Jasmine Playschool believes that each child is a distinct individual deserving of respect, care, and an environment that fosters a sense of self-worth and belonging. Regardless of race, gender, socio-economic status, or any personal challenges they might face, the programme endeavors to create a supportive space where these children can flourish and thrive, preparing them for a promising future brimming with possibilities.

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What's Up, *Artspire?*

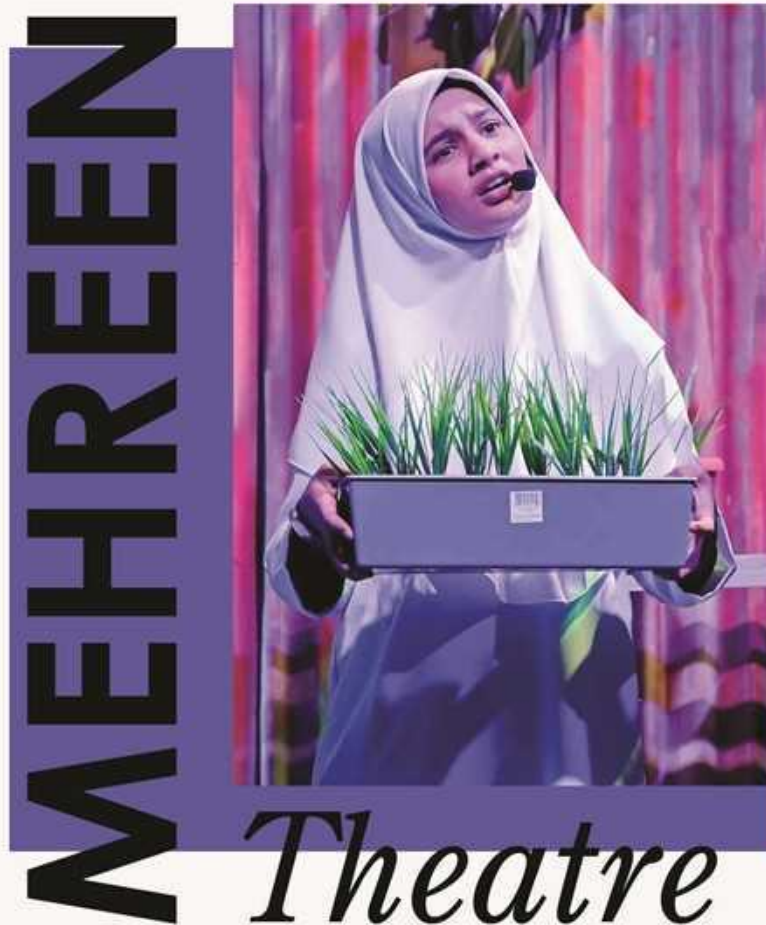
2024 has been an eventful and impactful year for all of our Artspire students. Let's hear from them about their experience!

What does it feel like performing in front of a crowd?

To me, performing in front of a crowd is an electrifying, soul-stirring experience that sends waves of adrenaline coursing through every fiber of your being. The energy of the crowd is intoxicating, a pulsating force that connects you with everyone present, creating an invisible yet undeniable bond. The spotlight shines, not just on you, but on the shared experience, the collective anticipation, and the collective breath held in unison. The roar of the audience is a reward and an invitation to rise, to give your all, to lose yourself in the art of your craft. Extraordinary.

How do you feel about your learning experience with your teacher?

Ms. Mai and Sir Arsyad have both been pivotal in shaping my art journey. Ms. Mai, as our theatre teacher, has provided unwavering support, helping me refine my craft and pushing me to explore new techniques with confidence. Her guidance has been instrumental in developing my skills, while her constructive feedback always encouraged me to take risks and embrace vulnerability in my performances. Sir Arsyad, as the director, has brought each scene to life with his visionary direction. His leadership on every performance has taught me the power of collaboration and the importance of every small detail in creating a compelling story. Through his



direction, I learned to trust in the collective process and to find my place within the larger vision of the production.

How have you grown/changed after being in Artspire?

Being a part of Artspire has been a truly transformative experience, expanding my creative boundaries and reshaping my identity as a person. Through rigorous practice and collaboration, I've evolved from simply performing to truly embodying the role of a character, learning to embrace vulnerability and authenticity in every performance. Artspire has shown me the power of connecting deeply with both the material and the audience, allowing me to express emotions and stories in ways I hadn't imagined. The supportive community has fostered a space where creativity thrives, and we challenge one another to reach new heights. This journey has not only boosted my confidence but has given me the courage to trust my voice, approach new challenges with enthusiasm, and continue growing as an individual knowing I'm part of a dynamic and inspiring collective.

DANISH



Dance

What do you like about your artform?

The Malay dance Artspire programme inspired me to always appreciate our own culture especially when it comes to traditional dances. Malay dance has a lot of artforms such as Zapin, Joget, Inang and various more. My favourite has to be Inang. It's so simple yet the movements are very mesmerising in a lot of ways.

How do you feel about your learning experience with your teacher?

Being taught under Teacher Lily is such an honor. I'll always be grateful for the opportunities given to me by her. Starting off, I wasn't that great of a dancer and still am not a perfect dancer now but she made me improve myself in a lot of ways. So, all in all the experience learning under Teacher Lily was spectacular and very much inspiring.

How have you grown/changed after being in Artspire?

In many ways, Artspire is one of the main reason why I've met a lot of amazing people who I now call my friends. They are talented and amazing. From this, I've learned a lot from them. They made sure that I always aim to be a better

66.

person. Artspire taught me that hard work pays off in the end and that it was all worth it. All that practices and performances are valuable and taught me to always continue to work hard on my future endeavours.

How do you think this programme has helped you grow as a person?

This programme helped me grow in many different aspects. Way too many actually. I wouldn't be who I am today if I hadn't joined the programme a few years ago. So joining the programme is definitely a good way to improve your confidence and character development.

How do you feel after being in Artspire for a year?

I feel accomplished as I've been a student for both the Choir and Tarian MMelayu Artspire for 2 or 3 years. I've joined a lot (way too many) shows (including competitions) so my PAJSK at school has skyrocketed to the grade A and it is all because I joined the programme consistently.

How has your teacher helped you in your art journey?

They've helped a lot... I'm really grateful for the time they've taken to teach me all this new stuff and also the amount of patience they have for all the students. They guided us from A to Z. Babysteps until today, most of us had become incredible dancers and singers too! So they play an important role in our success and I again am truly grateful for it.

What's your favorite memory in your programme?

Honestly every single second I spent as an artspire students for both Choir and Tarian had been memorable. But if i had to pick, it has to be our first TIRAI which was in 2023. We were all still amateurs back then and still learning even till today but nonetheless it was really, really fun.

Xin Yee



Dance

Bagaimanakah rasanya membuat persembahan di hadapan orang ramai?

Excited dan berkeyakinan dalam membuat persembahan di hadapan penonton.

Apakah yang anda suka mengenai seni persembahan anda?

Dapat mempelajari step yang baru dalam setiap tarian.

Apakah perasaan anda mengikuti pembelajaran bersama cikgu anda?

Happy, excited, gembira dan teruja.

Bagaimanakah anda berubah/perkembangan selepas berada dalam Artspire?

Mahu menonjolkan diri dalam seni persembahan tarian.

Aris



Visual Arts

Pada pendapat anda, bagaimanakah program ini telah membantu anda berkembang sebagai seorang individu?

Menjadi lebih berani untuk persembahkan bakat sendiri di khalayak ramai.

Apa perasaan anda sekarang setelah setahun berada dalam program Artspire?

Gembira dan sedih, rasa macam nak join balik Artspire.

Bagaimanakah guru anda telah membantu dalam perjalanan seni anda?

Guru saya membantu dari 0 hinggalah saya dapat hasilkan apa saya buat pada hari ini.

Apakah memori yang anda paling gemar dalam program anda?

Hari penutupan TIRAI kerana paling best kerana dapat berinteraksi dengan orang awam.

How are you, *Maisyarah?*

This year, we catch up with our theatre instructor, Maisyarah Mazlan! Maisyarah has been teaching at PKK Tuanku Bainun since 2017, and has been a key part of our instructor team ever since.

Tell us about your background/experience. How did you start as a theatre educator?

I have been actively involved in theatre since 2009, and my passion for the arts led me to pursue a degree in Theatre at the Faculty of Film, Theatre, and Animation, UiTM, where I graduated with first-class honors, majoring in Theatre Directing. While exploring different aspects of theatre, I found myself drawn to directing children's productions. Under the mentorship of Prof. Madya Dr. Aminah Rapor—renowned for her work in children's theatre, particularly *Siti Di Alam Fantasi*—I deepened my understanding of how theatre can engage and inspire young audiences.

What does it mean to be an arts educator?

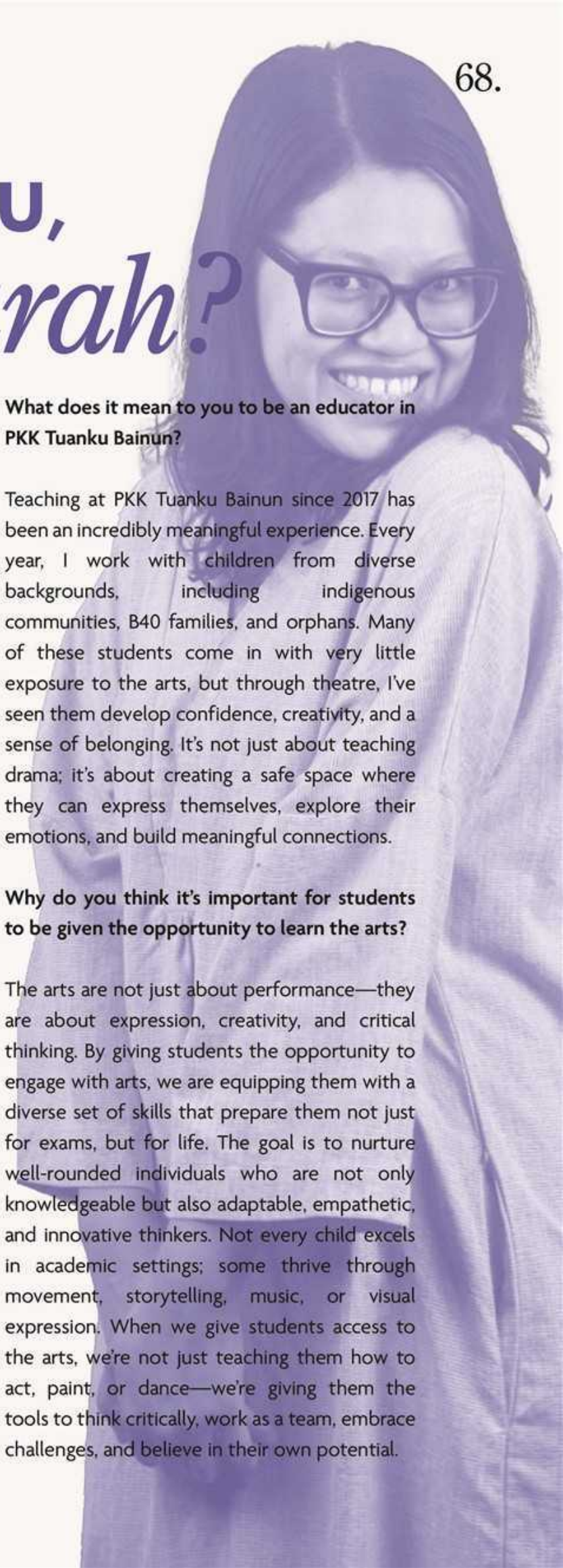
To me, being an arts educator means being a mentor, a guide, and sometimes even a cheerleader. It's about creating a space where students can express themselves freely, make mistakes, and grow through the process. Watching them take risks, collaborate, and discover new sides of themselves is a reminder of why I do what I do. Knowing that I have played a role in shaping their journey, no matter how small, is something truly fulfilling.

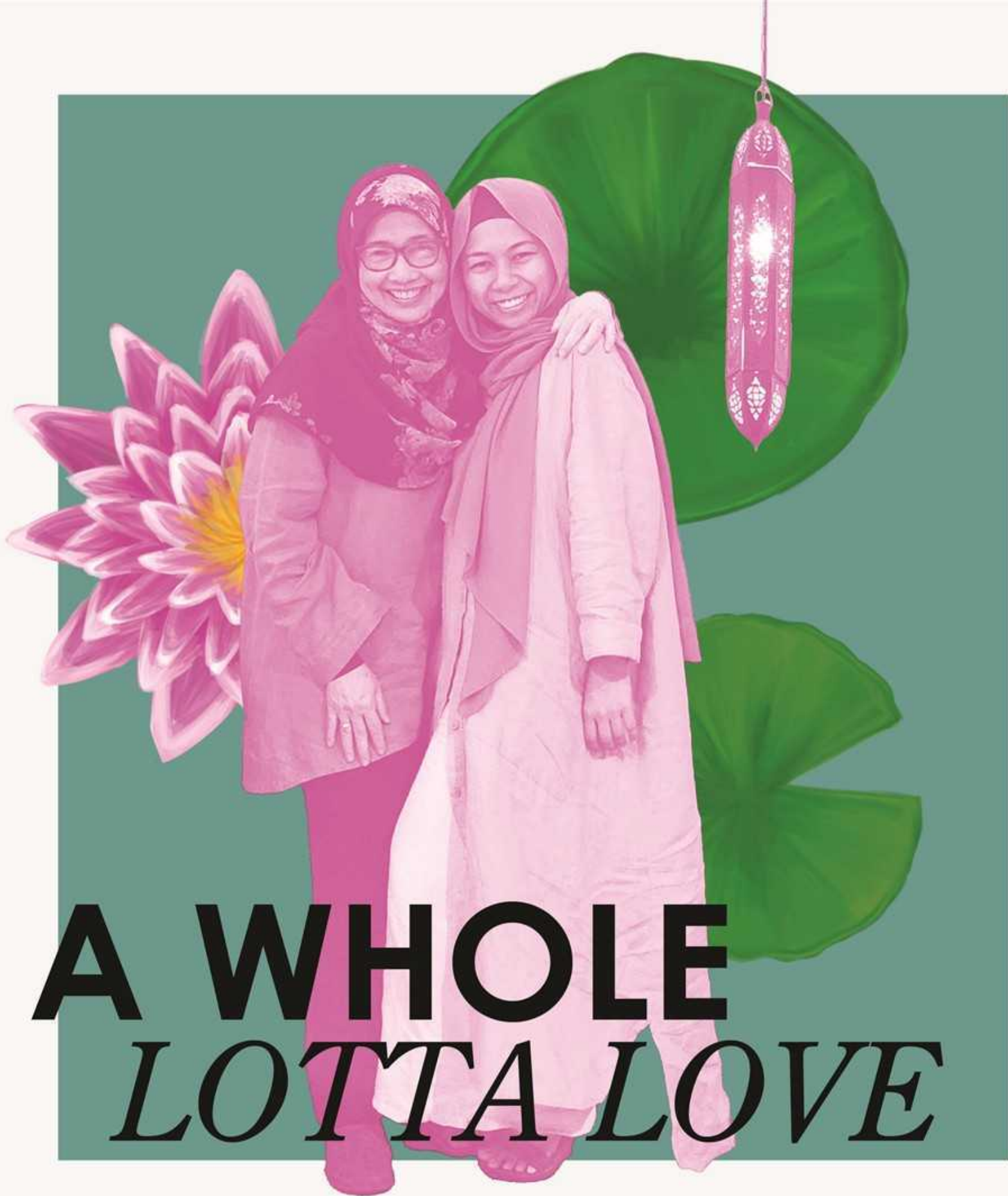
What does it mean to you to be an educator in PKK Tuanku Bainun?

Teaching at PKK Tuanku Bainun since 2017 has been an incredibly meaningful experience. Every year, I work with children from diverse backgrounds, including indigenous communities, B40 families, and orphans. Many of these students come in with very little exposure to the arts, but through theatre, I've seen them develop confidence, creativity, and a sense of belonging. It's not just about teaching drama; it's about creating a safe space where they can express themselves, explore their emotions, and build meaningful connections.

Why do you think it's important for students to be given the opportunity to learn the arts?

The arts are not just about performance—they are about expression, creativity, and critical thinking. By giving students the opportunity to engage with arts, we are equipping them with a diverse set of skills that prepare them not just for exams, but for life. The goal is to nurture well-rounded individuals who are not only knowledgeable but also adaptable, empathetic, and innovative thinkers. Not every child excels in academic settings; some thrive through movement, storytelling, music, or visual expression. When we give students access to the arts, we're not just teaching them how to act, paint, or dance—we're giving them the tools to think critically, work as a team, embrace challenges, and believe in their own potential.





A WHOLE *LOTTA LOVE*

At PKK Tuanku Bainun, we strive for excellence in everything we do. A key part of our success comes from collaborating with exceptional partners who share our vision and passion. The most rewarding partnerships are those that evolve into lasting friendships.

In this edition of our newsletter, we are proud to introduce SoukKita, a social enterprise dedicated to empowering and advocating for youth. Founded by two inspiring individuals, SoukKita has impacted various communities through their projects.

Hi Liyana and Auntie Zai! So we've known SoukKita as an active part of the community in TTDI. How did it get started?

We both come from different professional background but we have the same aspirations in reaching out to the community in whatever ways we can. So we join forces and organise bazaars to raise funds for various organisations. We mainly focus in supporting children related organisations. However, we also organise community markets to empower small neighbourhood business enterprises. It started in 2017 when we worked with PPUM Paediatric Oncology Ward. Following events were raising funds for Malaysian Rare Disease Society (MRDS), young people with autism and Buku Jalanan Chow Kit (BJCK) and a couple of community markets.

And as the main founders of Souk Kita, what are your backgrounds?

Liyana is a specialist in the event industry, in the management of events and a stylist in this creative field. Zainuriah (Auntie Zai) has a background in corporate communications, involved in various NGOs, passionate in working with children in environmental and awareness programmes. Both of us have many years of experience in organising events.

How did working with PKK Tuanku Bainun come about?

We regularly organise a number of events at PKKTB. Amongst the events were, raising funds and awareness for BJCK in 2018 and young people with autism in 2019. We find PKKTB not only a very conducive event space, but also working with the accommodating and cooperative PKKTB team was very pleasant that help contributed to the success and smooth going of our events.

What was the drive and aspiration behind the collaboration?

As we got to know each other better from the past SoukKita events, as PKKTB has seen our work and how we perform, we were then invited to work with PKKTB in 2020. In our collaboration, we found the PKKTB team professional yet easy going, our ideas aligned and we have the same aspirations. That is our drive & inspired us to support PKKTB in their efforts.

We've worked together for what has been many years now. How has the experience been?

We have a very good working relationship, discovering and exploring new ideas together, bring up the best in each other. And the fun and laughter keeps us going.

What does working with PKK Tuanku Bainun mean to you?

PKK Tuanku Bainun's cause in providing underprivileged children creative exposure and education in a purpose built building is highly applaudable. We fully support such a noble cause and find it meaningful as we establish professional connection yet friendship with the PKKTB management and other staff. It is most worthwhile to collaborate with PKKTB because the work we do at PKKTB allows us to fulfil our aspirations in reaching out and giving back to the community.

So what's next for SoukKita / other projects you are running?

We support other causes and look into organising charity events and we are ready for the next exciting project with PKKTB!

PROJECT *Kindness*

For the first time since 2021, we have the honor of celebrating a new round of Tuanku Bainun Young Changmakers Awards winners! We sit down with the winner of the 13-17 year old category, Alexander Phillip, and his mother Ashley Pang, winner of the Advocate category to find out more about their project.

Hi Alex and Ashley! Tell us more about your project, Project Kindness.

Alex: Project Kindness is to share kindness and love to others. I want to bring hope, joy and happiness to others.

Ashley: We started during MCO to raise funds for Kiwanis Food Aid and Kembara Kitchen Food for Frontliners. Then we did school fund raising for Soka School, Surin School, Kiwanis Down Syndrome School. We also did fund raising for soup kitchen, Pit Stop Café and Kenchara Kitchen. Then we buy toys and stationeries for children at hospital cancer wards, welfare homes and hospice children. We chip in grocery shopping too for some welfare homes. Every year we also do fund raising for Hospice Children via Malaysian Association of Paediatric Palliative Care (MAPPAC).

As a part of Project Kindness, we know that Alex plays a big role baking for the fund raisers that you carry out. Tell us more about that!

Alex: I bake muffin, bread, cookies and tart for sale. I use the money to buy books, toys, colour pencils,

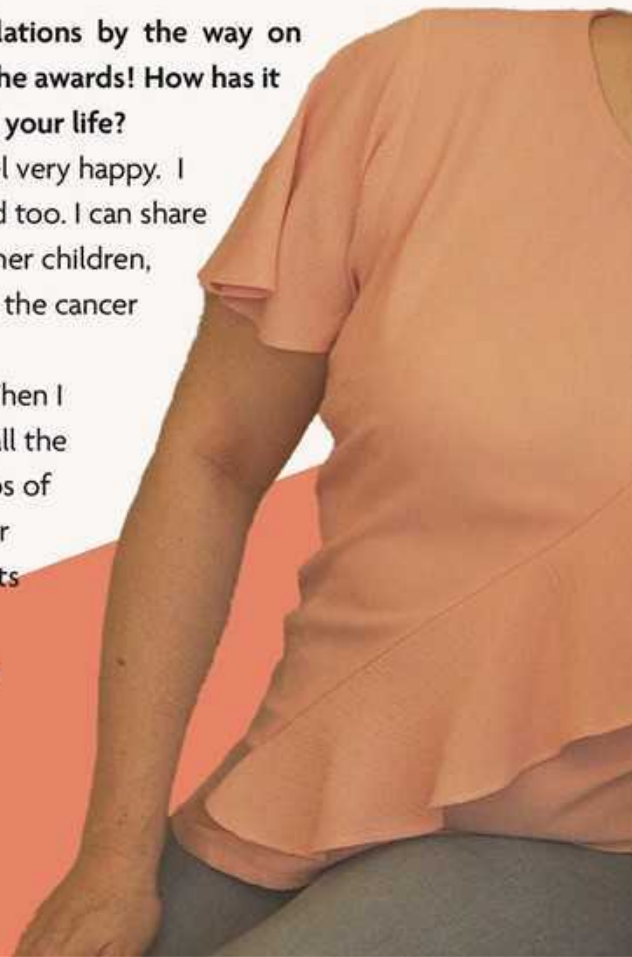
food to send to hospitals and welfare home. I started during MCO when I was 11. I learnt to bake bread from my teacher at school during online class. Then I baked with mummy at home bread, cookies and muffins too. I like to bake chocolate chips cookies and muffins. These are my favourite.

Ashley: Alex gets to learn about responsibility and empathy towards others. Alex's Bakery trained him to be patient, stay focus and follow instructions. He learns that once we have a goal to achieve we must work towards it and never give up easily no matter how difficult.

Congratulations by the way on winning the awards! How has it impacted your life?

Alex: I feel very happy. I feel proud too. I can share it with other children, especially the cancer children.

Ashley: When I watched all the past videos of the former participants and recipients,



I was very touched and encouraged by them. I watched together the videos with Alex. Explained to him the contributions and impact created by them. This recognition is not about the title nor monetary reward, it is the recognition to encourage more children, youth and parents to support good initiatives that can ignite the fuel for transformation in our society.

What's working on the project like? Do you get to help a lot with the process?

Alex: Yes. Mummy helped me to post online at Alex's Bakery facebook to sell. We bake together. Aunty Brenda and Dr. Wong made toys and beanies for Project Kindness. Sometimes some aunties dropped off preloved and new books, toys and stationery for us too. When we did groceries delivery to Welfare homes, some of the aunties chip in food too. Daddy helps to pay for courier services to send off our boxes to hospitals across Malaysia.

Sounds Awesome! So what's next for Project Kindness?

Ashley: Alex's Bakery is still continuing, narrowed down to more

children-focused organisations. Recent years our projects are more for Hospice Children, Children Cancer Ward, Children Palliative Care Clinics, and a few children based welfare homes. For 2025, we initiated Run Alex Run to raise funds for his former school, The Kiwanis Down Syndrome Foundation National Centre (KDSF-NC). In Stage 1, he will be running an accumulated full Marathon distance of 42km from January to June. We have secured our first sponsor, Fitness First Malaysia, who have pledged a RM 10,000 donation to the school upon completion of the 42km. From January till March 2025, Alex has completed a total of 30km! We hope continue for another 42km till December and open up donations via a crowd funding platform. Also, we will reactivate The Alexo Store, which we started in 2021 for only around 6 months. This platform is to sell T shirt and merchandise designed by Alex. This is our long-term fund-raising plan for KDSF NC and an entrepreneur pathway for Alex.

How can the community help make Project Kindness more successful?

Ashley: For Project Kindness, one can support us ordering from us or becoming a patron. We already have 2 kind patrons who subscribed our baked goods since 2024. This year we have one more patron who has a quarterly order of muffins to be sent to the NGO she supports. We have patrons who make toys and beanies for our hospital and hospice children. We have patrons who top up the items we need for happy packs, and also food or groceries in our past projects. We have many patrons who shared about our journey to bring hope, love and happiness to our community and connect us to families with special needs children. We truly appreciate the kindness we have received

To those who would like to support Alex's Bakery or other projects, you can visit their Facebook page at:
www.facebook.com/alexbakerymalaysia



In Season 3 of the Teen Theatre Project, we managed to achieve a new milestone: for the first time, a member of the ensemble wrote and directed production. We sit down with two-year ensemble member and the writer and director and of Eclipse of Love: Lashvini V. G.

What inspired you to join the Teen Theatre Project?

I've always wanted to explore acting but I wasn't sure where or how to start. I found out about The Teen Theatre project and it seemed like the right environment to harness a new skill with the proper resources needed for me to efficiently learn.

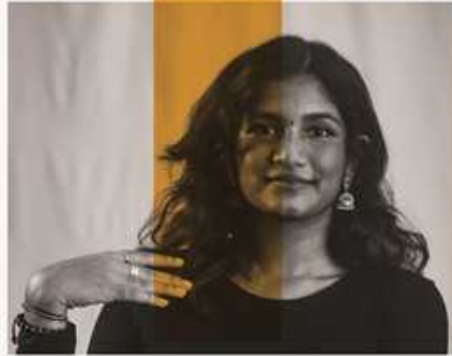
Tell us about your experience in the Teen Theatre Project.

Teen Theatre Project to me was a very growth-oriented community consisting of those who share the same interests for theatre. The whole experience is also filled with challenges and unforgettable moments. It was an in-depth process, covering every aspect from all the technicalities of performing to understanding everything as a whole.

What was it like performing in your first production?

My first production was Salt and it was a mix of pure nerves and excitement. But it was a defining moment that made me want to continue being part of this whole process and continue contributing to these productions. I hope to

work on more original pieces and eventually create productions that resonate with audiences. Throughout all of this, I am definitely looking to further understand all aspects of theatre.



Both as an actor and as a person, how do you think you've grown being in the Teen Theatre Project?

As an actor, I've understood how important it is to be intentional with performances and understand the depth of a character. As a person, theatre has taught me the importance of storytelling in

connecting with people. It has definitely taught me how to express myself both on and off stage.

You had the opportunity to write a story and have it featured as a TTP production. Tell us about your experience and how being part of the TTP helped you achieve this milestone.

I felt delighted to see my writing come to life through the efforts of the cast and crew. TTP provided me with the guidance and platform to develop my story, refine my script, direct a production and witness our actors interpret these characters.

What was the most memorable moment during your time in the Teen Theatre Project?

I'd like to think of it as one huge timeline - a collection of moments that I enjoyed rather than a single moment - from backstage moments to on-stage performances. I really especially like all the times we were simply being people in rehearsals, conversing with each other and getting to know one another more and more.

What do you think of the Teen Theatre Projects by PKK Tuanku Bainun?

It's an amazing initiative that nurtures young theatre enthusiasts by providing them with a space to grow, experiment, and express themselves completely. The Teen Theatre Project has created a strong community where young artists can support and inspire one another.

As part of our interviews with our Teen Theatre Project members, we also sit down with Anis, mother of long-time member Maryam, to find out an outside perspective!

What do you think of the Teen Theatre Project Programme?

It's an amazing programme for teens especially giving them a first exposure to theatre and the arts. I was impressed by how well-structured the programme was, being driven by a non-profit organisation together with partners from the industry, to deliver creative arts opportunities and nurture these talents in children. And even though it's a programme run for teens, everything about it was professional like how a theatre company would do it. The programme is taught by active theatre practitioners and the performances were staged really well with beautiful set designs, lighting, and sound, and promotions.

What are your thoughts on Maryam's journey throughout the programme?

It was interesting to observe Maryam's journey as she discovered theatre, friendships, and deep diving into reading scripts, character analysis, blocking, the ins and outs of theatre production and all that. It was all very new to her and she absorbed it with great enthusiasm. For her, I think she would have liked more frequent theatre classes to meet her friends there – waiting for

Saturdays to come was just too long a wait!

And how about outside of theatre itself? How has Maryam grown?

I've seen some beautiful changes in Maryam who has been with the programme for 2 years now. The most significant is in her growing confidence and ability to interact and speak with people. When

really advanced, especially with the focus on STEM, although I'm not sure whether the students (or educators) themselves are able to cope with these aspirations. Learning theatre, and other aspects of the creative arts such as writing, singing, painting – these are equally, if not more, important as it balances the hard edges of the sciences. It's a way for students to "slow down"



strangers ask about her theatre work, she isn't shy to explain what she does and, in her own way, indirectly, she was spreading an awareness for the importance of the arts. She has also been more open to performing in public – playing music on her guitar at a local cafe or for visitors.

As a parent, do you think it's important for students to be given the opportunity to learn the arts?

Most definitely! I think the education system in Malaysia is

and get in touch with the softer aspects of themselves. Artistic endeavours like painting out in nature or writing poetry are an exercise in expression, mindfulness, of being present, of being grateful, of internalising and making sense of the world. It puts us in touch with nature, with our feelings, emotions, and thoughts, and I believe that in this fast-paced world, we need to give our children that breathing space to know themselves, to find their fit in the world, and discover their beautiful, rich inner worlds.

OUR VENUES YOUR MEMORIES



FAQS



What is available to rent at PKK Tuanku Bainun?

We have a variety of venues for rent to suit different needs

- KuAsh Theatre
- TemuTamu Function Hall
- Dance Studio
- Art Studio
- Gamelan Studio
- Culinary Studio
- Classroom
- Outdoor areas - Green Area and other outdoor spaces

What amenities are provided when I rent a space?

We have waiting areas at each blocks at the lower dome and courtyard, an independent on-site café, surau, open air parking, OKU parking lots and 24-hour security guards.

Can I come for a visit?

Yes, you may come for a non-obligatory visit to view the available venues. To ensure you have the best experience, contact us at venues@pkktuankubainun.com or call us at +6017-3328559 or +6019-6678559 for an appointment and we will be more than happy to bring you on a tour of our centre.

How many people can you accomodate per venue?

We have a variety of venues to suit different needs:

- KuAsh Theatre - up to 246 pax
- TemuTamu Function Hall - up to 180 pax
- Studios - up to 30 pax
- Outdoor areas - up to 50 pax

Note: Number of pax each venue can accommodate depends on the required layout of the hirer.



What other equipment do you have?

At minimal charge we have other equipment such as projectors, a smoke machine, additional wired and wireless microphones, and portable PA systems at certain venues. Please do contact us if you have any other requirements.

What is included in the rental rate?

In general, a specified number of tables and chairs, PA System, complimentary wi-fi and usage of public amenities.

Note: For KuAsh Theatre, rental rates include support of a technical person. For the culinary studio, cooking utensils & cutlery and equipment such as blender, rice cooker, oven, induction cooker, freezer and others are included.

Can I bring my own Caterers & Suppliers?

Yes, you may bring your own caterers and suppliers. There are designated loading and preparation areas allocated for them.

Note: Subject to regular terms & conditions.



What types of events have your venues been used for?

Over the years, there has been product launches, seminars, conferences, weekly classes, bazaars, festivals, school concerts, graduations, theatre & art performances, musical recitals, commercial, television & reality tv photoshoot and filming, auditions, sporting events, spiritual and wellness events, marathon pit stop, private events such as birthdays, weddings and more.

Who are your current tenants?

Currently, our tenants are:

Jasmine Playschool
Aether Cafe
Omnia Advisory Sdn Bhd
Aubrens Sdn Bhd
Klinik Pergigian Dentabay TTDI
Dhayang Toon ROLFING
Bakti Didik (MyIGCSE)
Prana Yoga KL
Yayasan Sultan Azlan Shah
Sanguis Sdn Bhd
Nautical Supreme Sdn Bhd
Alaf Samudra



What is your cancellation policy?

90% refund of rental, deposit and security deposit if cancellation is notified 3 months in advance for KuAsh Theatre.

90% refund of rental, deposit and security deposit if cancellation is notified 2 months in advance for TemuTamam Function Hall, Studios and Outdoor area.

Note: Subject to change without prior notice.

What is your pricing?

- KuAsh Theatre (From RM4,000)
- TemuTamam Function Hall (From RM2,000)
- Green Area (RM70/Hour)
- Dome (RM70/Hour)
- Courtyard (RM70/Hour)
- Studio 1: Dance Studio (RM120/Hour)
- Studio 2 & 5: Classroom, Meeting & Discussion Rooms (RM70/Hour)
- Studio 3: Arts & Crafts Studio (RM120/Hour)
- Studio 4: Music Studio (RM80/Hour)
- Studio 6: Culinary Studio (From RM170/Hour)

Up & Coming

July

Teen Theatre Project
Season 4 Show 1

January

TIRAI 2025: Matahari

February

Teen Theatre Project
Season 3 Show 3

March

Jalanan Kasih Asnaf

April

Teen Theatre Project
Audition

May

Alam Kreatif Gamelan
Programme

June

PKK Tuanku Bainun
Duologue Competition

August

Artspire Theatre Show

PKK Tuanku Bainun
Storytelling Competition

September

Artventure
School Holiday
Programme

October

Teen Theatre Project
Season 4 Show 2

November

TIRAI 2025 2.0

December

Alam Kreatif
School Holiday
Programme



Newsletter 2024

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