

newsletter

PKK TUANKU BAINUN | 2023



HOW CAN YOU SUPPORT US?



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We are constantly looking for ways to innovate and continue to provide opportunities for children. Should you or your organization wish to contribute to our cause, you may do so in one of the following ways:

- General Donation
- Grants/Sponsorships
- Monthly/Annual Donation
- Providing Materials for Programmes
- Services to support our Programmes

All monetary donations will be issued a tax exempt receipt by PKK Tuanku Bainun. Last year, our beneficiaries were:

- Madrasah Hashimiah
- SMK Bandar Puchong Jaya B
- SMK S10, Kota Damansara
- SMK S8, Kota Damansara
- Rumah Kasih Harmoni
- Sekolah Tunas Bakti
- Rumah Hope
- Rumah Anak Yatim Wardatul Jannah
- Asrama Bahagia Kuala Lumpur
- Rumah Perlindungan Safiyyah
- SM Islam IQKL
- PPR Taman Putra Damai, Lembah Subang
- SMK Bandar Sri Damansara 2
- Pertubuhan Kebajikan Anak Yatim & Asnaf Iman & Amal
- PPR Kampung Baru Hicom
- SMK Desa Petaling
- SMK Damansara Utama
- SMK Bandar Baru Sungai Long
- SK Taman Megah
- SK Taman Tun Dr. Ismail 1
- SJKT Ladang Effingham
- SJKC Puay Chai 2

Get To Know Us

PG. 1

CHAIRMAN'S NOTE
WHY WE ARE HERE
BOARD OF DIRECTORS
MEET THE TEAM



Our Partners

OUR PARTNERS
PARTNER FEATURE
ALUMNI FEATURE

PG. 65



NEWSLETTER

2023

Cover by
Nisa Azman

Design by
Arsyad Azrai

Alam Kreatif

PG. 9

WHAT IS ALAM KREATIF
OUR EDUCATORS
TIRAI 2023
ARTSPIRE 23/24
ARTSPIRE ALUMNI
TEEN THEATRE PROJECT
MONOLOGUE COMPETITION
KHAT COMPETITION & POEM COMPETITION
TUANKU BAINUN YOUNG CHANGEMAKERS SUMMIT
SOCIAL SKILLS 101
PARTNER PROGRAMMES
2023 EVENTS
ALAM KREATIF CLUB



Our Venues

PG. 73

What's Next

PG. 77



CHAIRMAN'S NOTE



In 2023, PKK Tuanku Bainun marks its 10th year in operation. We are proud to say that we have had a successful journey so far; over the last decade, we overcame many challenges and together with the team we are thriving with enough passion to last for decades to come.

We closed the year with 43 programmes and impacted nearly 1,000 children and youth. Our objective remains the same: to provide opportunities for children to experience the arts. Our programmes encourage creativity, confidence, and empowerment and much more; providing growth and positive life experiences.

PKK Tuanku Bainun's programmes include Artspire - our

fully sponsored creative arts programme, Teen Theatre Project, Tuanku Bainun Young Changemakers summit, roadshow and awards, Monologue Competition, Khat Competition, Poem Competition, school holiday programmes and many more.

Through our partnership with Thrive Well, it has shown that students in Artspire have undergone positive development during their time with us, especially in the development of their competence, connection, confidence, caring, and character. PKK Tuanku Bainun is proud to be able to provide a creative space for students to grow and that we are able to contribute to nurturing children and youth.

We hope you can have a glimpse of our year through this newsletter and experience the joy and excitement that our students experienced. It has been a fruitful year and we are grateful for yet another excellent year.

A heartfelt appreciation to every individual, organization and community that has supported and believed in PKK Tuanku Bainun. With this, I wish you a great year and hope to see you at our centre for future events.

Yours Sincerely,

YTM Raja Dato' Seri Azureen binti Sultan Azlan Shah





Our Patron,
Yang Maha Mulia Raja Permaisuri Tuanku Bainun

WHY
WE
ARE
HERE

During the 1989 Children's Day Celebration, DYMM Raja Permaisuri Tuanku Bainun reiterated the need to have a children's creative centre as mentioned in Article 13 of the Convention of the Rights of the Child 1989. These rights entitle children to participate in family, school and community activities, and to practise social responsibility in accordance with their evolving capacities. Pusat Kreatif

Kanak-Kanak Tuanku Bainun was founded on the foundation of these principles, in particular, the rights to development and participation.

Pusat Kreatif Kanak-kanak Tuanku Bainun, under the patronage of YMM Raja Permaisuri Tuanku Bainun, is a non-profit organization that started operations in 2013 with a mission to provide a safe haven for children and youth from age 7 - 17 years old from all walks of life regardless of income, gender, religion, language or ability to explore and develop an appreciation of the arts, heritage, culture, and nature.

Our core objective is to offer sponsored programmes to less fortunate children and youth. Special efforts are made to accommodate underprivileged children, children with special needs, those fleeing persecution and children whose parents' joint income meet certain conditions.

We believe that creativity is an integral element to every child's learning and that all children and youth should have access to the arts. Through our Alam Kreatif programme, we aim to enhance children's cognitive skills as well as develop their potential and interest in the arts. Our activities are also aimed at promoting creativity, confidence, and empowerment in hopes of enriching their lives and indirectly those around them.

We want children and youth to have the opportunity to think, tinker, experiment, express and create in a safe and fun environment. We believe that children deserve opportunities and exposure to different life experiences.

We are continuously seeking support to aid us in continuing our efforts to provide sponsored classes to children who lack the opportunity to experience arts in their life due to unfavourable circumstances. We hope that with the support of the community, individual and corporate donors, we will be able to continue to provide more creative programmes to benefit the children in our community.

BOARD OF

YTM Raja Dato' Seri Eleena Binti Sultan Azlan Shah Director

YTM Raja Dato' Seri Eleena is a Barrister-at-Law from Lincoln's Inn, London, United Kingdom and was called to the English Bar in 1985 and Malaysia Bar in 1986. She set up her own legal practise Messrs Raja Eleena, Siew, Ang & Associates in 1987 of which she is presently a senior partner.

She is a board member of various public listed companies such as Gamuda Berhad private companies in the education, investment holding, construction, development and plantation industries.

YTM Raja Dato' Seri Eleena is also the Patron of the Perinatal Society of Malaysia and President of the Malaysian Children's Aid Society (MACAS). She is also a trustee of Yayasan Sultan Azlan Shah, Siddiky Foundation Malaysia, Yayasan Cemerlang, and Yayasan Gamuda. These organizations conduct a variety of activities which focus on community development, improving and promoting education and sports, as well as preserving heritage and culture.

YTM Raja Dato' Seri Azureen Binti Sultan Azlan Shah Chairman

YTM Raja Dato' Seri Azureen Binti Sultan Azlan Shah graduated in B.Sc. Mathematics and Economics from Syracuse University, New York, United States of America and continued her studies at London Graduate School of Business Studies (LBS), University of London with an MSC in Finance. She was the First Chancellor of Metropolitan University and was the President of Masterskill College of Nursing & Health. She is also a Trustee of Yayasan Sultan Azlan Shah, another charitable and non-profit organization and holds directorships in various private companies.

YTM Raja Dato' Seri Azureen constantly makes concerted efforts to care for the needy, underprivileged children and children with disabilities. She contributes much of her time to the community and plays an active role as the Patron of Malaysian National Society for the Deaf (NSD), Riding for the Disabled Malaysia (RDA), Perak Ladies Club Selangor & Federal Territory (PLC) and Wanita PERKIM Permata Ampang.



DIRECTORS

Newsletter 2023 / 4

**YTM Raja Dato' Seri Yong Sofia
Binti Sultan Azlan Shah
Director**

YTM Raja Dato' Seri Yong Sofia graduated with BA in Economics, degree in BB Administration and completed her MBA from International University of Europe in United Kingdom.

She was attached to Bank Bumiputra Malaysia Berhad and currently sits on the board of various private companies. She is also an advocate of contributing to the society and is a Trustee of Yayasan Sultan Azlan Shah, Chairperson of various international and national committees such as Larian Hari Keputeraan Sultan Nazrin Shah and was appointed Chairman of Kids' Athletics Malaysia in 2015 and Member of the National Council, Special Olympics Malaysia in 2017.

**YBhg Dato' Wan Mohamed Yaacob
Bin Wan Salaidin
Director**

Dato' Wan graduated with a Diploma in Business Studies from South West London College and has a BA (Hon) from City of London Guildhall University. He also holds a MBA from Massey University in New Zealand.

He was with the Inland Revenue Board for 21 years, where his last appointment was as the Director of Corporate Services & Planning Department in 2004. His work there has also won him the Excellent Performance Award in 1995 and 1999. Today he is still in touch with the taxation industry.

He currently serves as an Executive Director in Dwitasik Sdn Bhd and is a Member of the Chartered Tax Institute of Malaysia (CTIM) and a qualified Tax Accountant appointed by the Treasury of Malaysia.

Dato' Wan is also a Trustee in Yayasan Sultan Azlan Shah and is presently a Perak Palace Official, bearing the title of Toh Muda Orang Kaya Temenggong Paduka Raja.



Wan Aminah, General Manager

Wan Aminah graduated with a Bachelor's of Commerce in Accounting from Lincoln University, New Zealand, and has 19 years of experience working in Finance and Accounts, with 15 years in the oil and gas industry, she has also taken up work tasks in HR, legal and contract management, and administration during her career. Wan Aminah also co-founded Kapas Kids, a childrens fashion brand that emphasises on creating awareness of our Malaysian art, Batik and to make Batik appeal to the younger generations - starting with kids.

Nurul Zahirah, Head of Buildings & Venues

Hailing from Kuala Lumpur, Zahirah graduated with a Bachelor's degree in Business Administration from University of Malaya and Masters in Management from International Islamic University Malaysia; she hopes to one day take up her PHD as well. She was previously a lecturer and began her career with us in the Programmes department and expanding her skills to the Buildings & Venues department. In her free time, she loves trying new recipes to share with her neighbours and colleagues.

Arsyad Azrai, Head of Creative Programmes

Arsyad Azrai graduated from Pennsylvania State University with a Bachelor of Science in Marketing. He then joined Teach For Malaysia as a Fellow in 2017 and was placed as an English teacher at SMK Taman Nusa Damai in Johor. From there, he joined PKK Tuanku Bainun as Head of Creative Programmes, where he is also a Theatre Instructor and scriptwriter. Arsyad's credits include productions for PKK Tuanku Bainun's Teen Theatre Project and TIRAI, as well as Saccharine, presented by The Actor's Studio Foundation.

Wan Yau, Head of Marketing & Communications

Wan Yau graduated from University of South Australia in Adelaide, Australia with a Bachelor's of Arts in Communication & Media Management (Marketing). Before PKK Tuanku Bainun, she was attached to the premium segment of the automotive industry for 8 years handling Marketing and joined an international school for 2 years in the Alumni department. After working hard finding ways to promote PKK Tuanku Bainun to the world, Wan Yau heads straight to Pulau Perhentian for a nice dive and enjoys a good read on the beach.



MEET THE

THE TEAM

Khairunnisa Azman, Programmes & Marketing Lead

Nisa holds a Bachelor's degree in Psychology and Marketing from Upper Iowa University Malaysia and later joined Teach For Malaysia Programme, where she was placed as an English teacher in a public school for two years. Nisa's credits include illustrations for TIRAI 2023: Teratai, Newsletter 2022 and 2023, and Sarah dan Sang Kancil. When not teaching, working on programmes, or taking care of her cat, Nisa enjoys experimenting with art, designing games for children, and writing.

Wan Rosdelina, Programmes Lead

Rosdelina, or Elly for short, holds a Bachelor of Human Sciences (Psychology) from International Islamic University Malaysia (IIUM). Prior to joining PKK Tuanku Bainun, she was the Head of Student Affairs at an aviation training academy, where she was responsible for student welfare including accommodation, transportation, and recreational activities. Hailing from Kota Bharu, Kelantan, Elly finds relaxation in a good book, a trip with friends, and creating a variety of hand-sewn products.

Aqilah Batrisyia, Programmes Executive

Aqilah holds a Bachelor of Arts in English for International Communication from International Islamic University Malaysia. With an inkling for performance arts, she was a programme manager of the school's theatre production team and member of Languages and Management Society. She also enjoys experimenting on new recipes together with her family.

Muhammad Fauzan, Marketing & Communications Executive

Fauzan holds a Bachelor of Business Administration in Marketing from Universiti Kuala Lumpur, from which he joined PKK Tuanku Bainun as an intern in 2021. He enjoys many different sports, especially football - although he prefers to stop people from scoring as a defender than actually scoring himself. He believes that Antony is the greatest left-footed player of all time, surpassing even Lionel Messi.



Syarihan Yuzwan, Buildings & Venues Executive

Syarihan, also known as Hans, earned his diploma in Quantitative Science at Universiti Teknologi MARA. He has also obtained his Chargeman Certificate of Competency from Universiti Kuala Lumpur. He has worked as a building and property manager at multiple developments before PKK Tuanku Bainun. Born in Kelantan but considers Kuala Rompin, Pahang, as his true home town, Hans can be found mostly gaming, playing futsal, volleyball or watching any one of his favorite movies.



Syahir Hazman, Technical & Venues Coordinator

Syahir Hazman, or known to everyone as Marcel, is a graduate of ASWARA, where he majored in acting and earned his Diploma in Theatre. Marcel has worked as a freelance sound & light technician for many performing arts event venues and organizations. When not working backstage during a show in KuAsh Theatre, Marcel is also a theatre actor, lighting designer for productions and usually spends his time gaming or eating ayam masak lemak cili api, sometimes doing both at the same time.



Amran Yusoff, General Maintenance Assistant

Amran earned his Mechanic's Certification from Vocational College and has vast experience as a maintenance crew with property developers. When not keeping PKK Tuanku Bainun in tiptop shape, he is usually playing a variety of sports, preferably those that involve rough-and-tumble, tending to his plants, or finding new ways to cook fish.



Azri Shah, Driver & General Worker

Azri, a graduate from Sekolah Menengah Dato' Ibrahim Yaacob. He was born and bred in Kuala Lumpur and has experience in operations, event management and as a technician. He has a caring nature and enjoys travelling, motorsports and outdoor activities with badminton and hiking being his favourite. And as all Malaysians, his passion also lies with food, with Satay and Nasi Kandar at the top of his list.



MEET THE

THE TEAM

Siti Hilwani, Accounts & Human Resources Executive

Siti Hilwani, or Wani for short, is a graduate of Universiti Teknologi MARA, Bandar Melaka, where she earned her Bachelor's in Accounting. Before PKK Tuanku Bainun, Wani has vast experience in accounting spanning across different industries. After leaving the numbers behind for the day, Wani winds down the day with a good round of gaming, listening to music, and cooking her legendary curry puff.

Kavita A/P Vadiveloo, Receptionist cum Admin Assistant

Kavita obtained her diploma in Business Executive Management from Kolej Teknologi Antarabangsa Cybernetics and certification of Sage UBS Accounting. Her experience covers accounting and specializes in administration. She is a big fan of music, cooking, reading and enjoys outdoor activities.



Where To Find Us



Our centre is located in Taman Tun Dr. Ismail, Kuala Lumpur, and is easily accessible by LDP or Sprint. To ensure our centre is a safe space for children, our centre is fully enclosed and is guarded by security.

A full list of ways you can reach us can be found below. We are also active on our social media channels, so feel free to DM us with any questions!

-  48, Jalan Tun Mohd Fuad, Taman Tun Dr. Ismail, 60000 Kuala Lumpur
-  www.pkktuankubainun.com
-  Pusat Kreatif Kanak-kanak Tuanku Bainun
-  [pkktuankubainun](https://www.instagram.com/pkktuankubainun)
-  [pkktuankubainun](https://www.youtube.com/pkktuankubainun)
-  enquiries@pkktuankubainun.com

WHAT IS ALAM KREATIF?

The arts programmes at PKK Tuanku Bainun are parked under the name Alam Kreatif, which bears the meaning 'creative world'. The creative world we envision for children is designed to foster creative thinking and innovation in the younger generation through the use of art, play and imagination as a creative tool, as well as a medium of expression.

The programmes within Alam Kreatif are set based on the four pillars; performing arts, visual arts, literary arts and living skills. We have conducted classes which include traditional music, drama and theatre, visual arts, dance, speech, culinary and others to create a balanced, meaningful and holistic education for children which aims to complement the formal school curriculum.

SPONSORED PROGRAMMES

ARTSPIRE

Artspire is our core programme, where we provide the opportunity for our students to be exposed to and educated in the arts. Artspire cumulates in a final showcase called TIRAI, an in-house production that provides a platform for all of our students to show off what they've learnt throughout the year.

HEARTS

Hearts utilizes the arts to share important social ideas revolving children with the public. Through this programme, we engage children and provide them professional tools to tell their story through a variety of mediums.

RESIPI KEPIMPINANKU

Resipi Kepimpinanku engages teenagers in PPR communities to learn how to cook affordable and healthy meals for their families at home. Alongside culinary techniques and recipes, students will also be taught to reflect on their responsibility within the family unit.

YOUTHSTART

YouthStart is an entrepreneurship programme where students are given the opportunity to start their own entrepreneurial project through the seed funding provided by the programme.

SOCIAL SKILLS 101

Social Skills 101 aims to provide the opportunity for underprivileged children to learn relevant social skills through performing arts. Students will work together to put on a public production - taking them out of their comfort zone and teaching them important lessons along the way.

TUANKU BAINUN

YOUNG CHANGEMAKERS AWARDS

The Tuanku Bainun Young Changemakers Awards is a collaborative event with WOMEN:girls that celebrates and awards children and youth who have contributed towards social good within their communities.

PARTNER PROGRAMMES

TEEN THEATRE PROJECT

The Teen Theatre Project is a programme by PKK Tuanku Bainun in collaboration with theatrethreesixty that provides opportunities for 13-17 year olds to experience a fulfilling theatre experience.

NUSANTARA CHOIR

The Nusantara Choir is a collaboration with Broadway Academy to provide opportunities for students from B40 and M40 communities to experience a choir programme and to be part of an ensemble.

HIGH SCHOOL DEBATE TEAM

The High School Debate Team is a joint initiative with the Malaysian Institute of Debate and Public Speaking (MIDP) to provide students from B40 and M40 communities the opportunity to undergo MIDP's prestigious courses in Debate or Public Speaking.

MARI BELAJAR

The Mari Belajar (Come & Learn) programme is a collaboration with Jasmine Playschool that provides Early Childhood Education to disadvantaged children from various communities in need. Mari Belajar aims to provide disadvantaged children an opportunity to join Jasmine Playschool's 2-year full time kindergarten programme.

THE SDG SERIES

The SDG Series are programmes in collaboration with Asia Pacific University of Technology and Innovation (APU) that uses the United Nation's Sustainable Development Goals (SDG) as a guide in fulfilling the needs of children in B40 communities.

COMPETITIONS

MONOLOGUE COMPETITION

The PKK Tuanku Bainun Monologue Competition is an annual competition held in collaboration with Sunway University and theatrethreesixty that gives students the chance to show off their best take at the art of the monologue.

KHAT COMPETITION

The PKK Tuanku Bainun Khat Competition is held in collaboration with Universiti Teknologi MARA and Persatuan Seni Khat Kebangsaan and is a platform for students to show off their Khat prowess and to find out who is best at the Islamic artform.

MERDEKA POEM CONTEST

The Merdeka Poem Contest is an annual contest ran in conjunction with the Merdeka and Malaysia day celebrations where students submit their best one-stanza four-line poem for an opportunity to be featured on the wall at PKK Tuanku Bainun's entrance for an entire year.

PAID CLASSES

SCHOOL HOLIDAY WORKSHOPS

During school holidays, Alam Kreatif holds different types of classes and workshops for students to dip their toes into the arts. We have different types of workshops such as Little Theatre, Little Chef, and a variety of Visual Arts workshops. Under the AK Club series, we also have a workshop that combines elements of multiple artforms to provide a unique experience to the students.

GIFTED WORKSHOPS

For special needs students, we have the Gifted series of workshops. These workshops focus on hands on learning, life skills, and socialization between the students.


HP 300




Blocking Critique
 Negate all of your opponent's specialties next turn




Inspiration Burst 80x
 This attack does 80 damage for each energy card attached to units in both player's back ranks

Theatre Instructor / In-house 1st edition

Graduate:
 Penn State University


SPECIALTY PLOT TWIST: When this card is removed, rearrange your opponent's deck


 49/101

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HP 300




Palette Punch 40x
 This attack does 40 damage for every effect card in your opponent's hand




Artistic Vision
 Search your deck for any VISUAL ARTS card

Visual Arts Instructor / In-house 1st edition

Graduate:
 Upper Iowa University


SPECIALTY GALLERY EXHIBITION: When this card is on the field, both players must reveal all their cards in their hand


 22/101

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HP 300





Voice Projection
 The target unit loses all energy cards attached to it




Curtain Call X0
 This attack does damage equal to all other attacks during your current battle phase

Theatre Instructor 1st edition

Graduate:
 Universiti Teknologi MARA


SPECIALTY ON THE MARK: No matter the position of this or any other units on the field, this unit always attacks last


 37/101

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HP 300





Shadow Step 60
 The attack negates all protection on the enemy unit




Puppet Master
 Select one of your opponent's units and control it for the duration of this turn

Shadow Puppetry Instructor 1st edition

Graduate:
 Nanyang Academy of Fine Arts


SPECIALTY PUPPET SHIELDS: Your opponent cannot directly attack you even if there are no units on your front ranks


 88/101

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HAZLAMI HARUN HP 300




Spacing Spike 50
 Send target to the back ranks


Proper Stance
 Reduce all attacks by your opponent by 100 for the next two turns

Tari Silat Instructor 1st edition

Graduate: ASWARA

 52/101

SPECIALTY NAUTICAL MASTERY: When this card is on the field, the player gets to draw an extra card per turn

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ANG ZHEN WEI HP 300




Fan Dance
 Move all your units to the front rank, negating any of your opponent's effects or specialties


Lotus Shell
 All your units take half damage during the your opponent's next battle phase

Chinese Dance Instructor 1st edition

Graduate: Universiti Malaya

 37/101

SPECIALTY IN HARMONY: This unit is immune to any status effect or ability/specialty negation by your opponent

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NAZIM MIZAN HP 300




Ensemble
 Place one dancer token as a unit with 60hp on your side of the field


High Tempo 50x
 This attack does 50 damage for every unit on the field

Malay Dance Instructor 1st edition

Graduate: ASWARA

 37/101

SPECIALTY NO WEAK LINKS: When this card is active on the field, all splash attacks by the opponent are negated

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LILY TERINDAH HP 300




Choreo Crush 80
 Deal double damage if the target is in the back ranks


Extra Practice
 Skip the preparation phase of your opponent's next turn

Indian Dance Instructor 1st edition

Graduate: ASWARA

 68/101

SPECIALTY STAGE PRESENCE: When this card is on the field, all opponent's back rank units are locked in position

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CHONG WAI HOW HP 300





Drumbeat Strike 50x
 This attack does 50 damage for every unit in the opponent's back rank



Seasonal Change
 All of your opponent's back rank units move to the front and front units move to the back

24-Festive Drums Instructor 1st edition

Graduate: Frythms Academy

SPECIALTY FESTIVE CELEBRATIONS: When this card is on the field, all FESTIVE cards cannot be removed from the field

 86/101

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RUSHDI AZHARI HP 300




Bonang Barrage 40x
 This attack does 40 damage for every energy card this unit has



Thick Brass
 Halve all damage inflicted to this unit during the opponent's next battle phase

Gamelan Instructor 1st edition

Graduate: Universiti Malaya

SPECIALTY FULL ENSEMBLE: This unit receives 2 energy tokens at the start of every turn

 67/101

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FIRDAUS TAHIR HP 300




Dissonant Chord
 Your opponent cannot place any new units or effect cards on the field next turn




Overture 60
 The unit targeted by this ability has its specialty negated until the unit is removed from the field

Angklung Instructor 1st edition

Graduate: Universiti Teknologi MARA

SPECIALTY MASTER COMPOSITION: When this card is active on the field, all MUSIC units do double damage

 44/101

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FATIN ADIBAH HP 300




Sculpture Slam 40
 If this attack succeeds, this unit gains 1 energy token


Blank Canvas
 Remove one of your opponent's VISUAL ARTS effect cards for every energy card this unit has

Visual Arts Instructor 1st edition

Graduate: Universiti Teknologi MARA

SPECIALTY MULTI-MEDIA: When this card is on the field, all of your units cannot lose any energy cards

 95/101

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MARDZIAH KAMAL
HP 300





Needle Strike
60

The target loses 1 energy card every turn for 3 turns



Fancy Embroidery

Search your discard pile for 1 SEWING card and return it to the field

Sewing Instructor
1st edition

Graduate:
Universiti Pendidikan Sultan Idris


55/101

SPECIALTY SEAMLESS STITCHING: When this card is on the field, your opponent can only play 1 energy card per turn

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AINNA JEMAT
HP 300




Slice & Dice
50

This attack does 20 splash damage to all your opponent's units



Extra Courses

Search your deck from the top and play the first CUISINE card that you find

Young Chef Instructor
1st edition

Graduate:
Universiti Teknologi MARA


95/101

SPECIALTY MASTER CHEF: When this card is on the field, all CUISINE cards are activated immediately

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SUNITA BHUTANI
HP 300




Blender Bash
30

Switch the position of the unit targeted by this attack with another unit of your choice




Spice Infusion

All of your CUISINE effect cards double in effect for 2 turns

Gifted Chef Instructor
1st edition

Graduate:
Delhi University


7/101

SPECIALTY MOTHER'S COOKING: When this unit is on the field, none of your units can be removed by effect cards

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AMIRUL BADLISHAH
HP 300





Flavor Burst
60

This attack does double damage if this unit is in the back rank



Kitchen Rush

Swap this unit's position with another of your units in the back rank. If there is none, move this card to the back rank

Young Chef Instructor
1st edition

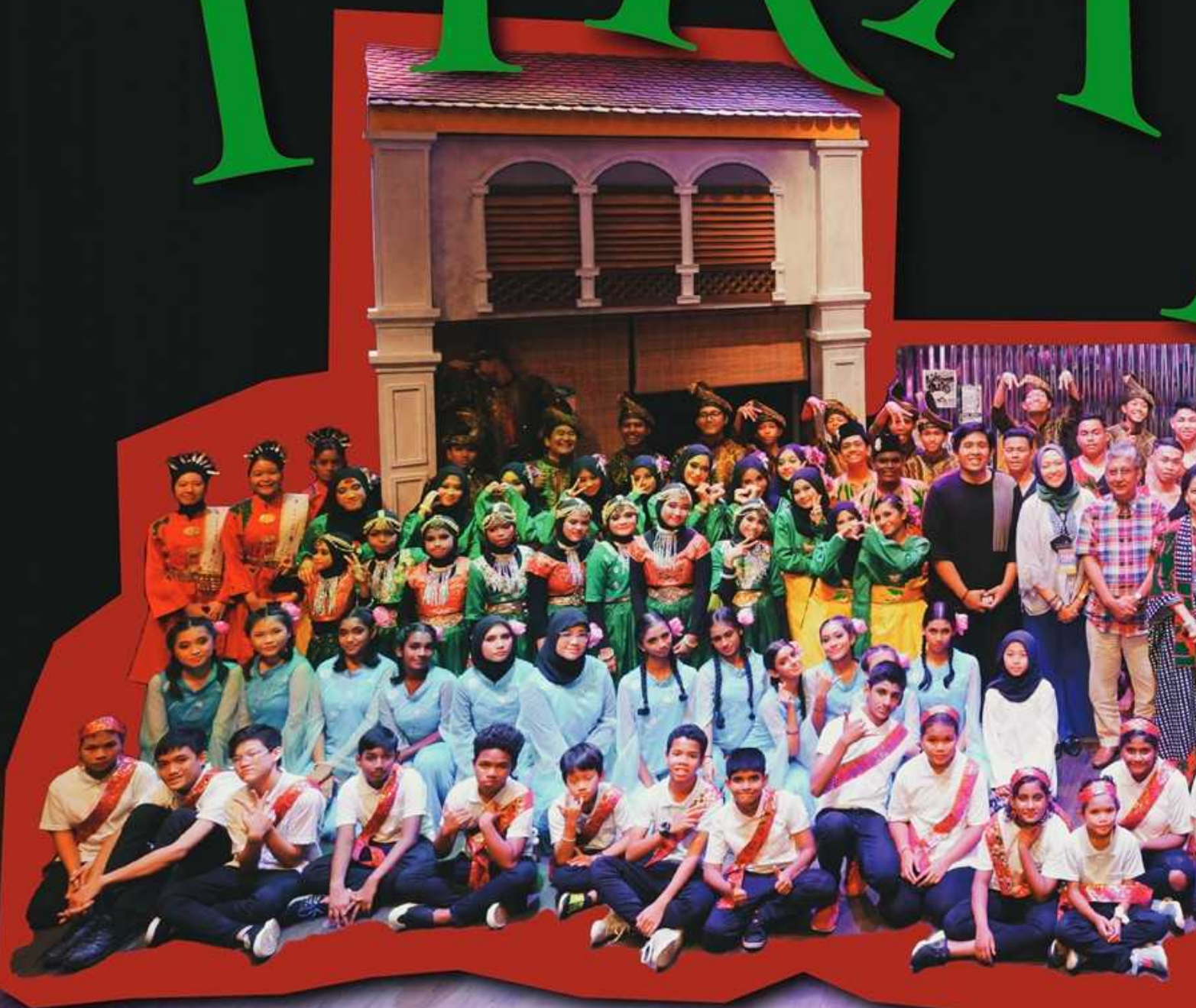
Graduate:
Universiti Teknologi MARA


12/101

SPECIALTY EVENT CATERING: When this card is on the field, all back rank cards can attack

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TIRA



2023



无得顶

A Sweet little Melody

Dear Diary,
Guess who just came back from

TIRAI!!!

I can't wait to tell you guys all about it! It was really cool seeing all these talented performers... I hope that I could be as good as them one day - Mama already told me that I have a lot to live up to if I wanna be a performer too one day... But anyways, here is everything that happened during Tirai!

Love,
Mei Lee





I think Papa forgot something again... Mama looks so garang, but I swear she's really nice (sometimes)



The Dancers are so, so pretty! I wish I knew how to dance like them



There's a reason why I stick to singing, I could never keep to the beat like these musicians!



Urgh these actors were so adorable!

Our largest annual event TIRAI is the grand finale for our Artspire students, our flagship 1-year long sponsored programme. It is for beneficiaries to showcase their hard work and talent cultivated throughout the year. This year's event, representing the Artspire students from 2022/2023 cohort, brought together 136 students from 11 Artspire programmes, 8 students from the Teen Theatre Project and 13 students from Nusantara Scenic Vocal Ensemble.

TIRAI 2023 unfolded in two main segments at PKK Tuanku Bainun. At the KuAsh Theatre, the highlight was 'Melody' our first in-house theatre production written and directed by our very own Head of Creative Programmes, Arsyad Azrai. The main cast featured students from our Teen Theatre Project, Season 1 students and our

Theater Artspire students. Additionally, students from various Artspire classes such as Chinese Dance, Indian Dance, Malay Dance, Tari Silat, Angklung, Gamelan and 24 Festive Drums captivated the audiences with their fascinating performances. We would like to extend our appreciation to Universiti Teknologi MARA (UiTM) - Faculty of Education, UiTM Cawangan Selangor, Kampus Puncak Alam for designing and building the set of Melody. Nurul Shukor Touch team for their invaluable collaboration, enhancing the stage presence of our performers with their expert makeup skills. Mr. Christopher Ling, the founder and Artistic Director of theatrethreesixty, as the Artistic Director for the Teen Theatre Project programme. Firdaus Tahir of Mr. P. Studios for composing the music featured in the dance medley in Melody and dedicated educators for



The Chinese dancers were so cool too! I loved the idea of the fan dance



Cikgu has been teaching us Zapin but it's so hard! I definitely can't dance as well as the Malay dancers.



Why do my friends keep on surprising me like this at work! Urah! So annoying...



I wish my hair always looked this good...



I was so shocked to find out Auntie used to sing too!



I've never thought of using pots for dancing! Their costumes perfectly matched the dance too!



The choir was sooo kind to help me out! They for sure made the performance 100x better



The 24-Festive drums were so loud but so so cool! I could never carry the drums like they did





I remember seeing the gamelan in the music room...
So happy to hear it being played!



I wonder what they were talking about...
I was too busy working to watch them perform :)

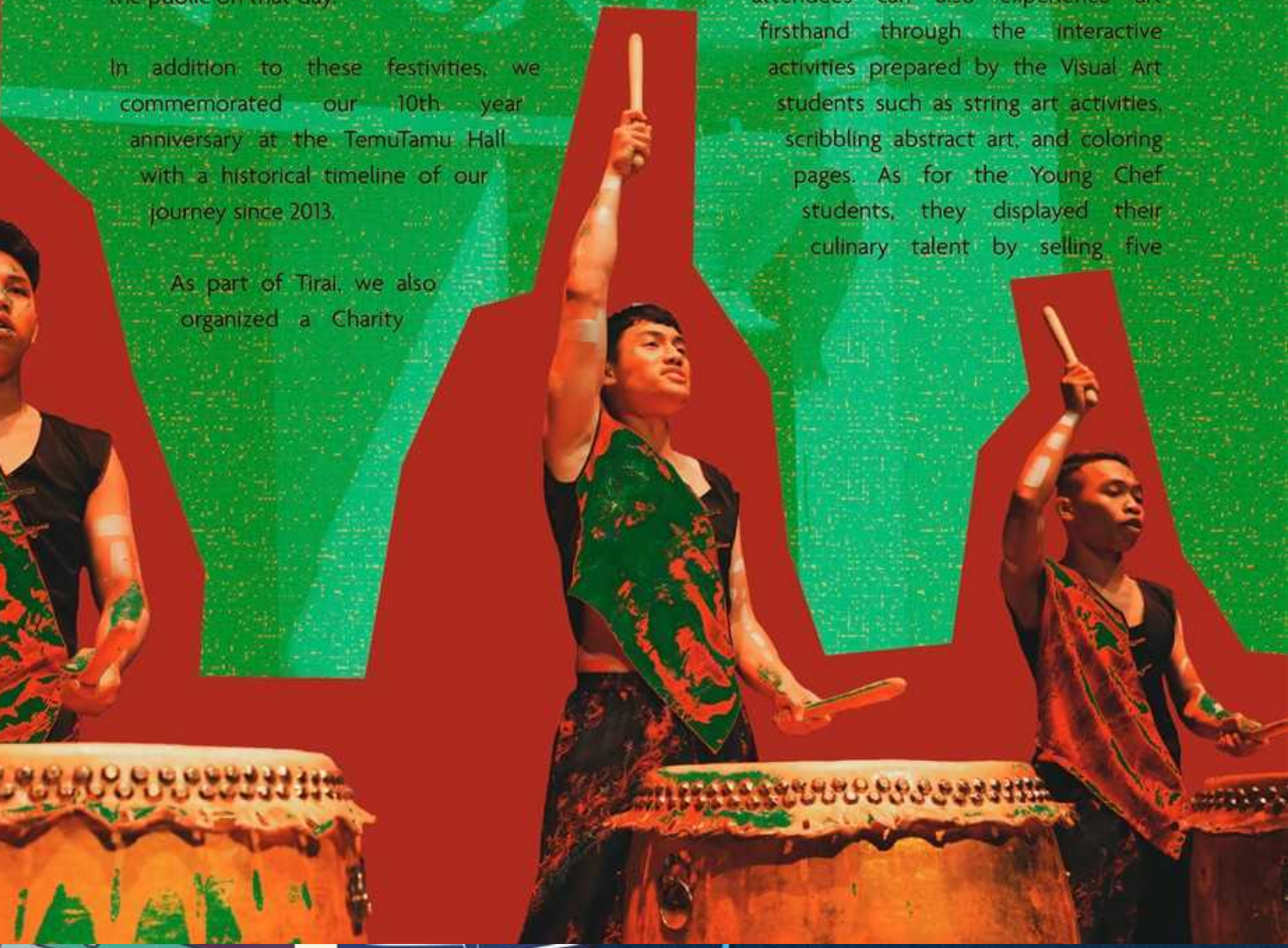
working with our students throughout the Artspire journey.

Our Artspire students from our Visual Arts, Sewing and Young Chef programme also put up a fantastic showcase of their works of arts, sewn products and culinary fanfare. They all had the opportunity to design and sell their creations to the public on that day.

In addition to these festivities, we commemorated our 10th year anniversary at the TemuTamu Hall with a historical timeline of our journey since 2013.

As part of Tirai, we also organized a Charity

Bazaar. Through this bazaar, our Visual Arts, Young Chef and Sewing students proudly displayed their handmade products as well. The Visual Arts students showcased their artistic journey through a variety of mediums, including artwork made from acrylic on canvas, painted tote bags, typography with cardboard and 3D poster designs. The attendees can also experience art firsthand through the interactive activities prepared by the Visual Art students such as string art activities, scribbling abstract art, and coloring pages. As for the Young Chef students, they displayed their culinary talent by selling five





The make-up artists were soooo good.
I cant imagine TIRAI without them!



I got to see this sewing showcase too!
I NEED the blue dress set



Even the teachers got down to work to get everyone ready!



Look at these desserts!



Scan here to watch
the TIRAI 2023 Video!





I LOVED the stories behind the artwork!
It's cool to see what inspires people when they do art



There was even a free workshop at the art exhibition!



10 years of PKK Tuanku Bainun!



The calm before the storm...

delicious delicacies of their own creation with the help from their educator. These included crispy popiah, potato fun balls, refreshing mocktails, cupcake batique with cheese frosting, and mango cheese pudding. The Sewing students also enriched the excitement of the bazaar by selling their products such as bow scrunchies, skirts, tops and shoulder bags.

As part of the charity bazaar, we welcomed a varied range of organizations and individuals to set up booths at our Charity Bazaar. We were honored to have Tuanku Bainun Young Changemakers Awards alumni Leah Choy, the NGO SAFE, Plant Based Juniors, and other NGOs such as Toy Libraries Malaysia, Helping Hands, Bake With Dignity, Persatuan Kebajikan dan Amal Wasatiyyah IMAN KL, and RIMAU to join us and further raise awareness for their causes.

We also had a variety of children's activities to keep the young minds and hearts entertained. To add to the excitement for the children, we had a Play Redemption where kids earned stamps and redeemed for free popcorn. Activities such as Giant bubble play, Sand Art, Face Painting, and carnival games like Pin & Hoops, Ball Toss, Target Lock, and Hop Scotch by our partner Thrivewell provided hours of fun. To enhance the vibrancy of the bazaar, we also invited buskers, including singers Aydrus, Alysha and Lumpoh, a band comprising four teenagers.

The success of TIRAI 2023 would not have been possible without the invaluable contributions of our partners and supporters. We extend our deepest gratitude to Souk Kita, Universiti Teknologi MARA, theatrethreesixty, Mr P Studios, the Nurul Syukor & Team our main partners for the event. We are also incredibly thankful to all the participating vendors for making it a fun-filled day. Their dedication and expertise played a



There were so many interesting stuff being sold at the charity bazaar...



The girls busy selling their food! They sold out so quickly



The food that these girls made was really delicious! They even gave me free food too hehe :)



Arts & Crafts and everything in between!



Saw some familiar faces at the charity bazaar... Hope they had a great time!





Look how much fun this boy was having!
I hope he won something...



Really cool bubbles! Didn't get time to play with them though...



Not only were there arts & crafts, but also beautiful plants!



The buskers were really really good!
I hope to be as good as them some day...

crucial role in bringing TIRAI to life. Heartfelt appreciation also goes to our dedicated educators who have guided our students throughout their Artspire journey. Congratulations to all our students for an amazing TIRAI and a huge thank you to our generous donors and the supportive general public.

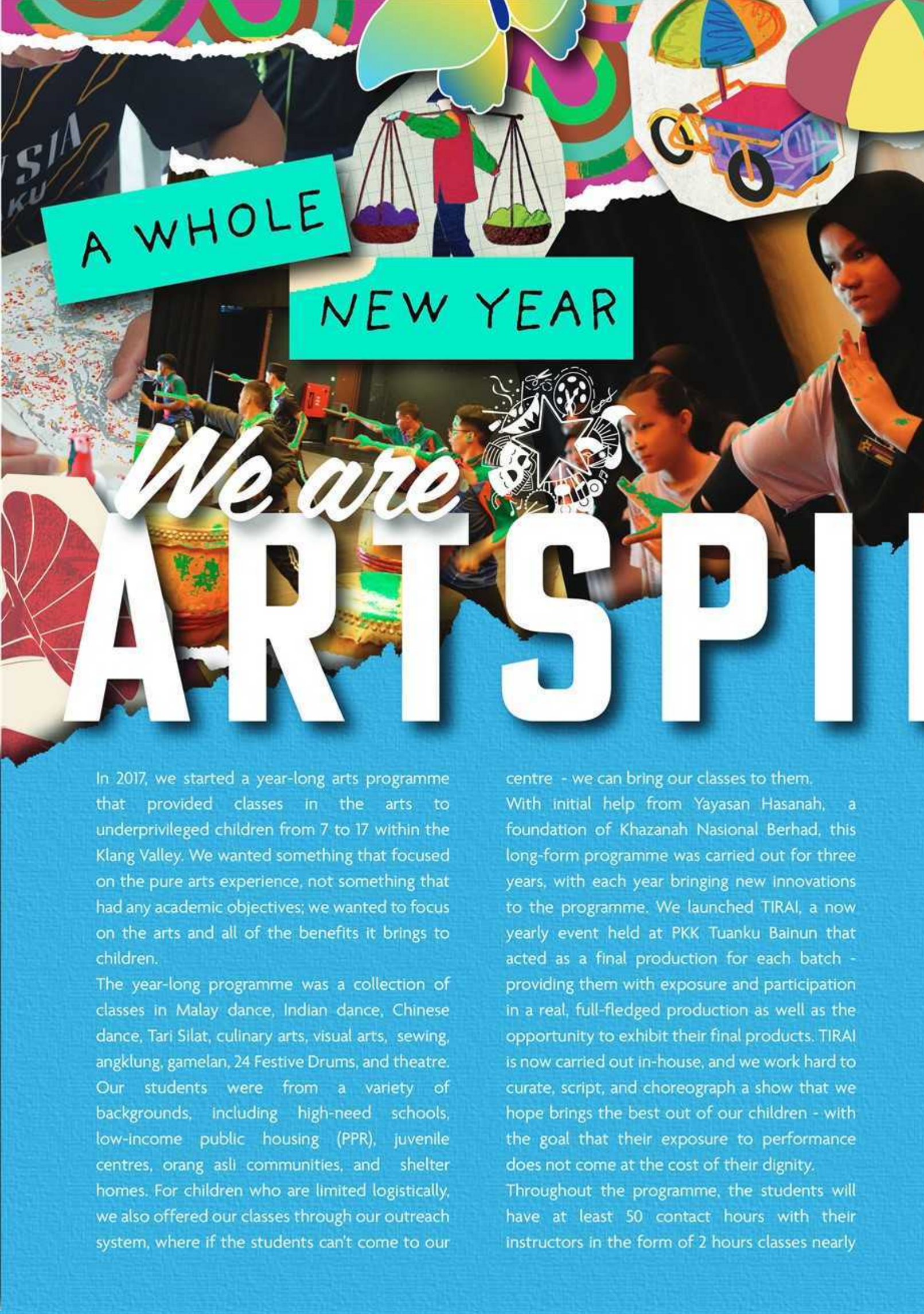
Dear Diary,

It's been a week since I was a part of TIRAI 2023 and I already miss it :(I'm so grateful to have all of my friends around during the event.

I can't wait till next year and TIRAI 2024! It's been an amazing experience and I hope that the next batch of Artspire can recreate the same magic that I felt. I'm sure they'll do even better! Till next year!

Love,

Mei Lee



A WHOLE

NEW YEAR

We are ARTSPI

In 2017, we started a year-long arts programme that provided classes in the arts to underprivileged children from 7 to 17 within the Klang Valley. We wanted something that focused on the pure arts experience, not something that had any academic objectives; we wanted to focus on the arts and all of the benefits it brings to children.

The year-long programme was a collection of classes in Malay dance, Indian dance, Chinese dance, Tari Silat, culinary arts, visual arts, sewing, angklung, gamelan, 24 Festive Drums, and theatre. Our students were from a variety of backgrounds, including high-need schools, low-income public housing (PPR), juvenile centres, orang asli communities, and shelter homes. For children who are limited logistically, we also offered our classes through our outreach system, where if the students can't come to our

centre - we can bring our classes to them.

With initial help from Yayasan Hasanah, a foundation of Khazanah Nasional Berhad, this long-form programme was carried out for three years, with each year bringing new innovations to the programme. We launched TIRAI, a now yearly event held at PKK Tuanku Bainun that acted as a final production for each batch - providing them with exposure and participation in a real, full-fledged production as well as the opportunity to exhibit their final products. TIRAI is now carried out in-house, and we work hard to curate, script, and choreograph a show that we hope brings the best out of our children - with the goal that their exposure to performance does not come at the cost of their dignity.

Throughout the programme, the students will have at least 50 contact hours with their instructors in the form of 2 hours classes nearly

CLASSES OF ARTSPIRE 2023/24



Indian Dance



Chinese Dance



Malay Dance



Tari Silat



Angklung



Theatre



24-Festive Drums



Visual Arts



Gamelan



Young Chef



Sewing

every week. In this time, our objective is to ensure that the students are ready and able to perform in front of a crowd - but not at the cost of their interest and appreciation of the artform itself. It's a fine balance that allows us to help build a new generation that is exposed to and involved in the arts whilst at the same time allowing them to have a full arts experience by providing opportunities for them to show off what they've learnt to everyone.



WELCOME

Artspire

Induction

To ensure that Artspire fulfills its objectives, PKK Tuanku Bainun hosted the Artspire Student Induction, an official visit aimed at familiarizing all Artspire participants with our organization and introducing them to Artspire programme & TIRAI. The induction encompassed introductions to PKK Tuanku Bainun, a comprehensive overview of Artspire, clear explanations of our expectations during TIRAI, and the distribution of students kits. The induction was conducted over three sessions, the first session included students from Visual Arts, Young Chef, Sewing, and Angklung classes. The second session saw participation from students engaged in Chinese Dance, Malay Dance, Indian Dance, Tari Silat, Drums, and Gamelan classes. Lastly, the third session catered to students in the Theatre class.

To cultivate a sense of belonging and foster strong relationships among our Artspire participants, the induction programme emphasized community-building activities and interactive sessions. Each session was designed not only to introduce the students to the logistics and expectations of the Artspire programme but also to create an environment where they could connect with one another. Ice-breaking activities and team-building exercises were incorporated to encourage collaboration and camaraderie. By sharing their artistic aspirations and experiences, students began to form bonds that will support them throughout the year. The inclusive atmosphere ensured that every participant felt valued and motivated, setting the tone for a year of creativity and growth.

Furthermore, the induction sessions were an opportunity for students to engage with one another across different artistic disciplines,

Educator

Induction

A tribute to the dedication and commitment of our esteemed educators, PKK Tuanku Bainun arranged a special gathering ahead of the impending Teacher's Day celebration.

The main purpose of the Educator's meeting was not only to introduce Artspire, our 1-year long sponsored programmes in detail but also to provide an overview on the forthcoming schedule of the classes as well as explaining to them the theme of the next TIRAI, an event to showcase the talents and learnings of the Artspire students. Other than that, the meeting also served as a platform to express our gratitude to our existing educators and welcoming new educators. With Teacher's Day just around the corner, it is a gesture to honor their contribution with a small celebration. This session was also to foster a sense of togetherness and mutual appreciation among PKK Tuanku Bainun and the educators.

broadening their perspectives and appreciation for the diverse range of arts represented in the Artspire programme. This cross-disciplinary interaction is vital in building a cohesive community where students can inspire and learn from each other. By fostering these connections early on, we aim to create a supportive network that enhances their overall experience. The distribution of student kits also played a significant role in making the students feel equipped and ready to embark on their artistic journeys, further instilling a sense of belonging and excitement for the year ahead. Through these collective experiences, we hope to build a community that thrives on shared passion for the arts.



Artspire on the MOVE

The philosophy behind Artspire is that arts is all about practice, and there is no practice like performance. Because of this, we work hard to bring our students out for performances through our partnerships and collaborations.



Cultural and Poetic Odyssey



The Malaysian National Poetry Slam (MNPS) is back - bigger, better and bolder. The third edition of Malaysian National Poetry Slam happening in 2023 organized by MIDP, with PKK Tuanku Bainun as the performance partner. MNPS is the national competitive platform which provides exposure and opportunities for youth between 8 - 25 years old to perform original spoken word poetry in front of an audience and a panel of judges, and stand a chance to be crowned the Malaysian National Champion within their respective age categories. This edition of MNPS invites students and youths to perform original spoken word poetry, while showcasing their creativity, wit and confidence! With the theme Inheritance, MNPS 2023 calls new and experienced spoken word poets to explore our roles as the bridge between the past and the future, as well as what we do to continue or discontinue certain identities.



cultures, and traditions of our lineage.

This year, MNPS features a roadshow to five (5) states in Malaysia: Klang Valley, Penang, Kelantan, Johor and Sarawak whereby 3 - 5 representatives will be chosen to represent their state at the national championship. The roadshow consists of a workshop and mini poetry slam in Klang Valley, Penang, Kelantan, Johor and Sarawak where top poets will be selected to represent their states at the grand finale where they will be crowning the new champion and grand slammer of MNPS 2023.

MNPS 2023 is partially sponsored by Taylor's College, with the support from Creative Partners, hUSH The Theatre, Wordsmiths of Kuching, Georgetown Literary Festival, Malaysian Writers Society and Pusat Kreatif Kanak-Kanak Tuanku Bainun, and Venue Partners Faculty of Language & Communication, UNIMAS, EduCity Iskandar and USM.

PKK Tuanku Bainun collaborated with MIDP by sending our Artspire students to perform at Taylor's University where the MNPS was held. The Artspire students involved with the performances were the students from Indian Dance, Malay Dance, Angklung and Theatre class.



Tuft times



In October 2023, our Visual Arts students embarked on an unforgettable field trip to Tuft Space in Eco Ardence, Setia Alam. They attempted making rugs using the tufting technique, discovering new creative methods that were not available at our center and broadening their artistic horizons. This hands-on experience not only highlighted the diversity of the art world, but also encouraged students to boldly express their creativity by creating one-of-a-kind rugs that had their own personal touches.

Building on the momentum of exploring new artistic techniques, our Sewing Artspire students embarked on a similar journey in November. This unique experience brought together our current students and alumni, building a sense of unity while enhancing their skills. Students got to design and tuft their own bag pattern, which was then skilfully pasted onto the bag.

Ultimately, the trip left a lasting impact, inspiring our students and fueling their passion for arts.



Just that Delicious

On December 11, 2023, the Artspire Young Chef students embarked on a flavorful journey as they participated in an engaging cooking workshop hosted by LaZat Cooking School in Bangsar.

This event provided a special hands-on experience, letting our chefs explore the world of Malaysian cuisine. The students were paired into groups where they each had their own cooking station.

Guided by the skilled instructors from LaZat Cooking School, Miss Celine and Miss Sadiyah, the young chefs learned how to make traditional Malaysian dishes like Onde-onde, Otak-otak, and Char Kuey Teow. The students experience cooking in a traditional way as they had to use pestle and mortar to grind all the ingredients. They also learn what are the suitable alternatives that they could use to replace the protein when making the dishes. This recent event equipped our Artspire Young Chefs with practical cooking skills and allowed them to savor the diverse flavors of Malaysian cuisine.



In collaboration with St. Regis Kuala Lumpur, we meticulously crafted a program tailored for our Artspire Young Chef students – the Culinary Industry Exploration. This initiative was conducted over five sessions to provide an immersive, real-life experience for our aspiring young chefs. Under the guidance of Executive Chef Keith Michael, Executive Sous Chef



SELF!

Norazizi Taslim,
and Chef de Cuisine
Chef Awie. our Young Chef
students had the unique opportunity
to delve into the heart of hospitality at the
St. Regis, Kuala Lumpur. The program kicked off
with an exploration of the hotel, offering
students a behind-the-scenes glimpse into the
world of culinary artistry. Moreover, they also
had the chance to step into the renowned St.
Regis kitchen, where hands-on experiences
allowed them to hone their culinary skills under
the guidance of professional chefs.
One of the highlights of the workshops was the
chance to learn intricate techniques of cutting
and chopping, imparted by the skilled chefs of

St. Regis. The peak of the Culinary Industry Exploration
was the heartfelt session where St. Regis chefs openly
shared their own experiences and the path they took to
become skilled culinary experts. This not only gave
valuable insights into the profession but also inspired
our Artspire students. We think these experiences are
crucial in inspiring and supporting our young talents as
they chase their dreams of becoming outstanding
chefs. As we continue to foster a culture of learning and
excellence, we express our sincere gratitude to St. Regis
Kuala Lumpur for their collaboration in shaping the
future of our Artspire Young Chef students.



To the beat of my drum

On the 21st of October, the 24 Festive Drums students from PKK Tuanku Bainun's Artspire programme showcased their extraordinary skills at the prestigious 'Lifting Hands Lifting Hearts' event, hosted by Mah Sing Foundation at Mandarin Oriental, Kuala Lumpur. This charitable event aimed to raise funds for a noble cause, providing the perfect platform for our

accomplished students to captivate the audience during the event's grand opening. In preparation for this significant performance, the dedicated students diligently rehearsed for three weeks, refining their rhythm and perfecting their routine. Their hard work and commitment were evident as they mesmerized the audience and set a spirited tone for the rest of the event.

This exceptional platform not only enables our students to exhibit their talents but also gives an opportunity for collaboration between PKK Tuanku Bainun and Mah Sing Foundation. Overall, we are incredibly proud of our students' outstanding performance and we are grateful to the foundation for providing this opportunity to our students.



A joyous celebration

In November 2023, Rumah Hope provided a platform to showcase the musical talents of our Angklung Artspire students at the Wheels of Hope event. Under the guidance of our dedicated educator, Mr. Firdaus, our students captivated the audience with melodious tunes, to the guests at Rumah Hope.

Later that December, Rumah Hope continued to spread joy with the Christmas Day Out Angklung Show at Intermark Mall. Once again, our Angklung Artspire students mesmerized the audience with renditions of "Keroncong Untuk Ana" and "Wonderful World." Filled with love and joy, the event brought families and children together for an unforgettable experience, showcasing the beauty of music.

These heartwarming moments reflect our commitment to making a positive impact in our community through the arts, eagerly anticipating more opportunities to spread joy.



Mr. Firdaus

Cikgu Firdaus has been our Angklung Educator since 2015 where he's built a wonderful relationship with our mission. We sit down with him to ask him about his experience.

Mengapa Cikgu memilih untuk menjadi seorang pendidik di PKK Tuanku Bainun?

Menjadi seorang tenaga pengajar di PKKTB merupakan satu peluang, dan platform untuk menimba pengalaman dalam berkongsi dan memberi ilmu seni kepada umum, khususnya kepada murid-murid daripada program tajaan Artspire oleh PKKTB.

Apa yang anda ingin lihat dalam seorang pelajar?

Kecemerlangan murid adalah suatu bonus, atau penghargaan yang paling besar bagi seorang murid kepada guru. Semestinya saya akan berasa gembira setiap kali melihat kecemerlangan murid. Saya berharap pelajar yang telah mengikuti program Artspire akan terus menimba ilmu dalam bidang kesenian.

Ceritakan kepada kami tentang Mr. P Studio dan tentang kerjasama anda dengan PKK Tuanku Bainun sebagai penggubah muzik untuk produksi teater TIRAI.

Mr. P Studio merupakan sebuah platform muzik yang berkait dengan rakaman lagu, producing lagu, persembahan muzik dan pendidikan muzik. Mr. P Studio berbesar hati sepanjang kolaborasi bersama PKKTB dalam menghasilkan lagu2 tarian etnik dalam produksi PKKTB.



what were our Alumni up to in 2023?

Rhythmic Excellence

Each passing year marks a chapter of unwavering commitment to our cherished Artspire class alumni. Their involvement with us does not end with TIRAI. As a token of our appreciation for their active participation with us, we provide opportunities for alumni to see the world outside of their Artspire class. Here's a glimpse of the enriching experience which has been specially curated to their respective classes.

Our 24 Festive Drums alumni were invited to perform in the esteemed Award Day Team Programme Malaysia, hosted by Raja Muda Selangor at the distinguished Sunway Putra Hotel. Prior to this grand event, PKK Tuanku Bainun provided spaces for rehearsals as well as guidance from their educator, Mr. Chong Wai How. We hope that this experience would give the alumni exposure and pique their interest in performing and pursuing arts.



A Musical Experience



In May 2023, PKK Tuanku Bainun sponsored Gamelan Alumni from Rumah Anak Yatim Wardatul Jannah to witness the University Malaya Music Showcase. The opportunity was first offered to us by our Gamelan educator, Mr. Rushdi Azhari who was also involved in the showcase. By participating in this event, alumni gained exposure to how other musicians perform. We hoped that our support would spark their interest in the arts of struck idiophone instruments.

A world of Chocolate

The Young Chef alumni from IQKL Islamic School were immersed in the delectable world of chocolates during a captivating tour at the Kota Damansara Chocolate Museum. They were offered the opportunity to participate in a chocolate-making session at the museum but the joy does not stop at the Chocolate Museum, as the alumni joined us for our Raya celebration in TemuTamu Hall. They enjoyed the luxurious spread of rendang, ketupat, lemang and other Raya delicacies prepared by PKK Tuanku Bainun.



An Iftar together

In the spirit of giving, PKK Tuanku Bainun had hosted the heartwarming Jalinan Kasih Asnaf on the 8th of April 2023 with our alumni from Artspire Sewing programme of Rumah Perlindungan Safiyyah. Since 2012, Rumah Perlindungan Safiyyah, a registered NGO with the Selangor Registrar of Society, has been dedicated to uplifting children from underprivileged backgrounds. The programme brought together a total of 16 students, 2 dedicated carers, 14 enthusiastic staff members, and 2 nurturing educators.

The day commenced with an engaging culinary workshop led by our talented educators, Ms. Ainna Jemat and Mr. Amirul Badlishah. Together, they prepared four delightful desserts, the onde-onde, tepung pelita, fruit cocktail pudding, and popiah carbonara. The students had delved into the art of culinary that had ignited their passion for culinary arts and fostered a sense of accomplishment.

This memorable and heartwarming gathering emphasized our organization's commitment to fostering unity and making a positive impact in the lives of others.



*For
the
love
of*

Now in its second season, the Teen Theatre Project is a theatre ensemble for teenagers from ages 13 to 17 years old in collaboration with theatrethreesixty. This season has seen the ensemble focus more on productions, and with the help of our partner theatrethreesixty as well as other crew members, we managed to put on 3 shows in the space of a year.

We are incredibly grateful to those who have shown our ensemble the amazing support that we have seen this season, either behind-the-scenes or as audience members to our shows. We hope to continue this initiative to give our teenagers a platform to perform to the best of their ability.

Theatre





Shailaja



Emilda



Lashvini



Dhea



Irdina



Jay



Danielle



Elsa



Nasya

Show 1: **SALT**

9/9/2023 - 10/9/2023

Did you get it?

SALT is the first show of season 2, and is also the first show by the Teen Theatre Project to be staged in KuAsh Theatre. SALT was directed by Christopher Ling of theatrethreesixty and written by our very own Head of Creative Programmes, Arsyad Azrai. We had the assistance of Marco George, who did the music and choreography, and Aish Mirza and Gloria Mujan from ASWARA, who were our stage managers for the production. Our lighting designer and tech for this show was our own Syahir Hazman.

SALT explores family dynamics, gender roles, and the burden of expectations through the eyes of a family preparing for a festive feast in the kitchen. It's a non-traditional script, pulling from surrealism and absurdism, to explore human experiences and emotions - telling a story that focuses on presenting themes and ideas rather than following a narrative structure.



Directed by
Christopher Ling

Written by
Arsyad Azrai

Starring
Danielle Lim
Nasya Nazrul
Lashvini V. G.
Emilda Afqah
Elsa Siow
Dina Helmi
Dhea Riana
Kylie Myra
Shailaja
Maryam
Jay

Sound Design/
Composer
Marco George

Lighting Design
Syahir Hazman

Stage Managers
Gloria Mujan
Aish Mirza

Supported by
The staff of
PKK Tuanku Bainun



Show 2: Moonlight

21/10/2023



The first version of Moonlight was staged at the National Conference for Pediatric Palliative Care in 2022. Since then, the story was expanded and staged at the Lotn'g Arts Space during Season 1 of the Teen Theatre Project.

This show marked the first time Moonlight is staged at KuAsh Theatre. This production was written and directed by our Head of Creative Programmes, Arsyad Azrai, with lighting design by our own Syahir Hazman.

Moonlight explores the life journey of a teenager who must navigate complex relationships with her family and friends and she comes to terms with her end-of-life diagnosis.

This production is in conjunction with the World Palliative Care Day 2023, and is part of PKK Tuanku Bainun's Hearts initiative - which aims to tell valuable stories through the arts.



Written & Directed by

Arsyad Azrai

Starring

Nasya Nazrul

Emilda

Afiqah

Elsa Siow

Dina Helmi

Kylie Myra

Shailaja

Maryam

Lighting Design

Syahir Hazman

Supported by

The staff of

PKK Tuanku

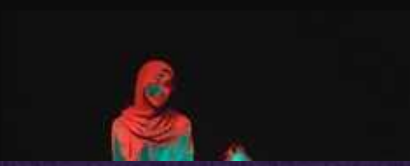
Bainun

In Collaboration with

The Malaysian

Association of

Pediatric Palliative



Show 3: **SILKWORM**

1/3/2024 - 3/3/2024

Because who is
a woman who
doesn't weave silk?

Silkworm is the final production of Season 2, and is the first production of this season to be staged outside of PKK Tuanku Bainun, with Cosmic Theatre Hub as the chosen venue. This production was directed by Christopher Ling of theatrethreesixty and was written by our Head of Creative Programmes, Arsyad Azrai. Marco George returned again as choreographer and composer, and the crew was also joined by stage manager Casey and scenographer Adyan from ASWARA. Our lighting designer was again our own Syahir Hazman.

Silkworm explores the hidden lives, origins, and dreams of a group of girls labouring at a silkworm factory. This story was written with the assistance of Be My Protector, an organization against human trafficking. This production is the second production of season 2 under PKK Tuanku Bainun's Hearts initiative.





Directed By
Christopher Ling

Written &
Produced By
Arsyad Azrai

Starring
Nasya Nazrul
Lashvini V. G.
Emilda Afiqah
Elsa Siow
Dina Helmi
Dhea Riana
Kylie Myra
Shailaja
Maryam
Jay

Composer &
Choreographer
Marco George

Lighting Design
Syahir Hazman

Set Production
Adyan

Stage Manager
Casey

Supported by
The Staff of
PKK Tuanku Bainun

Cheong Chua of
Cosmic Theatre Hub

Roland Edward of
Be My Protector



PKK TUANKU BAINUN MONOLOGUE COMPETITION



We were excited that the PKK Tuanku Bainun Monologue Competition, in collaboration with Sunway University and theatrethreesixty, had successfully returned for its second edition in 2023.

The 2-day competition commenced with a series of three insightful workshops, aiming to prepare the participants with essential skills for the competition.

Kelvin Wong, Programme Leader, and Lecturer from Sunway University Department of Film & Performing Arts, School of Arts, led the "Body, Voice & Imagination" workshop, focusing on teaching the participants how to utilize their body and voice through the perspective of the actor's craft and gaining a new understanding of the art of acting.

Arsyad Azrai, Head of Creative Programmes of PKK Tuanku Bainun, had conducted a workshop on "Character Analysis," guiding the participants to analyze and understand the characters that they would be portraying.

The highlight of the workshops was the session by Christopher Ling, Co-founder & Artistic Director of theatrethreesixty and an award-winning director, who had provided valuable feedback and guidance to the aspiring

P. I. S. C. H. A.

category a : 13 - 14 years old



1st place
Wan Aaira Zareen



2nd place
Jake Wee



3rd place
Aishah Esvararao

category b: 15 -17 years old



1st place
Edria Dayyinah



2nd place
Chai Yunna



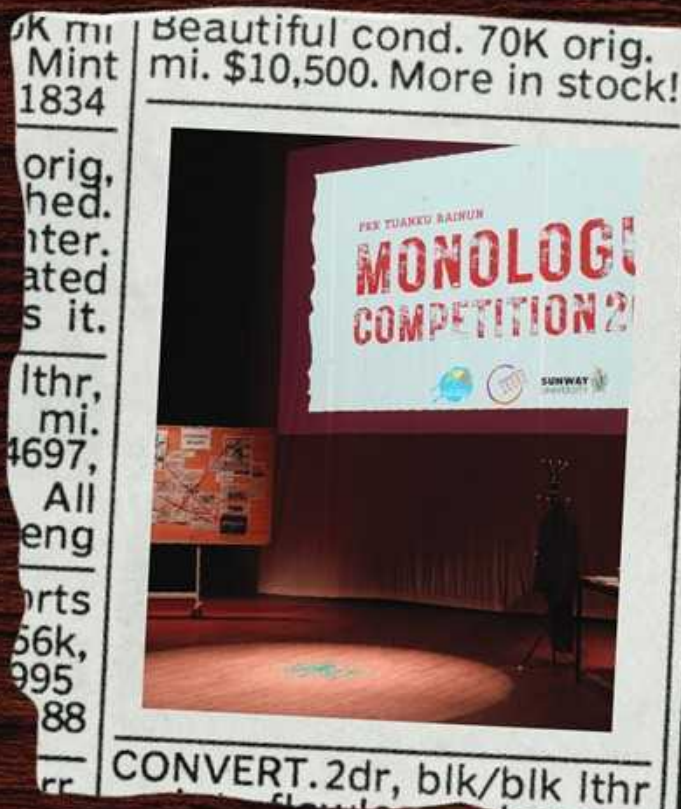
3rd place
Zhi Xin

The Results

performers. These workshops had provided a valuable platform for the young talents to enhance their skills and receive assessment from industry experts.

During the competition, participants captivated the audience with their renditions of both compulsory and self-chosen monologues. The panel of judges including Christopher Ling, Co-founder & Artistic Director, Amina Jindani, Founder of MoOne Drama and MO1 Production, and Kelvin Wong, Programme Leader, and Lecturer from Sunway University Department of Film & Performing Arts evaluated the performances.

We extended our gratitude to the esteemed panel of judges for their dedication and expertise in identifying and honoring the remarkable talents showcased during the competition. Their expertise and knowledge had played a crucial role in recognizing and rewarding the outstanding talent displayed during the competition.





PKK TUANKU BAINUN KHAT COMPETITION 2023

The PKK Tuanku Bainun Khat Competition entered its 3rd year, marking the second year that this competition was conducted physically. This collaborative initiative, co-organized together with Persatuan Seni Khat Kebangsaan, and Universiti Teknologi MARA (UiTM), had garnered increasing recognition and support within the community, as evidenced by the enthusiastic participation of 40 talented individuals in the competition. The competition featured a comprehensive 2-hour workshop led by experts in the field, including Dr. Abdul Rahman Hamzah, Yang Di-Pertua of Persatuan Seni Khat Kebangsaan, and Senior Lecturer at the Akademi Tamadun Islam, Fakulti Sains Sosial dan Kemanusiaan, Universiti Teknologi Malaysia, alongside the

experienced Ustaz Norshaharizal Sapia'i. Their guidance and mentorship enriched the participants' understanding of the art of Khat, providing invaluable insights into this delicate art form.

The competition showcased exceptional works created by the participating children. It was heartening to witness the participants' passion and dedication to this timeless craft, reflecting the enduring legacy of this art form in contemporary times.

Distinguished panel judges, including Ustaz Abdul Wahab Khalid and Ustaz Zulkifri Bin Mohd Sobri from Persatuan Seni Khat Kebangsaan, and En. Muhammad Fadli Zulkapli from Universiti Teknologi MARA, brought their expertise to the forefront, ensuring a fair and insightful assessment of the participants' remarkable creations.

We are proud to have continued nurturing the art of Khat among the youth.

PEMENANG



**Hamdullah
bin Abd Rahman
16 years old**



**Nur Izzatul Hanan
binti Norshaharizal
16 years old**



**Nur Izzatul Humaira
binti Norshaharizal
13 years old**



ALAM KREATIF POEM WRITING CONTEST — 2023 —

Our annual Alam Kreatif Poem Writing Contest is back for the 4th year running. In conjunction with Merdeka and Malaysia Day celebrations, this year's unique theme was "Sierra" / "Banjaran". The competition was open to children all around Malaysia and they stand a chance to win a cash prize and the winning poems will be commemorated next to our Malaysian themed mural for 1 year for the public to enjoy.

Tidakku daya menggenggam pingat keringat Sang Titiwangsa,
Tanpa memikul guni lelah Si Tahan,
Tatkala Itu Sang Alpa mula menghembus angin hitam meluncur Awan Himalaya,
Tersentak aku kini terdiam di lembangan Balingian.

Qaireen Insyirah, 11 years old

Banjaran, bentala nan tinggi menjulang buana,
Laksana benteng khazanah juwita,
Jelanak tak terjangkau capaian tanganku,
Seperti mengajakku untuk merindu.

Farah Hamizah, 15 years old

Mountain peaks touch sky's hem, in silhouettes sublime,
Banjaran Malaysia, through time you climb.
Velled in emerald tapestry, draped in the misty chime,
Echoing Malaysia's heartbeats, an ancient rhyme

Nafis Halifin, 17 years old

FAST FORWARD

The Tuanku Bainun Young Changemakers Summit 2023 brought together over 200 children from the Klang Valley. In collaboration with our steadfast partner, Pertubuhan Kendiri Wanita Dan Gadis (WOMEN:girls), this year's summit unfolded with a fresh perspective, featuring a conference with influential changemakers and engaging educational workshops. The

primary aim was to cultivate a new generation of future changemakers, aligning with the ultimate goal of the Tuanku Bainun Young Changemakers Awards.

Held over two days under the theme "Embracing The Future Generation," the summit explored three core pillars, The Uses of Technology that provide the



FEATURED SPEAKERS



Fir
Monsters Among Us



Sid Murshid
Content Creator



Eddie Wong
Artist



Cyberlegends
Youtubers



Kaiser
Monsters Among Us

WORKSHOPS



PRIMARY

Creative Sandbox Asia

Vlogging with Smartphones

Eddie Wong

AI Art Exploration

Cyberlegends

Create your own Superhero!

Monsters Among Us

Braver E-spaces

Goal Malaysia

Be Digitally Savvy

SECONDARY

Creative Sandbox Asia

Vlogging with Smartphones

Eddie Wong

AI Art Exploration

Cyberlegends

Youtube Content Creation

Monsters Among Us

Spotting Online Predators

Goal Malaysia

Be Digitally Savvy

youths with insights into the diverse applications of modern technology, The Abuses of Technology that raised the awareness about potential abuses that may occur through internet usage and The Ethics of Technology where the youths learn about the moral principles and values in the development of technologies and use.

Beyond the enlightening conference sessions and workshops, the summit also showcased the talents of our

Artspire students. Performances, including Chinese Dance, Tari Silat, Gamelan, and Theatre, captivated the audience in between the conference session and by the end of the summit, DJ Lollipop took the stage, turning the KuAsh theatre floor into a lively dance floor, captivating the crowd on both days. Special thanks also to our dynamic emcees, Kylie Myra and Elsa Siow, from our Teen Theatre Project programme.

We would like to extend our

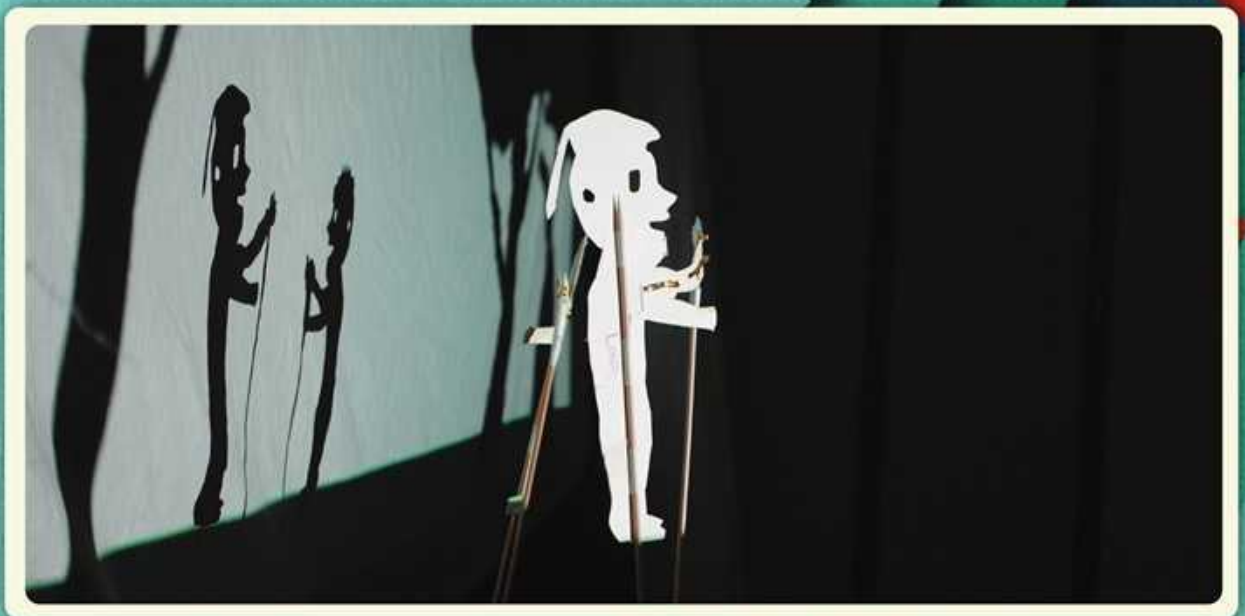
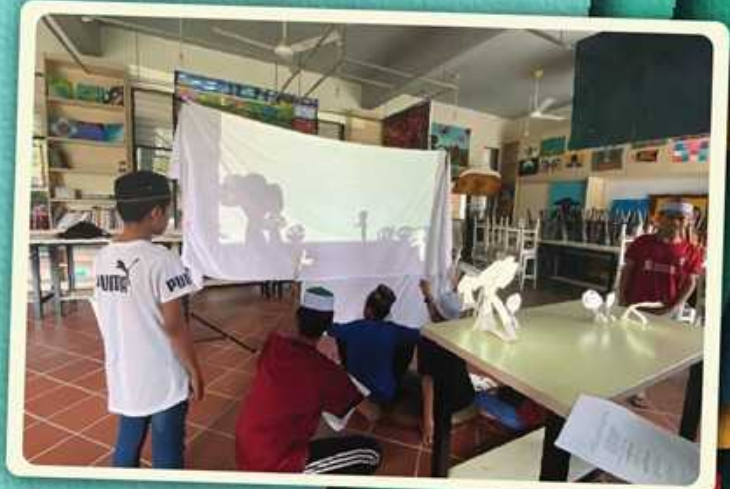
gratitude to our tech partners, FrogAsia and Impian Kencana, that generously supported us with devices - which significantly enriched the overall experience for the participating students.

In our second year hosting the summit on this scale, the collaboration between PKK Tuanku Bainun and WOMEN:girls proved to be a truly rewarding experience, marking a significant milestone in our ongoing commitment to nurturing more changemakers.

SEEING THROUGH THE SHADOWS, LIGHT

SOCIAL SKILLS 101

Social Skills 101 is a tailored programme for children aged 13 to 17, focuses on nurturing fundamental social skills, including emotional self-regulation, fostering healthy friendships, and understanding societal norms. For the programme's second edition, we engaged with Madrasah Hashimiah, a community school providing boarding facilities for refugee children. The curriculum emphasizes effective communication, self-expression, and instilling an understanding of the consequences of one's actions. Through interactive sessions, the students are guided in defining personal boundaries and navigating interpersonal relationships.





Incorporating the arts as both an activity and an assessment tool, the programme encourages students to apply their newly acquired social skills in practical settings. In this edition, students had the opportunity to showcase their learning through a captivating shadow puppetry performance titled "Naga Tasik Chini", written by Arsyad Azrai, Head of Creative Programmes at PKK Tuanku Bainun, expertly directed by Valerie Chian. A total of two showcases were hosted at Mukha Ba Cafe, TTDI. Through this creative platform, our aim is to provide students with a unique avenue for self-expression and communication with the world, showcasing their talents through the captivating medium of shadow puppetry. "Naga Tasik Chini" portrays the mythical Naga as the guardian of the land, emphasizing the significance of respecting our natural environment. Working with this group of students was both challenging and immensely fulfilling, primarily due to the language barrier as the children were not fluent in both Bahasa Malaysia and English. Despite the challenges, we were proud that the children got to showcase the puppetry show successfully and managed to grasp the attention of the audience. Our educator, Valerie Chian's enthusiastic guidance played a pivotal role in the success of this programme.

Better Together

Nusantara Choir



PKK Tuanku Bainun and Broadway Academy has worked together since 2019 to form the Nusantara Scenic Vocal Ensemble, a type of choir that focuses on performing vocal art forms from the South East Asia Region. So far, this group, comprised of B40 and M40 high school students from the Klang Valley area, have performed in showcases and events, including the Tuanku Bainun Young Changemakers Awards and the Kuala Lumpur Youth Literary Arts Festival. Some students from this group have even branched out to performing together with Broadway Academy's Show Choir.

High School Debate Team



This collaboration between PKK Tuanku Bainun and Malaysian Institute of Debate and Public Speaking (MIDP) is focused on providing opportunities for students to explore the art of public speaking and debate. This project started in 2020 and recruits B40 and M40 high-school aged students from the local area who are interested in public speaking and debate. If and when they are ready, our students also have the opportunity to participate in competitions and showcases to show off their talent.

Mari Belajar

Mari Belajar (Come & Learn) programme provides Early Childhood Education to disadvantaged children from various communities in need under the Help All Kids Programme known as HAK ("HAK", a Bahasa Melayu word which translates to "Rights" in English). This is a collaboration between Pusat Kreatif Kanak-kanak Tuanku Bainun and Jasmine Playschool.

The goal of Mari Belajar revolves around the inclusion of disadvantaged children into the 2-year full-time kindergarten curriculum offered by Jasmine Playschool. Beyond merely imparting the essential academic early childhood education, Mari Belajar crafts a nurturing environment that takes into consideration the backgrounds and experiences of these children, fostering growth not just in their academic pursuits but also nurturing their emotional and physical well-being.

Jasmine Playschool believes that each child is a distinct individual deserving of respect, care, and an environment that fosters a sense of self-worth and belonging. Regardless of race, gender, socio-economic status, or any personal challenges they might face, the programme endeavors to create a supportive space where these children can flourish and thrive, preparing them for a promising future brimming with possibilities.



Mural at KuAsh Theatre Backwall

You're My Wonderwall

As part of our Memorandum of Understanding with Universiti Teknologi MARA (UiTM), PKK Tuanku Bainun joined forces with them for the 2nd year in a row to spruce up our space with a mural behind KuAsh theatre. The inspiration for this nostalgic mural was drawn from our first in-house production, Melody. The 3 wall

mural was skillfully designed and painted by the students of the Program Pendidikan Seni dan Seni Reka under UiTM's Fakulti Pendidikan, these murals breathed new life into the surroundings.

Over a span of four days, a total of 39 students and 5 dedicated lecturers from UiTM meticulously painted the murals. The enthusiastic UiTM students began their work at night by tracing the walls and then painting the colorful mural. The atmosphere at our center became lively thanks to the collaborative efforts of our diligent staff and the diligent students. The murals featured an old sundry

shop, kopitiam and an old school cinema facade spanning over 60 feet.

We extend our heartfelt appreciation to the unwavering support and hard work of everyone involved. Special gratitude goes to Professor Madya Ts. Dr. Sharipah Ruzaria Syed Amir, the Dean of the Education Faculty at UiTM, as well as the esteemed lecturers, including Cik Akmal Binti Ahamed Kamal, Prof. Madya Ts. Dr. Siti Zuraida Maaruf, En. Muhammad Fadli Zulkapli, Pn. Noor Farhani Othman, and Pn. Raiha Shahanz Redzuan, along with all those who contributed to this project.



"Can We Talk?" by Thrive Well

Talking To The Moon

In June 2023, PKK Tuanku Bainun extended its support to Thrive Well, a community based mental health care organization for their "Can We Talk? CHAMPs Edition - Child and Adolescent Mental Health with Parental Support" event at our Centre.

The event was created specifically to assist parents and guardians of 10

to 19-year-olds who were grappling with the increasingly prevalent issue of mental health among youths. Thrive Well's initiative sought to empower parents to understand and actively contribute to their children's mental well-being.

Concurrently, while the forum took place at the TemuTamu Hall, PKK Tuanku Bainun organized an engaging three-hour activity session for the children who attended the event with their parents. Themed "Bear Necessities," the event kicked off with interactive mini-games, where the children had fun playing around

while making new friends. Following this, an arts and crafts session allowed the young attendees to express their creativity by making personalized bear magnets using simple materials like sponge and cotton buds. The day had concluded with a delightful culinary activity, during which the children had baked personalized pizzas and crafted adorable choco bear bread.

The collaborative efforts of PKK Tuanku Bainun and Thrive Well had exemplified a shared commitment to nurturing holistic well-being among both parents and children, fostering a supportive environment.



Hearts Course Episode E

Stereo Hearts

In August 2023, PKK Tuanku Bainun and FrogAsia collaborated to host an interactive workshop, attended by educators from 8 schools across the Klang Valley. The interactive workshop explored how learning can be made enjoyable, engaging and meaningful for children. The workshop kicked off with a watch party showcasing FrogAsia's Heart Course: Episode E - Enjoy What You Do and Who You Do It With. Following this, a forum commenced, featuring three esteemed panel speakers who shared their individual experiences and how they Enjoy What You Do and Who You Do It With in their own ways.

The panel of speakers included Amina Jindani, actor, presenter, writer, director, producer, educator and the founder of MoOne Drama and MO1 Productions. Amina has 40 years of stage experience and more than 30 years teaching experience. Fairuz Sulaiman, an artist known for captivating theater visuals, performances, and art installations. Fairuz Sulaiman also leads Sekolah Main Wayang, a creative theater school to empower and uplift marginalized youth. Lastly, Maisyarah Mazlan, an independent

teaching artist, director and producer who specializes in children's theater, contemporary performance and puppetry. She is also the Director of Play With May, a play-based learning programme who is also our educator. The forum provided valuable insights into their work, highlighting the importance of passion and collaboration in their respective fields. We extend our gratitude to

these speakers for imparting their valuable insights on finding joy in their work and collaborations. Leaps of Knowledge: The HEART Series is a collection of five episodes featuring contextual topics in the themes of FrogAsia's core values: H, E, A, R, and T respectively. For more information, check them out at @FrogAsia. All episodes are available at the Leaps of Knowledge website.



XD School Workshop

Pictures Of You

offering an exciting lineup of activities. These included insightful pre-photography tips, an exploration of the first composition rule, tips for creating

captivating photo backgrounds, guidance on mastering lighting techniques, and engaging practice sessions to solidify their newly acquired skills.

Our partner XD School conducted a Smartphone Photography Workshop which was specially designed to suit Special Needs children. Participants delved into the fundamentals and principles of photography, taking their first exciting step towards discovering their passion and skill in this art form. Tailored for children aged 7 years and above, the workshop took place on 29th August 2023,



Pendidikan 360

Can't Hold Us

Impian Kencana conducted the 'Pendidikan 360' for the 2nd year, an innovative initiative aimed at providing holistic education experiences. The programme which ran from 11th November 2023 with an orientation session until 9th March 2024, ended with a show-and-tell session. Under this partnership, PKK Tuanku Bainun supported Impian Kencana with the venues to conduct a series of

workshops, each focusing on a distinct theme. Participants were immersed in a diverse range of topics, including technology, nature, environment, life choices, and patriotism.

Throughout the duration of the programme, participants engaged in interactive workshops that not

only broadened their knowledge but also encouraged critical thinking and exploration. From hands-on activities to insightful discussions, Pendidikan 360 offered a comprehensive educational experience designed to empower participants in various aspects of their lives.



APU Workshops

Come Together

Asia Pacific University of Technology & Innovation (APU), our valued partner continues to make meaningful impact by engaging with beneficiaries from Sekolah Menengah Islam IQKL, Pertubuhan Kebajikan Anak Yatim Asnaf Iman & Amal, and Rumah Kasih Harmoni. This collaboration was established through our Memorandum of Agreement in 2021, which aimed to provide programmes in alignment with the United Nations Sustainable Development Goals (SDGs), specifically SDG 3: Good Health and Well-being and SDG 4: Quality Education.

The first workshop was a 'Power Point Presentation Skills' workshop. The workshop was guided by Ms. Cynthia Mala, lecturer at APU and Student Chapter Advisor & Executive Committee member. The students dived into a workshop on 'Power Point Presentation Skills' as they were provided with the basics of crafting slides using PowerPoint and then finally with a presentation of their work on the topic "How did you celebrate Merdeka Day" in a fun way.

Following this, our second workshop, titled 'Rags to Richness,'

in collaboration with Ms. Fadzilah Yasin and Ms. Faridah Yasin from the Soroptimist International Club of Shah Alam. Through this workshop, students were introduced to innovative techniques in transforming ordinary t-shirts into functional and aesthetic coasters through the art of braiding.

Our final workshop, "Food Waste Into Cash," in a collaboration effort with Ms. Wong May Chew, Ms.

Azlinza Bt Hashim from HcBites Creative Solutions, and the Executive Committee of Soroptimist International Club of Shah Alam led students on a transformative journey, providing them with insights into repurposing food waste into delectable pickled foods and fruit jams. This session not only fostered creativity but also instilled a sense of sustainability and resourcefulness among the students.



Appreciation Gift with YouthStart

Don't Stop Believin'

YouthStart is a programme by PKK Tuanku Bainun in collaboration with Project ID that provides opportunities for teenagers to venture into the field of entrepreneurship with facilitation. Participants of the YouthStart programme have learned the basics of entrepreneurship such as business models and market valuation in our 4-week online workshop. In turn, they were given the opportunity to present their business ideas in front of our panel judges to get seed funding to start their own business.

Following the successful run of the YouthStart 2022 programme, PKK Tuanku Bainun continued to show support and appreciation to our exceptional alumni by acquiring their products as appreciation gifts. We ordered delectable chocolate chip cookies from our talented Bronze winner, Isaac Au Yu Heng. He is in his SPM year and has always had an interest in baking - leading him to create these cookies with his own recipe. He sees it as a way to fulfill human and societal needs as well as a way for him to fulfill a dream and start his own business. We also purchased crafted resin

notebooks from our Gold Winner of YouthStart 2022, Nurfatehah binti Azid. At 18 years old, Nurfatehah's passion for entrepreneurship stems from her desire to lighten her parent's burden as well as a career path in the future. She has an interest in

using resin to create different kinds of products for all ages and hopes to slowly build her business to one day become a full-time entrepreneur. You can find out about her products at <https://studiofatehah.godaddysites.com/>



Alam Kreatif Club!

We are thrilled to share a recap of last year's Alam Kreatif Club activities, which comprised a bundle of fantastic adventures filled with fun and exciting activities. We really appreciated the vibrant young minds who participated and brought the theme to life. Alam Kreatif Club served as a reminder of the power of fostering creativity and learning in the hearts of our young generation. Hope that we can continue to provide the same activities next year!

AK Club



Back to School Edition

During the first school holiday of the year, we had a 'Back to School' themed programme that brought learning and companionship to life. Our participants, aged 8 to 12, embarked on a journey filled with activities that made learning fun. Alam Kreatif Club featured three engaging art activities that excited our young participants. The session began with physical games that recalled the joy of recess and carefree playground moments. During drama class, the kids role-played various school characters. The highlight of the session was crafting polymer clay keychains, allowing the kids to showcase their creativity and providing them with a memento to take home.



Summer Camp Fun

Amidst the buzz of our successful Back To School edition, Alam Kreatif Club launched Summer Camp Fun for children aged 7-12, filled with laughter and learning. Participants enjoyed interactive games like Buzzing Bee, Night Owl, and Lifeboat, fostering teamwork and friendship. The drama session ignited imaginations with props like tents and campfires, allowing campers to reenact thrilling scenarios. In the cooking session, guided by Nisa Azman, young chefs made camping-themed snacks like s'mores pies and cracker stackers. Summer Camp Fun was a day of excitement and learning, fostering a love for adventure and creativity among our young participants.

Gifted Chef



Sweet and Savory

In our commitment to making a positive impact, we shared the Bake 2 Share programme and brought back the Gifted Chef Workshop, focusing on baked goods. Guided by Madam Sunita Bhutani, our special needs students enjoyed a joyful culinary adventure, learning to make treats in a lively kitchen. With guidance from Madam Sunita Bhutani and their guardians, the students discovered baking magic, making cornflake cookies and a simple 3-ingredient peanut butter recipe. These creations highlighted each child's potential. Reflecting on the Gifted Chef workshop, we felt pride and gratitude. The smiles on our special needs children reminded us of the power of education and inclusion.

Little Chef



Raya Edition

Building on our Little Chef programme's success, we introduced the Little Chef for Raya Edition for children aged 8 to 12. In a three-hour workshop led by Miss Ainna Jemat, participants baked traditional and contemporary Raya treats. They made Biskut Semperit, learning to hand-mix and mold the batter; Onde-onde, rolling balls filled with gula melaka and coated in grated coconut; and Milo Tiramisu, layering finger biscuits with Milo and mascarpone cream. The workshop was a resounding success, imparting culinary skills and fostering cultural appreciation and creativity among the young chefs.

Little Theatre



A Journey of Expression

Little Theatre offered children a platform to direct and perform mini plays based on weekly themes. Designed for ages 8 to 10, the programme featured four sessions sparking creativity through theatre exercises and performances. In the first session, participants explored emotions and storytelling. The second session took them on an intergalactic adventure, while the third session empowered them as fearless heroes in high-energy action sequences. The final session immersed them in suspense and mystery. Each session provided a dynamic, engaging experience, leaving the children with wonderful memories from the Little Theatre programme.

Superspeaker



Voices Unleashed

Starting alongside the Little Theatre programme, the Superspeaker programme for ages 10 to 13 aimed to unleash children's speaking potential. Over four interactive sessions, participants developed and delivered compelling speeches. The first session, "Debate 'til Ice Break," encouraged friendly debates. In the second session, "Show & Tell," participants shared stories about personal items, boosting public speaking confidence. The third session, "Influencer Review," taught them to record video speeches. The final session, "Event MC for the Day," let them host events, honing their stage presence. The Superspeaker programme was thoroughly enjoyed by all participants.

Artventure



Crafting Heritage

Artventure, initiated by PKK Tuanku Bainun, introduces young students aged 8-12 to a multi-art experience themed around Kampung Malaysia. Through workshops in calligraphy, kompang music, and kuih keria gula Melaka-making, participants delve into Malaysian culture while honing creative skills. Led by skilled educators like Cikgu Dalila, Cikgu Firdaus, and Miss Ainaa Jemat, the programme fosters teamwork and coordination. By exploring traditional arts and culinary practices, Artventure aims not only to ignite a passion for the arts but also to instill a profound appreciation for Malaysia's rich cultural heritage among its youthful participants.

Gifted Chef Little Chef



Hola! Taco Fiesta!

In December, our School Holiday programmes included two cooking workshops for children aged 8 and above, centered on Mexican-inspired cuisine. The first workshop, tailored for special needs participants, and the second for independent learners. Led by Madam Sunitha Bhutani, The Gifted Chef workshop guided children in crafting chicken tacos and salsa. The Little Chef workshop mirrored the recipes, adding a lime mocktail for excitement. These sessions not only encouraged culinary skills but also facilitated connections, fostering new friendships and boosting confidence in the kitchen.

BIRDS OF A FEATHER

This year has marked a very successful year back for us - from organizing and running brand new competitions to re-establishing flagship programmes. We credit our success to the help of our gracious partners - who have stepped in to provide even more value to our beneficiaries in places we could have not done so ourselves.

From partners in educating, or coming up with new ideas, or spreading the message - our familiarly-feathered friends have brought us a long way in helping our cause. We'd like to thank

them deeply for helping us through thick and thin.

Alongside our longtime partners, we would also like to celebrate our newer partnerships that were established this year. We do hope to continue to work with more and more people and organizations that share our goals.

We hope that these partnerships continue to prosper, which hopefully enables us to widen our reach, deepen our impact to children, and help us achieve even loftier goals year after year.





A Year of Arts



Every year, we introduce a new cohort to our flagship sponsored arts programme, Artspire. Students of the programme have a whole year to fully explore a given art form, and through the years we have seen many of our students grow throughout their time in Artspire. This year, we selected a few of our Artspire students to hear how Artspire has impacted their lives, and how their experience has helped them evolve as individuals.

Ashraf

Ashraf Hazrin Suffian - Theatre

Artspire Theatre programme has brought significant changes in me. Through this experience, I have developed a sense of self-awareness as theatre requires me to be more attentive to everything happening both around my surroundings and within myself. Next, participating in this programme has enhanced my social skills and increased my confidence to speak in front of large audiences. I have become more open-minded, eagerly seeking out new experiences and actively listening to others. Finally, I have learned that in order to thrive in theatre, it is essential to understand myself and be able to showcase my personality.



Ariesha



Nur Ariesha Natasha - Sewing

I am thrilled to have successfully completed the Artspire sewing class sessions. This experience has equipped me with various knowledge that I can utilize in my daily life and to fill in my free time. Moreover, I am now able to share my knowledge with others. My confidence level has increased since joining the Artspire programme compared to before.



Yassin



Ahmad Yassin - Young Chef

Assalamualaikum wbt. I am Ahmad Yassin, 18 years old, residing in the Rumah Kasih Harmoni in Paya Jaras. I feel fortunate to have been selected to join the Young Chef programme. Participating in culinary activities has provided me with invaluable exposure and knowledge about the culinary world. Indirectly, it has also enhanced my discipline, particularly in terms of time management, self-discipline, and attentiveness to my surroundings and the instructions provided by my instructor. This programme has not only enriched my culinary skills but has also inspired me to continue refining my talent and exploring further into the culinary world, making me eager to pursue higher levels of education in this field. My aspirations have now changed to become a chef and also a lecturer in the culinary field.

A SEASON TO

In 2022, we launched the Teen Theatre Project with the support of theatrethreesixty. The first season was a prototype, to see the capacity of a teen ensemble - and through that we were able to see the potential of stand-alone shows, especially with the success of the first staging of *Moonlight* at Lotng Arts Space. Going into season 2, we made producing these shows a priority, and we made staging at least 3 shows the goal for the season. Thankfully, we were blessed with a dedicated group of teenagers, all of whom performed and grown together as an ensemble. We sit down with three members: Shailaja, Irdina, and Elsa to ask about their experience in Season 2.

PKKTB: How did you feel when you first auditioned for the Teen Theatre Project?

Shailaja: I spent the next week overthinking and telling myself it was a bad decision. When the audition finally came around, I was nothing but nervous and sure that I wouldn't get in. As I did my monologue, my passion for acting took over and all my worries about school work slipped away.

Elsa: I was super hyped and thankful! This opportunity is invaluable for teenagers like myself to delve into the world of performing arts. Given the limited opportunities available, I am eager and ambitious to seize this chance and showcase my talents.

Irdina: At first, I was quite nervous because I had never had to audition for anything up until that point.

However, that was also one of the reasons why I was excited because I never had that rush before. I felt that my audition had gone alright, even though I wish I could've been more emotive, but they were very friendly and the way they were so easy-going definitely helped calm my nerves a lot.

PKKTB: What was it like performing in your first production?

Shailaja: In the first production of the programme, *SALT*, I learned many things about myself and my castmates. These teenagers turned out to be the kindest, funniest people I had ever met, and as the months passed we only grew closer. I was still scared to be 100% myself in a lot of ways, but this play and my odd character ultimately

instilled in me a greater sense of confidence, and for that I am very thankful.

Irdina: I think on stage there's this switch that happens, especially during the first show, where you can actually separate yourself from your character as a person and that was what I experienced going into our first production of *SALT*. It was exhilarating because I had never been in a professional production of that extent and I fully felt in my character Mak.

Elsa: Performing in my first production was quite nerve-wracking, especially since it was at One Utama, a place I practically call my second home. I frequented One Utama often, and performing there felt like a dream come



REMEMBER

Newsletter 2023 / 70

true. Despite the initial jitters, once I delivered my first line, I found myself immersed in the moment and thoroughly enjoyed the show.

I stopped caring so much about what it might make others think, and started wondering how I could play this character to the best of my abilities. This also factored into my personal growth, and I learned how to be better at conveying my emotions for my own benefit and that of others.

Irdina: I think I've grown to be more comfortable being myself in front of people, especially my castmates. Going into this programme, I was quite nervous in meeting new people but I think we all grew to open up more and we just clicked so fast.

Elsa: Being part of the ensemble has been a huge growth journey for me, both as an actor and as a person. I've learned to care less about what others think and just be true to myself, focusing on doing what I love and giving it my all. It's taught me to embrace my uniqueness and

confidently be myself, both on and off the stage.

PKKTB: *So what do you hope to achieve next?*

Shailaja: Although I sadly can't join the programme again for Season Three, I want to continue to keep acting in my life. I will be joining my school's drama programme this year, and even when I go on to pursue a scientific career in college and beyond, my origins in acting and the creative arts will remain with me for the rest of my life.

Irdina: I hope to continue on with the lessons I learned in TTP like being more outspoken, project my voice more and being more responsible. However, I also hope to be clearer in my projection, knowing that I tend to mumble a lot. I hope I can join more productions in the future because my interest in theatre only grows, and maybe even intern at PKK when I'm older.

Elsa: Next, I'm looking forward to exploring a wider range of characters, ones that are diverse and dynamic. I'm even keen on trying out roles that are outside of my comfort zone, like playing a boy character. It's all about pushing boundaries and embracing new challenges in the world of acting!

We're excited to see what else is possible going into season 3, which will be coming to you in 2024/2025! With some of the members returning, we hope to see them and other new members grow through the ensemble !



PKKTB: *Both as an actor and as a person, how do think you've grown being in the ensemble?*

Shailaja: Over the course of the year, I have grown so much in my emotional maturity.



A LITTLE THEATRE NEVER HURT ANYONE

Since 2022, PKK Tuanku Bainun has had the pleasure of working with prolific Malaysian Director Christopher Ling on multiple programmes, including the Teen Theatre Project and the PKK Tuanku Bainun Monologue Competition. Chris has also directed a few Teen Theatre Project productions, SALT and Silkworm, as well as provided support for the rest of the productions as artistic director. We sat down with Chris to get to know him better, as well as ask his experience working with PKK Tuanku Bainun and our students.

PKKTB: Hi Chris! Tell us about theatrethreesixty and your background.

theatrethreesixty is a collective of playwrights dedicated to telling the stories that we want to tell, paving the way for new Malaysian theatre. Established in March 2014, theatrethreesixty's productions have been seen all over Malaysia and Singapore, having been featured at the Kota Kinabalu Arts Festival, the What About Kuching arts festival, the Kakiseni International Arts Festival, The Other Festival Ipoh, Festival Belia Putrajaya, Gerak Angin Virtual Arts Festival and the Causeway Exchange Festival, Singapore.

"WORKING WITH YOUNG PEOPLE HAS ALWAYS BEEN A FOCUS OF MINE."

I am currently the Associate Artistic Director of The Actors Studio Malaysia. My work over the last 25 years as a director and production designer of plays, operas and musicals has been seen in Malaysia, Singapore and London, UK. I am a multiple Boh Cameronian Arts Award recipient for Best Direction in the Theatre category in 2023 as well as the Musical Theatre category in 2012. I also received the Anugerah Seni Negara (National Arts Awards) Young Talent Award for Theatre

Directing in 2009. Christopher trained in Drama and Theatre Arts at Middlesex University, UK and with the National Youth Theatre of Great Britain. To date, he has taught at ASWARA (National Arts Academy), UNIMAS Sarawak, Nilai University, Perdana University and Methodist College Kuala Lumpur.

PKKTB: How did working with PKK Tuanku Bainun come about? What was the drive and aspiration behind the collaboration?

A chance conversation with PKKTB's Head of Creative Programmes, Arsyad Azrai at a ReformARTsi meeting a few years ago led to the formation of the Teen Theatre Programme - primarily to fill a gap in dedicated actor training for young people between the ages 13 and 17. Arsyad's interest in facilitating the group on a weekly basis, combined with theatrethreesixty's resources, both in expertise and manpower, were the complementary genesis of the programme. And I love working with young people; the enthusiasm and the exuberance they show towards the art of playmaking, there's nothing like it. And they bring so much interesting ideas and thoughts to it - new perspectives and new ways of thinking.

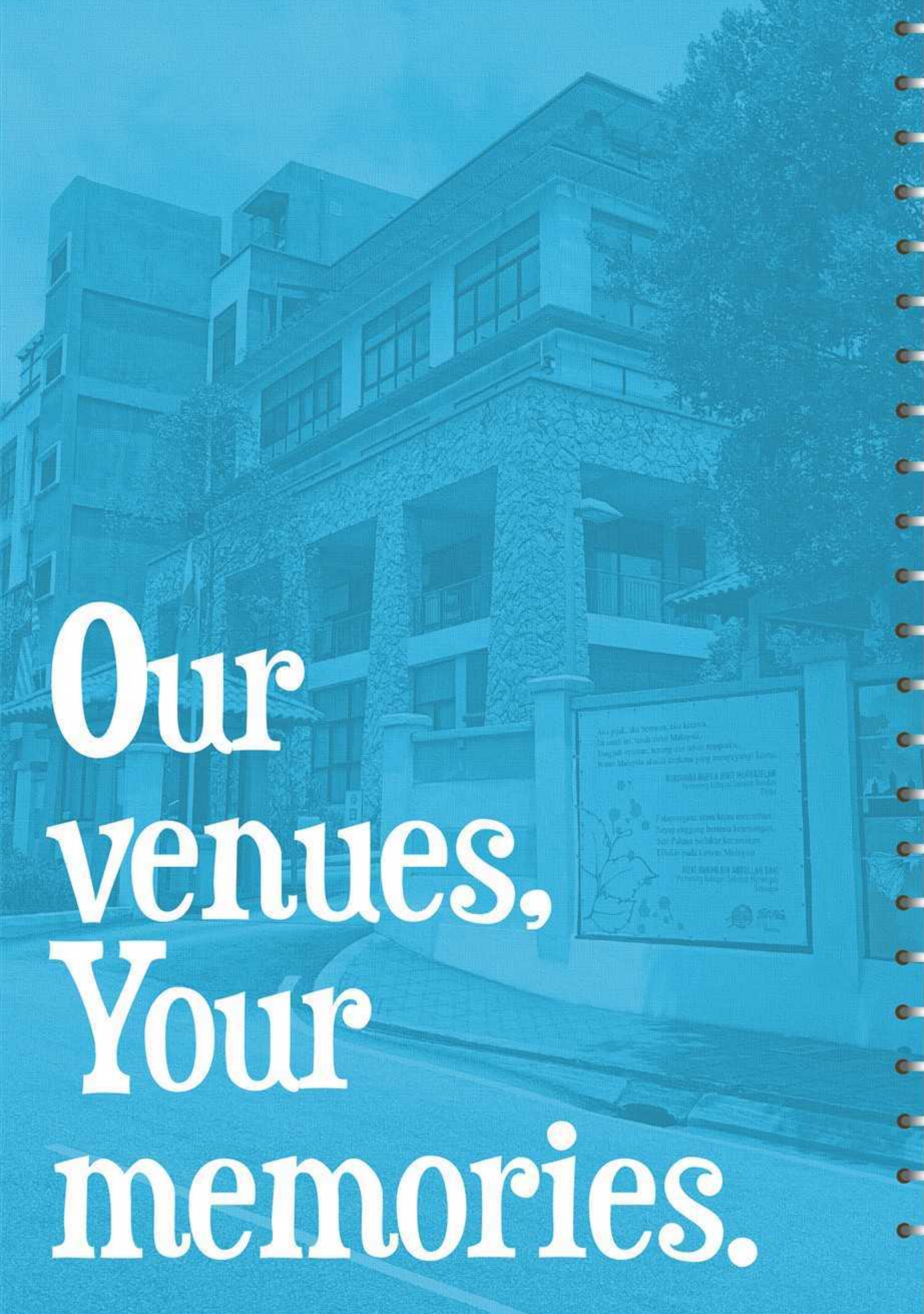
PKKTB: So you've been working the Teen Theatre Project for 2 seasons. How has your experience been with the teens and PKK Tuanku Bainun as a whole?

Working with young people has always been a focus of mine. I cherish the young peoples' vibrant energy and inexhaustible enthusiasm. As for working with PKK Tuanku Bainun, it has always had an intriguing homely feel to it. The staff of PKKTB consistently go out of their way to support the work that needs to be done. Always present when there is work to be done. Because of this, the problem-solving becomes that much easier when shouldered by both teams. And that in itself makes a world of difference.

PKKTB: How about the theatre scene as a whole in Malaysia? What is that like?

There is still much ground yet to be covered by the Malaysian Theatre scene. We are still very much of a compartmentalised lot, according to the language employed in the work that we do onstage. The way forward for Malaysian Theatre is a multicultural, multilingual method to our work. It will be a challenge, but we should be working on and supporting each other's work for a better theatre scene as a whole.

Thank you to Christopher Ling again for being such an outstanding partner for PKK Tuanku Bainun over the past few years. We're excited to see whatever comes next for both parties, and we hope that this collaboration and friendship will continue to prosper and bring new and exciting opportunities in the future.



Our
venues,
Your
memories.

FAQs



What is available to rent at PKK Tuanku Bainun?

We have a variety of venues for rent to suit different needs

- KuAsh Theatre
- Temutamu Function Hall
- Dance Studio
- Art Studio
- Gamelan Studio
- Culinary Studio
- Classroom
- Outdoor areas - Amphitheatre and other outdoor spaces

What amenities are provided when I rent a space?

We have waiting areas at each blocks at the lower dome and courtyard, an independent on-site café, surau, open air parking, OKU parking lots and 24-hour security guards.

Can I come for a visit?

Yes, you may come for a non-obligatory visit to view the available venues. To ensure you have the best experience, contact us at venues@pkktuankubainun.com or call us at +6017-3328559 or +6019-6678559 for an appointment and we will be more than happy to bring you on a tour of our centre.

How many people can you accomodate per venue?

We have a variety of venues to suit different needs:

- KuAsh Theatre - up to 246 pax
- Temutamu Function Hall - up to 180 pax
- Studios - up to 30 pax
- Outdoor areas - up to 50 pax

Note: Number of pax each venue can accommodate depends on the required layout of the hirer.



What other equipment do you have?

At minimal charge we have other equipment such as projectors, a smoke machine, additional wired and wireless microphones, and portable PA systems at certain venues. Please do contact us if you have any other requirements.

What is included in the rental rate?

In general, a specified number of tables and chairs, PA System, complimentary wi-fi and usage of public amenities.

Note: For KuAsh Theatre, rental rates include support of a technical person. For the culinary studio, cooking utensils & cutlery and equipment such as blender, rice cooker, oven, induction cooker, freezer and others are included.

Can I bring my own Caterers & Suppliers?

Yes, you may bring your own caterers and suppliers. There are designated loading and preparation areas allocated for them.

Note: Subject to regular terms & conditions.



What types of events have your venues been used for?

Over the years, there has been product launches, seminars, conferences, weekly classes, bazaars, festivals, school concerts, graduations, theatre & art performances, musical recitals, commercial, television & reality tv photoshoot and filming, auditions, sporting events, spiritual and wellness events, marathon pit stop, private events such as birthdays, weddings and more.

What is your cancellation policy?

90% refund of rental, deposit and security deposit if cancellation is notified 3 months in advance for KuAsh Theatre.

90% refund of rental, deposit and security deposit if cancellation is notified 2 months in advance for Temutamu Function Hall, Studios and Outdoor area.

Note: Subject to change without prior notice.



Who are your current tenants?

Currently, our tenants are:

- Jasmine Playschool
- Aether Cafe
- Omnia Advisory Sdn Bhd
- Aubrens Sdn Bhd
- Dentabay TTDI
- Toon Dhayang (Rolfing)
- Bakti Didik (MyIGCSE)
- Prana Yoga
- Yayasan Sultan Azlan Shah
- Nautical Supreme Sdn Bhd
- Alaf Samudra



January

Tirai 2024: Teratai

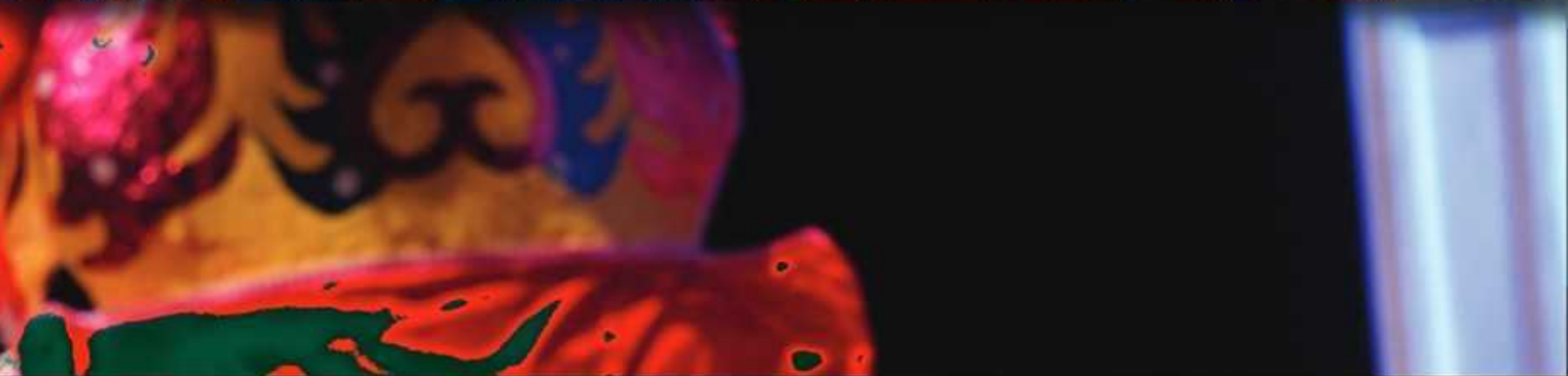
February

March

TTP Theatre Production:
Silkworm

April

Gardens Mall CSR
Hari Raya Campaign



May

TTP Season 3 Auditions

School Holiday
Programme

June

PKK Tuanku Bainun Monologue
Competition 2024

World Environment Day Booth
@ Asia Pacific University of
Innovation and Technology

July

PKK Tuanku Bainun Khat
Competition 2024

Tuanku Bainun Young
Changemakers Awards
Roadshow 2024

August

PKK Tuanku Bainun
Poem Competition 2024

TTP Theatre Production:
When I went home (My
home was gone)



September

Artspire Theatre
Production: Melody

School Holiday
Programme

October

TTP Theatre Production:
Eclipse of Love

November

Tuanku Bainun Young
Changemakers Awards
2024

December

School Holiday
Programme



Follow us on social media for updates or
contact us at enquiries@pkktuankubainun.com



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Facebook: Pusat Kreatif Kanak-kanak Tuanku Bainun

Youtube: PKK Tuanku Bainun