



Facebook: Pusat Kreatif Kanak-kanak Tuanku Bainun



Newsletter



HOW CAN YOU SUPPORT US?



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We are constantly looking for ways to innovate and continue to provide opportunities for children. Should you or your organization wish to contribute to our cause, you may do so in one of the following ways:

- General Donation
- Grants/Sponsorships
- Monthly/Annual Donation
- Providing Materials for Programmes
- Services to support our Programmes

All monetary donations will be issued a tax exempt receipt by PKK Tuanku Bainun. Last year, our beneficiaries were:

- Sekolah Tunas Bakti Sungai Besi
- Madrasah Hashimiah
- Dignity for Children Foundation
- SM Islam IQKL
- Yayasan Anak-anak Yatim Wardatul Jannah
- PPR Lembah Subang
- PPR Pekan Kepong
- PPR Kampung Baru Hicom
- PPR Batu Muda
- Bukit Kiara Long House (TTDI)
- Asrama Bahagia Kuala Lumpur
- RUTH Education Centre
- Rumah Hope
- Rumah Kasih Harmoni
- Rumah Safiyyah
- Students of SMK Seksyen 8 Kota Damansara
- Students of SMK Seksyen 10 Kota Damansara
- Students of SMK Taman Tun Dr Ismail
- Students of SMK Bandar Puchong Jaya B
- Students of SK Taman Tun Dr. Ismail 1
- Students of SMK Bandar Utama Damansara 3



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PKK TUANKU BAINUN

NEWSLETTER 2022 / CONTENTS

COVER DESIGN BY NISA AZMAN
NEWSLETTER DESIGN BY ARSYAD AZRAI



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CHAIRMAN'S NOTE



Every year, we are excited to share our journey in the latest edition of our Newsletter with you. In 2022, we are happy to announce that we have fully transitioned back to normalcy and welcomed back all our beneficiaries to our Centre and resumed the physical outreach classes as well.

It has been an amazing year to see how the children and youth flourished in our various Creative Arts programmes over the year. The biggest joy for us was being able to resume our core sponsored programme, Artspire. This cohort consists of 150 children and youth from different backgrounds, all of whom are exploring a variety of art forms. They will be performing and showcasing their talents at TIRAI 2023: Melody, which features an in-house production in KuAsh Theatre as well as showcases by our Visual Arts and Culinary Arts students at our centre.

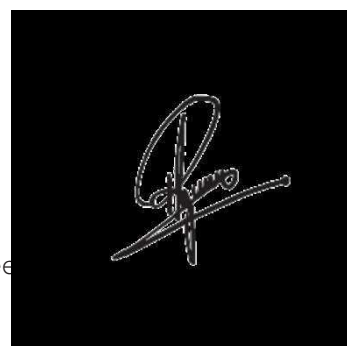
In 2022, Pusat Kreatif Kanak-kanak Tuanku Bainun ran a total of 41 programmes, had 692 students who joined us, performed in public 15 times, and joined 5 competitions. This year also saw our first large-scale Tuanku Bainun Young Changemakers Summit being run at our centre, where we saw current changemakers inspire future changemakers to make a difference. Additionally, we also successfully launched the Tuanku Bainun Choir Competition, a competitive platform for choristers to show off their talent.

So much was achieved as an organization and we are delighted to continue to be able to provide opportunities for the next generation to experience the world of performing arts, visual arts, literary arts and programmes that enhance their living skills and talents.

A big thank you to our educators, partners and donors for supporting us in providing children and youth opportunities and experiences in 2022.

Here's to another year of celebrating the children and youth in our community. We hope to see you at Pusat Kreatif Kanak-kanak Tuanku Bainun in the near future. .

YTM Raja Dato' Seri Azuree



Our Patron,
Yang Maha Mulia Raja Permaisuri Tuanku Bainun

WHY WE ARE HERE

During the 1989 Children's Day Celebration, DYMM Raja Permaisuri Tuanku Bainun reiterated the need to have a children's creative centre as mentioned in Article 13 of the Convention of the Rights of the Child 1989. These rights entitle children to participate in family, school and community activities, and to practise social responsibility in accordance with their evolving capacities. Pusat Kreatif

Kanak-Kanak Tuanku Bainun was founded on the foundation of these principles, in particular, the rights to development and participation.

Pusat Kreatif Kanak-kanak Tuanku Bainun, under the patronage of YMM Raja Permaisuri Tuanku Bainun, is a non-profit organization that started operations in 2013 with a mission to provide a safe haven for children and youth from age 7 - 17 years old from all walks of life regardless of income, gender, religion, language or ability to explore and develop an appreciation of the arts, heritage, culture, and nature.

Our core objective is to offer sponsored programmes to less fortunate children and youth. Special efforts are made to accommodate underprivileged children, children with special needs, those fleeing persecution and children whose parents' joint income meet certain conditions.

We believe that creativity is an integral element to every child's learning and that all children and youth should have access to the arts. Through our Alam Kreatif programme, we aim to enhance children's cognitive skills as well as develop their potential and interest in the arts. Our activities are also aimed at promoting creativity, confidence, and empowerment in hopes of enriching their lives and indirectly those around them.

We want children and youth to have the opportunity to think, tinker, experiment, express and create in a safe and fun environment. We believe that children deserve opportunities and exposure to different life experiences.

We are continuously seeking support to aid us in continuing our efforts to provide sponsored classes to children who lack the opportunity to experience arts in their life due to unfavourable circumstances. We hope that with the support of the community, individual and corporate donors, we will be able to continue to provide more creative programmes to benefit the children in our community.

BOARD OF DIRECTORS

YTM Raja Dato' Seri Eleena Binti Sultan Azlan Shah Director

YTM Raja Dato' Seri Eleena is a Barrister-at-Law from Lincoln's Inn, London, United Kingdom and was called to the English Bar in 1985 and Malaysia Bar in 1986. She set up her own legal practise Messrs Raja Eleena, Siew, Ang & Associates in 1987 of which she is presently a senior partner.

She is a board member of various public listed companies such as Gamuda Berhad private companies in the education, investment holding, construction, development and plantation industries.

YTM Raja Dato' Seri Eleena is also the Patron of the Perinatal Society of Malaysia and President of the Malaysian Children's Aid Society (MACAS). She is also a trustee of Yayasan Sultan Azlan Shah, Siddiky Foundation Malaysia, Yayasan Cemerlang, and Yayasan Gamuda. These organizations conduct a variety of activities which focus on community development, improving and promoting education and sports, as well as preserving heritage and culture.

YTM Raja Dato' Seri Azureen Binti Sultan Azlan Shah Chairman

YTM Raja Dato' Seri Azureen Binti Sultan Azlan Shah graduated in B.Sc. Mathematics and Economics from Syracuse University, New York, USA and continued her studies at London Graduate School of Business Studies (LBS), University of London with an MSC in Finance. She was the First Chancellor of Metropolitan University and was the President of Masterskill College of Nursing & Health. She is also a Trustee in Yayasan Sultan Azlan Shah, another charitable and non-profit organization and holds directorships in various private companies.

YTM Raja Dato' Seri Azureen constantly makes concerted efforts to care for the needy, underprivileged children and children with disabilities. She contributes much of her time to the community and plays an active role as the Patron of Malaysian National Society for the Deaf (NSD), Riding for the Disabled Malaysia (RDA), Perak Ladies Club Selangor & Federal Territory (PLC) and Wanita PERKIM Permata Ampang.

YTM Raja Dato' Seri Yong Sofia Binti Sultan Azlan Shah Director

YTM Raja Dato' Seri Yong Sofia graduated with BA in Economics, degree in BB Administration and completed her MBA from International University of Europe in United Kingdom.

She was attached to Bank Bumiputra Malaysia Berhad and currently sits on the Board of various private companies. She is also an advocate of contributing to the society and is a Board of Trustee of Yayasan Sultan Azlan Shah, Chairperson of various international and national committees such as Larian Hari Keputeraan Sultan Nazrin Shah and was appointed Chairman of Kids' Athletics Malaysia in 2015 and Member of the National Council, Special Olympics Malaysia in 2017.

YBhg Dato' Wan Mohamed Yaacob Bin Wan Salaidin Director

Dato' Wan graduated with a Diploma in Business Studies from South West London College and has a BA (Hon) from City of London Guildhall University. He also holds a MBA from Massey University in New Zealand.

He was with the Inland Revenue Board for 21 years, where his last appointment was as the Director of Corporate Services & Planning Department in 2004. His work there has also won him the Excellent Performance Award in 1995 and 1999. Today he is still in touch with the taxation industry.

He currently serves as an Executive Director in Dwtasik Sdn Bhd and is a Member of the Chartered Tax Institute of Malaysia (CTIM) and a qualified Tax Accountant appointed by the Treasury of Malaysia. Dato' Wan is also a Trustee in Yayasan Sultan Azlan Shah and is presently a Perak Palace Official, bearing the title of Toh Muda Orang Kaya Temenggong Paduka Raja.



Wan Aminah, General Manager

Wan Aminah graduated with a Bachelor's of Commerce in Accounting from Lincoln University, New Zealand, and has 19 years of experience working in Finance and Accounts. With 15 years in the oil and gas industry, she has also taken up work tasks in human resources, legal and contract management, and administration during her career. When not leading PKK Tuanku Bainun and working on her ongoing Masters in HR Management, Wan Aminah enjoys hiking, catching up with the latest television shows, and cooking one of her many, many favorite meals.

Nurul Zahirah, Head of Buildings & Venues

Hailing from Kuala Lumpur, Zahirah graduated with a Bachelor's degree in Business Administration from University of Malaya and Masters in Management from International Islamic University Malaysia. She was previously a lecturer and began her career in the Programmes department and expanding her skills to the Buildings & Venues department. She considers cooking as her passion and even found fame in "Masak Apa Hari Ni" (MAHN) Facebook page with Dagang and

Arsyad Azrai, Head of Creative Programmes

Arsyad Azrai graduated from Pennsylvania State University with a Bachelor of Science in Marketing. He then joined Teach For Malaysia as a Fellow in 2017 and was placed as an English teacher at SMK Taman Nusa Damai in Johor. Whilst a fellow, Arsyad headed the Artspire initiative, a fellow-led programme that provides opportunities to students in performing arts. From there, he joined PKK Tuanku Bainun as Head of Creative Programmes, where he is also a theatre instructor and scriptwriter. Arsyad also sometimes pretends to understand fashion and keyboard

Wan Yau, Head of Marketing & Communications

Wan Yau graduated from University of South Australia with a Bachelor's of Arts in Communication & Media Management (Marketing). Prior to joining PKK Tuanku Bainun, she was attached to the premium segment of the automotive industry for 8 years handling Marketing and joined an international school for 2 years in the Alumni department. After working hard finding ways to promote PKK Tuanku Bainun to the world, Wan Yau heads straight to Pulau Perhentian for a nice

Nisa Azman, Programmes Executive

Nisa holds a Bachelor's degree in Psychology and Marketing from Upper Iowa University Malaysia and later joined the Teach For Malaysia Fellowship, where she was placed as an English teacher in a public school for two years. She also has academic writing experience with a local publisher. When not teaching, working on programmes, or taking care of her cat, Nisa enjoys experimenting with art, designing games for children, and writing.

Aqilah Batrisyia, Programmes Executive

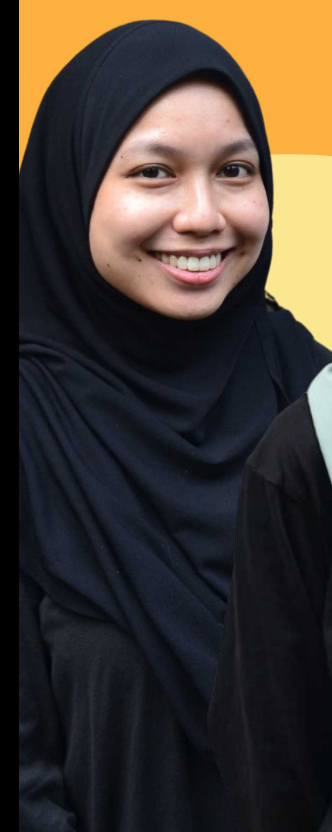
Aqilah holds a Bachelor of Arts in English for International Communication from International Islamic University Malaysia. With an inkling for performance arts, she was a programme manager of the school's theatre production team and member of Languages and Management Society. She also enjoys experimenting on new recipes together with family.

Wan Rosdelina, Programmes Executive

Rosdelina, or Elly for short, holds a Bachelor of Human Sciences (Psychology) from International Islamic University Malaysia. Prior to joining PKK Tuanku Bainun, she was the Head of Student Affairs at an aviation training academy, where she was responsible for student welfare including accommodation, transportation, and recreational activities. Hailing from Kelantan, she enjoys relaxing with her family.

Muhammad Fauzan, Marketing & Communications Executive

Fauzan holds a Bachelor of Business Administration in Marketing from Universiti Kuala Lumpur, from which he first joined PKK Tuanku Bainun as an intern in 2021. He enjoys many different sports, especially football - although he prefers to stop people from scoring as a defender than actually scoring himself. He is an adamant supporter of Manchester United, and considers David Moyes to be his favourite manager.



Syarihan Yuzwan, Buildings & Venues Executive

Syarihan, also known as Hans, studied Quantitative Science at Universiti Teknologi MARA, where he earned his Diploma. Since then, he has worked as a building and property manager at multiple developments before joining PKK Tuanku Bainun. Born in Kelantan but considers Kuala Rompin, Pahang, as his true home town, Hans can be found mostly gaming, playing futsal,

Syahir Hazman, Technical & Venues Coordinator

Syahir Hazman, or known to everyone as Marcel, is a graduate of ASWARA where he majored in acting and earned his Diploma in Theatre. Marcel has worked as a freelance sound & light technician for various performing arts event venues and organizations. When not working backstage during a show in Kuala Lumpur, he usually

Amran Yusoff, General Maintenance Assistant

Amran earned his Mechanic's Certification from Vocational College and has vast experience as a maintenance crew with property developers. When not keeping PKK Tuanku Bainun in tiptop shape, he is usually playing a variety of sports and hobbies.

Azri Shah, Driver & General Worker

Azri, a graduate from Sekolah Menengah Dato' Ibrahim Yaacob. He was born and bred in Kuala Lumpur and has experience in operations, event management and as a technician. He has a caring nature and enjoys travelling, motorsports and outdoor activities with badminton and basketball.

Siti Hilwani, Accounts & Human Resources Executive

Siti Hilwani, or Wani for short, is a graduate of UiTM Bandar Melaka where she earned her Bachelor's in Accounting. Before coming to PKK Tuanku Bainun, Wani has vast experience in accounting, shopping,

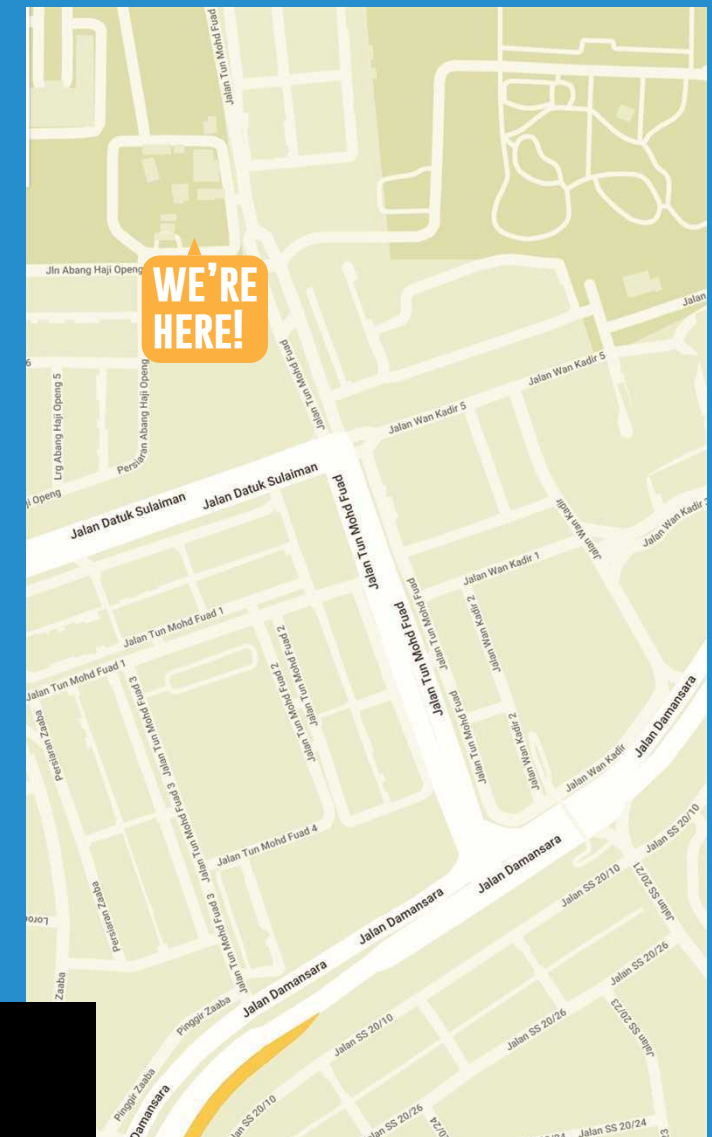
Kavita A/P Vadiveloo, Receptionist cum Admin Assistant

Kavita obtained her Diploma in Business Executive Management from Kolej Teknologi Antarabangsa Cybernetics and certification of Sage UBS Accounting. Her hobbies are reading, travelling and she also

She is a



Where To Find Us



centre is located in Taman Tun Dr. Ismail, Kuala Lumpur, and is easily accessible by LDP or Sprint. To ensure the centre is a safe space for children, our centre is fully secured and is guarded by security 24/7.

A list of ways you can reach us can be found below. We are also active on our social media channels, so feel free to DM us with any questions!

-  48, Jalan Tun Mohd Fuad, Taman Tun Dr. Ismail, 60000 Kuala Lumpur
-  www.pkktuankubainun.com
-  Pusat Kreatif Kanak-kanak Tuanku Bainun
-  [pkktuankubainun](https://www.instagram.com/pkktuankubainun)
-  [pkktuankubainun](https://www.youtube.com/pkktuankubainun)



WHAT IS ALAM KREATIF?

The arts education programmes at PKK Tuanku Bainun are parked under the name Alam Kreatif, which bears the meaning 'creative world'. The creative world we envision for children is designed to foster creative thinking and innovation in the younger generation through the use of art, play and imagination as a creative tool, as well as a medium of expression.

The programmes within Alam Kreatif are set based on the four pillars; performing arts, visual arts, literary arts and living skills. We have conducted classes which include traditional music, drama and theatre, visual arts, dance, speech, culinary and others to create a balanced, meaningful and holistic education for children which aims to complement the formal school curriculum.

SPONSORED PROGRAMMES

ARTSPIRE

Artspire is our core programme, where we provide the opportunity for our students to be exposed to and educated in the arts. Artspire cumulates in a final showcase called TIRAI, an in-house production that provides a platform for all of our students to show off what they've learnt throughout the year.

HEARTS

Hearts utilizes the arts to share important social ideas revolving children with the public. Through this programme, we engage children and provide them professional tools to tell their story through a variety of mediums.

RESIPI KEPIMPINANKU

Resipi Kepimpinanku engages teenagers in PPR communities to learn how to cook affordable and healthy meals for their families at home. Alongside culinary techniques and recipes, students will also be taught to reflect on their responsibility within the family unit.

YOUTHSTART

YouthStart is an entrepreneurship programme with Project ID. Students are given the opportunity to start their own entrepreneurial project through the seed funding provided by the programme.

SOCIAL SKILLS 101

Social Skills 101 aims to provide the opportunity for underprivileged children to learn relevant social skills. Students will develop their emotional regulation, ability to make and maintain meaningful friendships, and understand modern social cues and norms.

TUANKU BAINUN YOUNG CHANGEMAKERS AWARDS

The Tuanku Bainun Young Changemakers Awards is an event that celebrates and awards children and youth who have contributed towards social good within their communities. Since its inception, this programme has also added elements such as the YCM Home Series and the YCM Summit that provide extra value to children and youth interested in changemaking.

PARTNER PROGRAMMES

TEEN THEATRE PROJECT

The Teen Theatre Project is a programme by PKK Tuanku Bainun in collaboration with theatrethreesixty that provides opportunities for 13-17 year olds to experience a fulfilling theatre experience.

NUSANTARA SCENIC VOCAL ENSEMBLE

The Nusantara Scenic Vocal Ensemble is a collaboration with Broadway Academy to provide opportunities for students from B40 and M40 communities to experience a choir programme and to be part of an ensemble.

HIGH SCHOOL DEBATE TEAM

The High School Debate Team is a joint initiative with the Malaysian Institute of Debate and Public Speaking (MIDP) to provide students from B40 and M40 communities the opportunity to undergo MIDP's prestigious courses in Debate or Public Speaking.

MARI BELAJAR

The Mari Belajar (Come & Learn) programme is a collaboration with Jasmine Playschool that provides Early Childhood Education to disadvantaged children from various communities in need. Mari Belajar aims to provide disadvantaged children an opportunity to join Jasmine Playschool's 2-year full time kindergarten programme.

THE SDG SERIES

The SDG Series are programmes in collaboration with Asia Pacific University of Technology and Innovation (APU) that uses the United Nation's Sustainable Development Goals (SDG) as a guide in fulfilling the needs of children in B40 communities. The main focuses of this programme are SDG 3 - good health and well-being, SDG 4 - quality education, and SDG 12, responsible consumption and production.

COMPETITIONS

TUANKU BAINUN CHOIR COMPETITION

The Tuanku Bainun Choir Competition, in partnership with Broadway Academy, is PKK Tuanku Bainun's annual Choir Competition that was created to celebrate and provide a platform for choristers of all ages to showcase their talents. This competition start choir teams from all over Malaysia and beyond.

MONOLOGUE COMPETITION

The PKK Tuanku Bainun Monologue Competition is an annual competition held in collaboration with Sunway University and theatrethreesixty that celebrates the art of the theatre monologue and gives students the chance to show off their best take at the technique

KHAT COMPETITION

The PKK Tuanku Bainun Khat Competition is held in collaboration with Universiti Teknologi MARA and Persatuan Seni Khat Kebangsaan and is a platform for students to show off their Khat prowess and to find out who is best at the Islamic artform.

MERDEKA POEM CONTEST

The Merdeka Poem Contest is an annual contest ran in conjunction with the Merdeka and Malaysia day celebrations where students submit their best one-stanza four-line poem for an opportunity to be featured on the wall at PKK Tuanku Bainun's entrance for an entire year.

PAID CLASSES

SCHOOL HOLIDAY WORKSHOPS

During school holidays, Alam Kreatif holds a variety of classes and workshops for students to dip their toes into the arts. We have variety a variety of workshops such as Artventure, Little Chef, and variety of Visual Arts workshops. We also have classes for special needs children under our Gifted Workshops series.

HEY TEACHERS

At PKK Tuanku Bainun, we take pride in having educators who are not only awesome at what they do, but also believe in what we do. Our educators are from a variety of backgrounds, from freelance to full time educators, from artists to those with jobs outside the arts, from the heavily experienced to those still yearning to learn; we have chosen and maintained our educators based on how they do in the classroom and how beneficial we think they are to our children.



Arsyad Azrai
In-house Educator
Theatre, Poetry
Penn State University



Nisa Azman
In-house Educator
Visual Arts, Play
Upper Iowa University



Hazlami Harun
Tari Silat
ASWARA



Ong Jee Teng
Indian Dance
ASWARA



Lily Terindah
Malay Dance
ASWARA



Ang Zhen Wei
Chinese Dance
ASWARA



Chong Wai How
24 Festive Drums
Frhythms Academy



Firdaus Tahir
Angklung
Universiti Teknologi MARA



Rushdi Azhari
Gamelan
Universiti Malaya



Maisyarah Mazlan
Theatre
Universiti Teknologi MARA



Cikgu Huda
Visual Arts
Universiti Malaya



Amirul Badlishah
Culinary Arts
Universiti Teknologi MARA



Sunita Bhutani
Gifted Chef
Delhi University

Ainna Jemat
Culinary Arts



Mardziah Kamal
Sewing
Universiti Pendidikan
Sultan Idris



Chan Chia Lynn
Social Skills 101
Upper Iowa University

ZEX! EDUCATOR INTERVIEW

Chong Wai How, also known as Zex, has been our 24 Festive Drums instructor since 2019, where he's built a wonderful relationship with our team, our mission, as well as - most importantly - our students. We sit down with him to ask him about his experience.

PKKTB: First of all, what does it mean to be an arts educator?

Being an arts educator is a way to educate the young generation with a positive outlook on life and not just only our traditional culture. It brings me to many places that I would not travel by myself and also explore different places and cultures.

PKKTB: What does it mean to you to be an educator in PKK Tuanku Bainun?

As an educator in PKK Tuanku Bainun, it's a very special journey in my entire life. This is one of the (24 Festive Drums) teams in Malaysia with other races but without any Chinese, for me it's a milestone for my arts educator career.



PKKTB: How do you feel when you see your students excel? What would you like to see in a student?

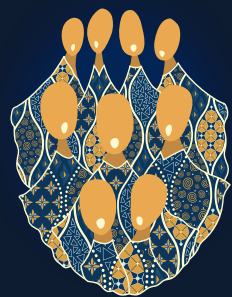
When I see my students excel, I think of what I want for my choreography and I try to combine that in our training. Personally I think I want to see my students improve themselves - the priority is their attitude and mindset than the technique. I believe when we start working, it is rare to have a chance to meet a mentor in life to guide our mindset and attitude positively.

PKKTB: Tell us about your most memorable experience that you have with your students.

I remember in one class when we were preparing for competition. I tried to push them to push past their limit and also catch every tiny mistake they made. One of the students got mad at me and I went to calm him down and asked him what he was really mad about. He wanted to prove to me that I was wrong. His teammate realized it was really his mistake and owned up to it. But the student was still at me. After the class ended, the student apologized to me for what he did in the class and kept saying sorry. I'm happy that he apologized to me from the bottom of my heart. I then let him know it's normal that he lost his emotional control, but the most important thing is what we do before we lose control and how do we calm ourselves down. I also shared to him what I do to help me control my emotions.



SONS COMPETITIONS



**TUANKU BAINUN
CHOIR COMPETITION**

CATEGORIES

A: CHILDREN & PRIMARY SCHOOL

B: TEENAGERS & SECONDARY SCHOOL

C: MIXED VOICES & CHOIR OPEN

D: POP & JAZZ VOCAL

**WATCH THE
PERFORMANCES
HERE!**



On the 10th and 11th December 2022, we held the inaugural Tuanku Bainun Choir Competition 2022 in Pusat Kreatif Kanak-kanak Tuanku Bainun. This competition is in collaboration with Broadway Academy and was created to celebrate and provide a platform for choristers of all ages to showcase their talents. The idea is to encourage participants from a variety of backgrounds to experience the beauty of vocal arts - and support the continuous growth of choir within the region. The participants performed splendidly and set the bar high not only for this year but also for future competitions to come. Throughout the day, choir teams competed in their respective categories to be crowned the Grand Champion of the first Tuanku Bainun Choir Competition. Over 200 choristers, conductors and musicians participated in the choir competition this year.

18

alam kreatif



PROF. CHRISTOPHER BORELA / PHILIPPINES WOMEN'S UNIVERSITY

With experiences in many concert tours, performances and recordings all over the world, he was a countertenor member of the Philippine Madrigal Singers from 1994-2011. Currently, he teaches choral conducting, music theory and voice in PWU School of Music. He has been part of the jury for national and international choral competitions such as the National Music Competition for Young Artists and the Magnificat Choir Competitions in Jakarta, Indonesia.



PROF. MADYA DR. MASASHI KISHIMOTO / UNIVERSITI TEKNOLOGI MARA

2012-2014 he was a director of choral activities at Rangsit University, Thailand. Currently, as a professor and director of choral activities at Universiti Teknologi MARA (UiTM), Malaysia with university academic arts & creative awards 2018, ministry of education special award, Malaysia 2017 and university excellent teaching service award, Malaysia 2016 and 2019.



SUSANNA SAW / YOUNG CHORAL ACADEMY

Susanna Saw is the Founder and Director of the Malaysian Choral Eisteddfod (MCE), which organised various symposium, national and international choir festivals since 2002. In 2007, she established the Young Choral Academy in Kuala Lumpur, a venue for choral lovers to learn more about vocal and choral education. Currently, she holds the position of Vice-President in the International Kodály Society, the World Youth and Children Choral Artists' Association, and the Malaysian Association for Music Education.

THE RESULTS

GRAND CHAMPION

Jiao Er Children's Choir

JUDGES' SPECIAL AWARD

For Outstanding Stage Presence -
El Coro Ensemble

CATEGORY WINNERS

Jiao Er Children's Choir

Unity of Voices

El Coro Ensemble

OVERALL

Jiao Er Children's Choir

The Ultimate Voice

BA Children's Choir

Unity of Voices

Damansara Youth Choir

Gold B

Gold C

Silver B

Gold C

Silver B

BAVE Chamber Choir

El Coro Ensemble

BAVE Concert Choir

Bali Symphonia Choir

Silver B

Gold B

Silver B

Silver B



WHAT'S NEXT...?

We are excited to announce that The Tuanku Bainun Choir Competition will continue in 2023! We look forward to welcoming more participants for the Tuanku Bainun Choir Competition 2023 which will be on 12th - 15th October 2023. For more information, contact choircompetition@pkktuankubainun.com

PKK TUANKU BAINUN MONOLOGUE Competition



The PKK Tuanku Bainun Monologue Competition ran for the first time in 2022 in collaboration with Sunway University and theatrethreesixty - who came on to share their expertise as well as provide the opportunity for participants to join workshops conducted by both parties. A total of 3 workshops were organized for the participants to gear them up for the competition that was open to all children aged 13 - 17 years old living in Malaysia. From Sunway University, we had Kelvin Wong, Programme Leader and & Lecturer from the Sunway University Department of Film & Performing Arts, School of Arts who conducted the "Body, Voice & Imagination" workshop. The teenagers learnt how to utilize their body and voice through the perspective of the actor's craft and gained a new understanding of the art of acting. The next workshop was a workshop that was conducted was by En. Arif on "Imitation Technique for Acting". Christopher Ling, Co-founder & Artistic Director of theatrethreesixty and award winning director workshoped the participants performance which was an



eye opener for the youths. It was a great opportunity to gather feedback from an industry expert and be directed by one of the best in the industry. On the day of competition itself, participants performed 1 of 6 compulsory monologues and another self chosen monologue. The panel of judges included Kelvin Wong, Programme Leader and & Lecturer from the Sunway University Department of Film & Performing Arts, Christopher Ling, the Co-founder & Artistic Director of theatrethreesixty, Jeanisha Wan, the Director of The Storybook Academy and Arsyad Azrai, Head of Creative Programmes of PKK Tuanku Bainun. Each participant brought their best to the stage, and we would like to congratulate every single one of them for their awesome performances!

WATCH IT HERE!

SCAN HERE TO VIEW THEIR
PERFORMANCES ON OUR
YOUTUBE CHANNEL



THE RESULTS

CATEGORY A: 13 - 14 YEARS OLD



1ST PLACE
MAYA KRISHNAN



2ND PLACE
MYRA LIM



3RD PLACE
THUN YING QUAN

CATEGORY B: 15 -17 YEARS OLD



1ST PLACE
CHERISHA NINAN



2ND PLACE
LEE SI JIN



3RD PLACE
CHANG CHEE YUAN





Held for the 2nd time, this year the competition was conducted physically in our Temutamu Function Hall. The half day competition included a workshop "Bengkel Citra Karya Seni Khat" led by Dr. Abd Rahman Hamzah, Yang Dipertua Persatuan Seni Khat Kebangsaan and Senior Lecturer Akademi Tamadun Islam, Fakulti Sains Sosial dan Kemanusiaan in Universiti Teknologi Malaysia.

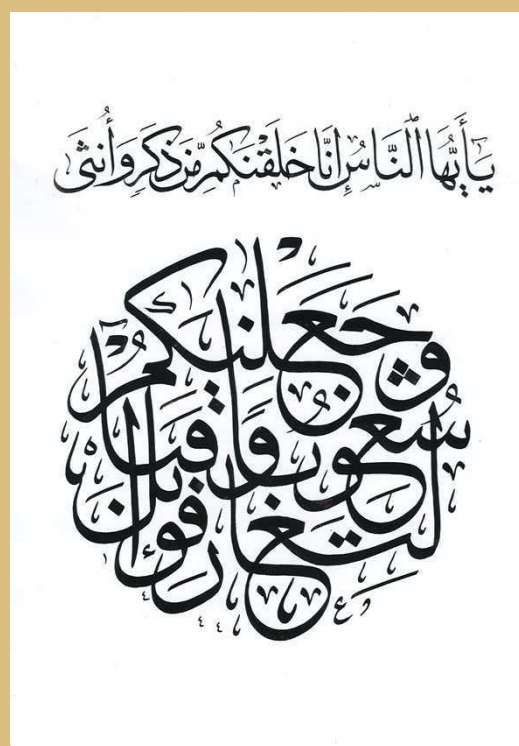
The work created by the children was amazing and we are glad to be a part of creating awareness and conserving the delicate art of Khat in the younger generation.

Judges include Dr. Muhammad Faiz bin Sabri of Universiti Teknologi MARA, Ust. Abdul Wahab bin Khalid of Persatuan Seni Khat Kebangsaan and Ust. Muhammad Nazmi bin Mohamad Rasid of Restu International College, experts in this field.

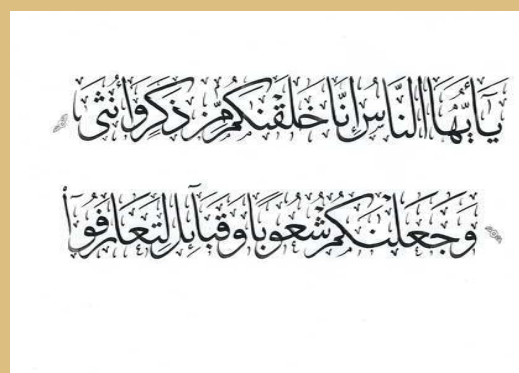
This competition is in collaboration with our long term partner, the Education Faculty of Universiti Teknologi MARA and Persatuan Seni Khat Kebangsaan.



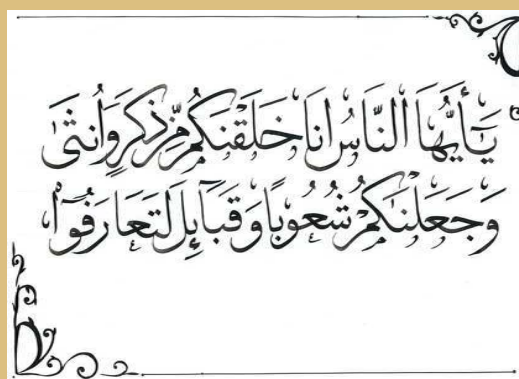
THE RESULTS



**1ST PRIZE - HAMDULLAH BIN ABD RAHMAN
15 YEARS OLD**



**2ND PRIZE - FAUZAN HANIS BIN MOHD ROSLIZAT
15 YEARS OLD**



**3RD PRIZE - SYAÍMA' ASSYAHIRAH BINTI ZULKARIA
14 YEARS OLD**

ALAM KREATIF POEM WRITING CONTEST

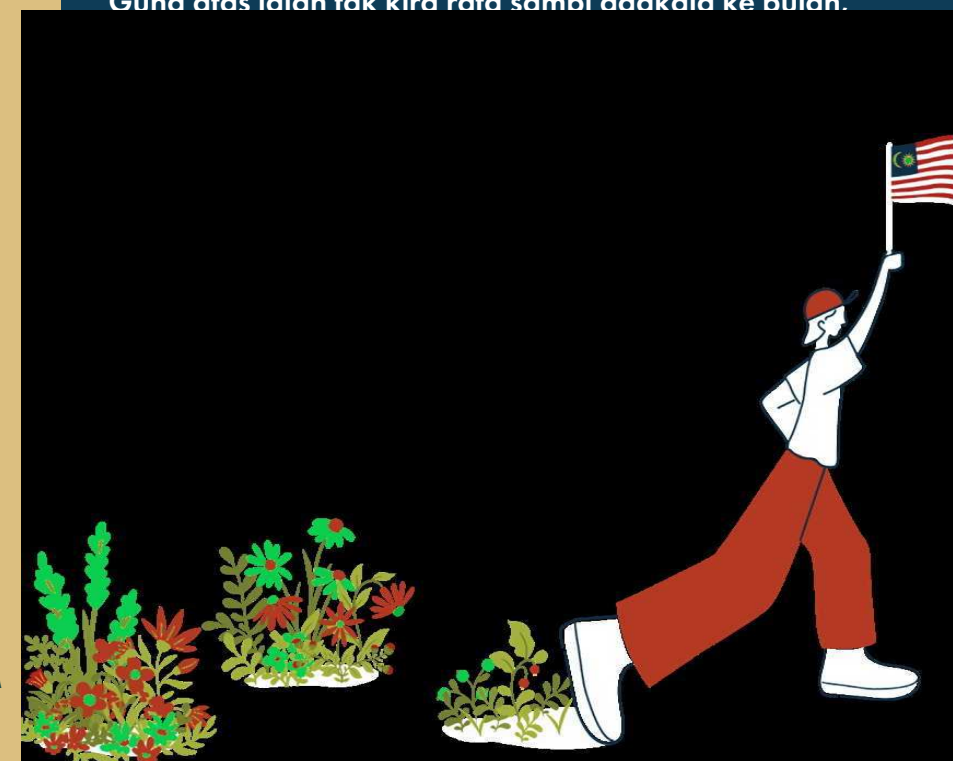
Running for the 3rd year in conjunction with Merdeka and Malaysia Day celebrations, this year's theme was Footsteps / Jejak Langkah. Open to all children in Malaysia, they stood a chance to win a cash prize and winning poems will be commemorated next to our Malaysian themed mural for 1 year for the public to enjoy.



Segugus bintang menyinar jagat raya,
Percikan mentari menghangat kasih anak bangsa,
Menelusuri keindahan membangun kota cinta,
Akulah generasi milenial pewaris negara.

Alyssa Iris Namira Binti Helmi - 12 years old, Selangor

Tak ada lagi kaki berkematu tapi ada kaki yang bersepatu,
Urna sulaman berbeza tapi guna tan beza,
Guna atas ialan tak kira rata sampai adakala ke bulan.





We are ARTSPIRE



In 2017, we started a year-long arts programme that provided classes in the arts to underprivileged children from 7 to 17 within the Klang Valley. We wanted something that focused on the pure arts experience, not something that had any academic objectives; we wanted to focus on the arts and all of the benefits it brings to children. The year-long programme was a collection of classes in Malay dance, Indian dance, Chinese dance, Silat Tari, culinary arts, visual arts, angklung, gamelan, 24 Festive Drums, and theatre. Our students were from a variety of backgrounds, including high-need schools, low-income public housing (PPR), juvenile centres, orang asli communities, and shelter homes. For children who are limited logistically, we also offered our classes through our outreach system, where if the students can't come to our centre - we can bring our classes to them.

With help from Yayasan Hasanah, a foundation of Khazanah Nasional Berhad, this long-form programme was carried out for three years, with each year bringing new innovations to the programme. We launched TIRAI, a now yearly event held at PKK Tuanku Bainun that acted as a final production for each batch - providing them with exposure and participation in a real, full-fledged production as well as the opportunity to exhibit their final products. TIRAI is now carried out in-house, and we work hard to curate, script, and choreograph a show that we hope brings the best out of our children - with the goal that their exposure to performance does not come at the cost of their dignity. Throughout the programme, the students will have at least 50 contact hours with their instructors in the form of 2 hours classes nearly every week. In this time, our objective is to ensure that the students are ready and able to perform in front of a crowd - but not at the cost of their interest and appreciation of the artform itself. It's a fine balance that allows us to help build a new generation that is exposed to and involved in the arts whilst at the same time allowing them to have a full arts experience by providing opportunities for them to show off what they've learnt to everyone.

THE CLASSES OF ARTSPIRE



GAMELAN



TARI SILAT



ANGKLUNG



THEATRE



CULINARY ARTS



MALAY DANCE



SEWING



VISUAL ARTS



24 FESTIVE DRUMS



CHINESE DANCE



INDIAN DANCE

ARTSPIRE ON THE MOVE

The philosophy behind Artspire is that arts is all about practice, and there is no practice like performance. Because of this, we work hard to bring our students out for performances through our partnerships and collaborations.

In 2022, we managed to bring out our students to multiple performances all around Klang Valley - including some partner events that happened within our own venue.

We are proud to showcase what our students are capable of as they delve into their respective art forms. We hope that we can open more doors to more collaborations and performances in the future.



PLAY ON! CHILDREN'S FESTIVAL



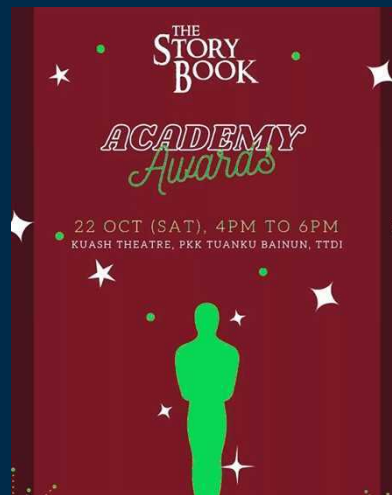
On the 27th Novemeber 2022, Mak Chic, a Malaysian-based parenting group, collaborated with the Australian International School Malaysia (AISM) to hold the Play On! Children's Festival, a fun day of creative learning, exploration, and fun adventures. The festival featured cultural performances, carnival games, workshops, food, shopping, and engaging STEAM activities curated for kids.

PKK Tuanku Bainun joined as a partner for the festival, which provided an opportunity for our Artspire students to perform and show off their talent. Two teams performed that day: our wonderful Tari Silat team and talented Gamelan team.

Our instructors Chong Wai How, Maisyarah Mazlan, and Rushdi Azhari also provided a wonderful workshop experience for the kids that attended the festival in 24 Festive Drums, Shadow Puppetry, and Gamelan respectively.

The one day festival also raised funds for The Matilda Project, which benefits school children in remote Sabah.

STORYBOOK ACADEMY AWARDS



The Story Book had their 2022 academy awards in KuAsh Theatre to celebrate young talents. Their objective is to train children, adults as well as educators in the art of bringing storybooks to life through storytelling, story narration, play-acting and role-playing for storytelling events.

Students from our Artspire sponsored Theatre programme had the opportunity to showcase their talent performing Sarah dan Sang Kancil, directed by Maisyarah Mazlan - our Theatre educator and original shadow puppeteer of the Sarah series which we created as part of our HEARTS series that focuses on Childrens Rights. Originally, Sarah is a shadow puppetry short film production and it has since been adapted into a story book and now a theatre piece.

OTHER SHOWS



Melody

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The accumulation of our student's efforts will bear fruit in 2023, when they will be part of our very own Tirai 2023: Melody.

Melody is an in-house production by PKK Tuanku Bainun that is the celebration of the arts and what it means to pursue your passion. The script was written by Arsyad Azrai, Head of Creative Programmes of PKK Tuanku Bainun, and features all the performing arts students of Artspire as well as The Teen Theatre Project.

Asides the main production, Tirai 2023 will feature a charity bazaar. This bazaar also features our Visual Arts, Culinary Arts, and sewing students, as they display their talent through an arts and sewing exhibition and a food sale.

Tirai 2023 will be on the 11th of February 2023. We can't wait to show off our students and we hope that you can join us for a great time!

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STARTING STRONG



YouthStart is a programme with Project ID that provides opportunities for youths in B40 communities from ages 15 to 17 years old to learn and experience entrepreneurship.

In this programme, students are taught the market-based approach and will be asked to identify their potential customers, their behaviours, and problems that can be solved through products and services. This programme is also focused on continuous improvement through education, using skill-based training and the orientation of mindsets, developing resilience and grit amongst the youth.

After a series of 10 workshops, students will pitch their idea and

process to a panel of judges to compete for different tiers of seed funding. In the following entrepreneurship phase, students will utilize all of the resources and accumulated knowledge to start their own entrepreneurship.

Our second edition of Youthstart was supported by the Ministry of Education. All participants received national level certificates for their participation in this programme, adding further value to YouthStart. For the entrepreneurship phase of the programme, we were also fortunate enough to be assisted by a team of industry mentors who were able to provide one-on-one support in the post-programme phase. Thank you for our volunteers from FrogAsia, UiTM Faculty of Education, and other independent volunteers.

Our judges for this year was Kel Wen,

the Creative Director of Behati, Nur Imanina Abdul Aziz from the Ekuinas ILTIZAM Entrepreneurship Team, Stephen Poon, Head of Integrated Sustainability & Urban Creativity Centre Asia Pacific University of Technology & Innovation, and Wan Aminah Wan Suffian, General Manager of PKK Tuanku Bainun.

With the success of this year's YouthStart, we hope to continue to provide this opportunity to more students in Malaysia. We also hope that we can prove that students' interactions with the field of entrepreneurship should not just be limited to ideas and mindsets, but can be instead extended to invaluable practice, wherein their learning is within their doing.

BRONZE AWARD
ARIA
THE CIA
T-THREE
VIOLET
TRIPLET
TUNKU PUTRA

GOLD AWARD
THE HUSTLERS
DYNAMIX
PHOENIX

SILVER AWARD
BBHB
AKSARA HANS
AMAZING TRIO



Interview with Nabilah Rozani, Youthstart Mentor

PKKTB: Why did you decide to join YouthStart as a mentor?

I always find young entrepreneurs to be creative and resilient. Back when I was in school, I remembered that I would always come up with various ideas of business just to participate with the school's canteen day. As I get older, and more involved with students, I find that not many of these young entrepreneurs are able to sustain themselves without having a good role model or mentor that would guide them throughout their journey. I used to mentor students in higher learning institutions in the past, but Youthstart was my first exposure to mentoring high school students which was really an eye opener for me. For me, being able to share an experience is a joy and success in itself. I've always believed that the older you are does not necessarily mean the wiser you will be, and this shows during my involvement with YouthStart. Not only did the group learn from my previous experience, I learned from their current ones as well.

PKKTB: What has been your experience with your group?

It was great! Phoenix is a group of three very fresh minds, who are collectively navigating themselves with their idea of energy drink. Some might say, oh they are only selling drinks, but the way they were thinking forward with their business ideas was very encouraging. Seeing them progressing tremendously after each check-in session was amazing, and I am truly humbled by their effort and willingness to check-ins although sometimes their SPM preparations activities. Syazmil, Amieish, and I were willing to receive feedback everytime, even the day before still reviewing their deck! One of the challenges that we face in the early YouthStart due to distance and connectivity (them in Langkat in Kuala Lumpur). As the week goes by, we learn to compromise the way we do check-ins. I'm so proud of Phoenix, thank you for becoming such a strong group throughout the programme.



Interview with Aksara Hans

PKKTB: Why did you join YouthStart 2022?

We are super glad to join YouthStart for this year. We've learned lots of things about business and so on. It helps us to start a new business. The pros and cons of doing business. With YouthStart, we could start a new business without any concern since it taught us about how to succeed and the things that we should or shouldn't do. Thank you YouthStart for giving us an opportunity to learn about something new that can be used for our future.

PKKTB: Tell us more about your product!

Our product name is brownsicles. It's a combination of a brownie and a popsicle. These brownsicles are sold to teachers and students at our school. My group members and I made brownies in our school's cooking room. We have sold brownsicles three times at one of the school stalls. We provide a variety of interesting toppings for customers, such as sprinkle, chocolate chip and almond toppings. Each sold at a price of RM3.50, RM4 and RM4.50. In addition, we also provide a 'Wish Card' service where customers can give a greeting card to their loved ones.

PKKTB: What was your experience throughout the programme and during Dragon's Den?

YouthStart has given us a lot of very useful experiences. Here, we were able to get new knowledge about business, products and marketing. Not to be forgotten, we were also able to meet new friends and great mentors too. During Dragon's Den we have fully prepared for this long-awaited activity. We got to hone our talent in presentation. The judges have also given a lot of useful advice. This programme has created a cooperative attitude in our group. Although it is virtual, we are very happy as there are many amazing experiences during this programme!



Sarah dan Sang Kancil



Sarah dan Sang Kancil is part of the Hearts programme that utilizes the arts as a platform to spur conversation on important topics. Following up on our project with Thrive Well, Sunday Puppet Cult and Adam Lewis Yates, we decided to turn one of the episodes of Sarah into a children's book.

Sarah dan Sang Kancil was created out of the desire to use art to communicate a message. Art is approachable, universal, and is under the user's creative control to present a message in many different ways. We wanted Sarah as a medium to tell stories that gives children access to learning about their rights - with Sarah dan Sang Kancil educating children about sexual abuse and the right to protection in particular.

Our book is currently written in Bahasa Melayu, as we felt that this was the best way to convey our message to our target audience of B40 children. As Sarah's original medium was shadow puppetry captured through film, we wanted to emulate that look within the context of storybook illustrations. We chose a papercut design aesthetic to refer and pay homage to shadow puppetry's use of shadows and layers whilst still opening up the possibility of color and finer detail.

Sarah was illustrated entirely by our

grammes team; the illustrations were created by Azman, the story was adapted by Aqilah Batrisyia, the final compositions and design work was by Arsyad Ai.

In terms of story, as we wanted to tackle the issue of sexual abuse, we adapted Episode 2 of Sarah - Sarah dan Sang Kancil. In this story, Sarah faces the threat of sexual abuse by her relative, who grooms her with gifts and close attention. With the help of Sang Kancil, who brings Sarah on a magical adventure in the land hidden in her closet, Sarah learns how to say no whenever she feels threatened or uncomfortable. Eventually,

she confronts her relative and rejects their advances. In the epilogue of the book, we also included extra notes for parents to use to teach their children their rights to protection, as well as helplines that children and adults can use to report any abuse.

WATCH THE SARAH SERIES HERE!



In the creation of this book, we were definitely inspired by the work done by the organization Makchic, who have created their own illustrated children's book called "What If?" - which is a guide for children to learn how to reject advances or situations that make them uncomfortable. We wanted to put our own twist on this by placing the lessons within the context of a story rather than a guide, without losing the important methods and messages that we want our readers to learn.

We were also inspired by children's book art in general, as we find that the design language of children's books is unique whilst still leaving a lot of room for experimentation. In our case, we wanted to infuse as many elements of the papercut art style as possible - which in our opinion has created a work that is both unique in its purpose as well as in its aesthetics.



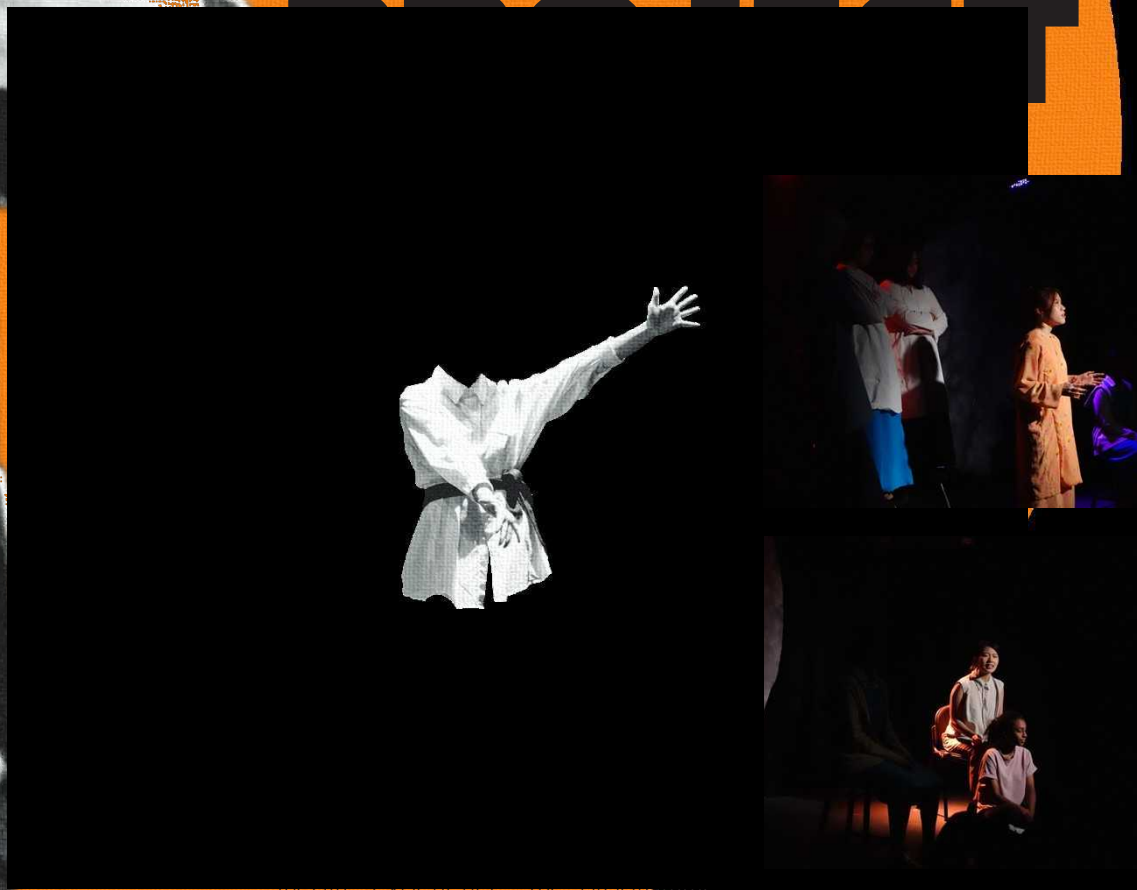
DISTRIBUTION OF SARAH DAN SANG KANCIL



With the support of Jabatan Kebajikan Masyarakat Putrajaya, we printed 250 copies of Sarah dan Sang Kancil to distribute to primary schools, shelter homes, and PPRs around Klang Valley. We have received great feedback from teachers, parents, and community leaders - which has motivated us to continue with this project to reach more people outside of nearby communities.

Our hope for Sarah dan Sang Kancil - and by extension the Sarah series as a whole - is that we can open the public's eyes to the possibilities of art in talking about sensitive subjects. In the bigger picture, we believe that art is a great medium to start serious conversations about difficult topics, and although throughout history this has been practiced by scholars and academics - we want this idea to be accepted by the general public as well.

THE TEEN THEATRE PROJECT



medium experience. The programme, instructed and managed by Arsyad Azrai, Head of Creative Programmes of PKK Tuanku Bainun, and under the artistic direction of Christopher Ling, founder and Artistic Director of theatrethreesixty, launched its trial year this year.

As space was limited, students were handpicked through an online audition in May 2022, which resulted in a final roster of 8 students. Throughout the programme, classes were held every Saturday that were mainly instructed by Arsyad Azrai, with guest instructors Christopher Ling, Qahar Aqilah, Arief, Adam Lewis Yates, and Len Ng. As the philosophy behind the Teen Theatre Project is



learning through practice, the ensemble was given opportunities to perform through our partners and collaborators, as well as a final stand-alone performance coming February 2023. The ensemble will also be starring in Melody during TIRAI 2023.

Moonlight

A Teen Theatre Project Production



MOONLIGHT

Moonlight is a stand-alone theatre production by The Teen Theatre Project. A story of the ripple effect of a dire diagnosis, Moonlight explores a teenager's end-of-life journey. Based on the performance for the Malaysian Association of Pediatric Palliative Care (MAPPAC). Pediatric palliative care is the support given to children, and their families, when they are diagnosed with life-limiting illnesses that cannot be cured and will shorten their lives. The original 15-minute Moonlight production, performed during the 1st MAPPAC National Conference, focused on this process and how they are invaluable to both the children and families involved. This version of Moonlight expands upon this idea, with further focus on the characters within the story.

Moonlight is written and directed by Arsyad Azrai, with artistic direction by Christopher Ling, and lighting design by Syahir Hazman.

FEB 24-26 2023 | 8PM

SUNDAY MATINEE AT 3PM

VENUE: LOT'NG ARTS SPACE

If you'd like to purchase tickets for Moonlight, please contact marketing@pkktuankubainun.com

2022 TTP ROSTER

NATALEA TAN HO LE XUAN
SOFIA AMANI NAZRI
PUTERI KYLIE MYRA IMAN RAZALI
NUR RAHMAH MOHAMMAD ROSLI
KIRTHANA SHREEYA RAJAN
CHERISHA MARIAM NINAN
HANNAH RUI-ANN WONG
ELSA SIOW JIA XIN

WE'RE LOOKING FOR TALENT!

Are you interested to join the Teen Theatre Project? We'll be recruiting for the 23/24 team sometime in May! Keep a look out for our social media updates on our Facebook and Instagram to find out more.

Teens from
B40
M40*
 are eligible for full sponsorship
 to participate in the
 Teen Theatre Project

*Terms and conditions apply

A BRAND NEW SUMMIT

The Tuanku Bainun Young Changemakers Summit 2022 hosted over 200 children from Klang Valley this year. Together with our long term partner Pertubuhan Kendiri Wanita Dan Gadis (WOMEN:girls) we brought a new flavour to the summit this year. It featured a conference with various impactful changemakers and educational workshops with the objective of nurturing a new generation of future changemakers, the goal of the Tuanku Bainun Young Changemakers Awards. Held over 2-days, the summit was designed based on three pillars, Sustainability of Oneself; where the youths learn to regulate themselves emotionally and the causes that they want to advocate for, Sustainability of the Environment; where the youths learn about environmental protection, and Sustainable Community and Culture; where the youths learn to improve and create better communities and culture around them.

CHECK OUT WHAT WENT ON AT THE SUMMIT HERE!



FEATURED SPEAKERS

NUR AFIA QISTINA

How I become a young seamstress: a sharing session about Afia's efforts during the pandemic.



EMPATHY FOR YOUTH

Engaging the youth to teach them stress management and a positive mindset.



ZERO WASTE MALAYSIA

Educating on the importance and urgency of addressing waste.



HASAN ALAKRAA

Addressing refugee issues globally and nationally in the Malaysian context.



CLOSING THE GAP

Initiating a change of mindset to ensure that everyone can pursue their higher education goals.



WORKSHOPS!

PRIMARY

Kakiseni

Wayang Kulit Workshop

Goal Malaysia

Skills for Changemaking

Empathy for Youth

Emotional Freedom Technique

Humankind.my

Dear Adults

SECONDARY

Kakiseni

Wayang Kulit Workshop

PKK Tuanku Baiun x WOMEN:girls

Emotion Through Movement

Empathy for Youth

Language of the Heart = Language of a Leader

Undi 18

Knowing Your Citizenship Power

Free Tree Society

Gardenina For Beginners

Kerja J

Town To



Alongside the wonderful roster of speakers and workshops, we were lucky enough to have DJ Lollipop perform for us during the conference. Even at such a young age, DJ Lollipop got the crowd moving and dancing on both days that he performed. The floor of KuAsh Theatre turned into a dance floor when he spun! A special thanks also to our Emcees, Zainal and Sofia Raisha, the latter also being a Tuanku Bainun Young Changemakers Home Series alumni.

We would like to the sponsors of the Tuanku Bainun Young Changemakers Summit 2022 Sedimi Holding, Shisheido, the Selongor Youth Community, and Starbucks. Their generosity made the event all the more better for the students involved.

Holding the Summit for the first time on this scale was definitely a great and rewarding experience for PKK Tuanku Bainun and WOMEN:girls, and we can't wait until the next time we get to host our future changemakers again!



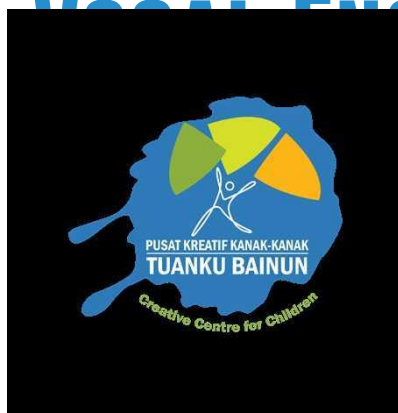
THE AWARDS ARE COMING SOON!

The Tuanku Bainun Young Changemakers Awards will be returning in 2023! We can't wait to find out what the children and youth have been coming up with to help their communities within the last year. For more information on how to nominate and about the awards themselves, keep a lookout on our social media on PKK Tuanku Bainun and WOMEN:girl's platforms.

2022 Partner Programmes

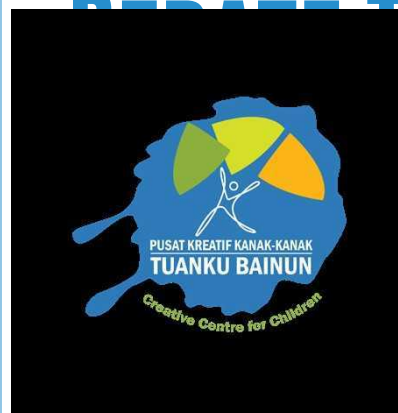
BETTER TOGETHER

NUSANTARA SCENIC VOCAL ENSEMBLE



Broadway Academy has worked with the Nusantara Scenic Vocal Ensemble, a type of choir that focuses on performing vocal art forms from the South East Asia Region. So far, this group, comprised of B40 and M40 high school students from the Klang Valley area, have performed in multiple showcases and events, including the Tuanku Bainun Young Changemakers Awards and the Kuala Lumpur Youth Literary Arts Festival. Some students from this group have even branched out to performing together with Broadway Academy's Show Choir.

HIGH SCHOOL DEBATE TEAM



PKK Tuanku Bainun Debate and Public Speaking (MIDP) is focused on providing opportunities for students to explore the art of public speaking and debate. This project started in 2020 and recruits B40 and M40 high-school aged students from the local area who are interested in public speaking and debate. If and when they are ready, our students also have the opportunity to participate in competitions and showcases to show off their talent.

MARI BELAJAR

The Mari Belajar (Come & Learn) programme provides Early Childhood Education to disadvantaged children from various communities in need under the Help All Kids Programme known as HAK ("HAK", a Bahasa Melayu word which translates to "Rights" in English). This is a collaboration between Pusat Kreatif Kanak-kanak Tuanku Bainun and Jasmine Playschool.

Mari Belajar aims to provide disadvantaged children an opportunity to join Jasmine Playschool's 2-year full time kindergarten programme. We believe all children deserve a good start in life including those from marginalized communities.

The 2-year kindergarten programme not only provides the basic academic early childhood education required by young children but also takes into account the background of the children and focuses on enhancing their minds, bodies and souls. Jasmine Playschool believes that all children are unique individuals who need to be respected and deserve to feel good about themselves regardless of race, gender, socio-economic status, strength and challenges.



Social skills 101

BUILDING US ALL BETTER

Social Skills 101 is a programme designed to teach children 7-11 years old fundamental social skills such as emotional self-regulation, building and maintaining healthy friendships, and important societal norms. This initiative is to help disadvantaged students build their emotional and

social capabilities and to build a foundation for them to fully function and thrive in modern society. Children are taught to communicate, express themselves, as well as being aware of their actions and consequences. Students are also made aware of their boundaries, and how to set them when interacting or building relationships with other people. This programme also infuses the arts as an activity as well as assessment, serving as a medium in which students can show their ability to apply the social skills that they have learnt in class.

For this first edition of Social Skills 101, we engaged the students of a local Madrasah, a community school with boarding facilities for refugee children. They were a challenging yet

rewarding group of students to work with, as we saw if our lessons and programme can transcend cultural and language barriers and benefit the children in a meaningful way. Also, as refugee children face a challenging process of fitting into their environment, we want to see if we can help build a base for them to achieve that; by understanding themselves and their social environment, we hope to help their journey of finding their place in society a little bit easier.

This programme was created with the help and instruction of Chan Chia Lynn, who was a driving force behind the programme with her expertise in childhood development and behavior therapy.



Light up a home this diwali

THE FESTIVAL OF LIGHTS

For the 2nd year in a row we have partnered with Mum's Kulfi, a local handcrafted ice cream maker created by Madam Sunita Bhutani, our long term culinary educator for the Light Up A Home this Diwali initiative. This year, the beneficiaries are children from PPR Taman Putra Damai, Lembah Subang. They are also from our 1-year sponsored theater programme, Artspire. From this initiative,

contributions were made to the families of the children for every Diwali box sold. Each box came with 9 flavours and 2 handcrafted candles in earthen pots made by the children. It is thanks to organizations like Mum's Kulfi that we are able to make our children's festivities that little bit more special as well as light up the homes of the people who have supported us and our cause.

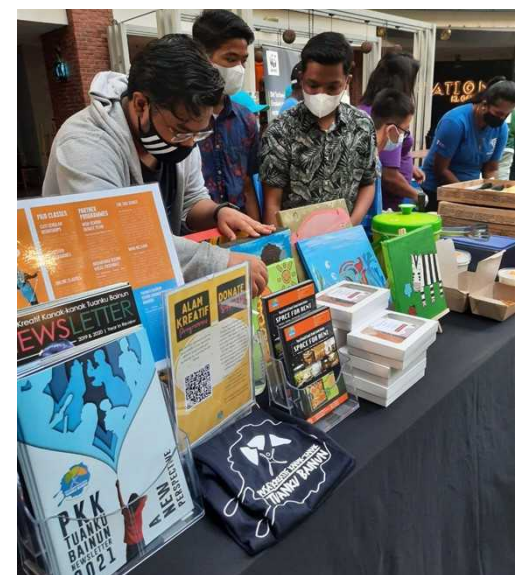


Building Hope Charity Bazaar by Eupe

A GATEWAY FORWARD

We brought one of our YouthStart 2021 entrepreneurs to join the Building Hope Charity Bazaar by Eupe Corporation Berhad in May 2022. The Building Hope Charity Bazaar is a platform created for non-profit organizations to raise awareness of their respective organizations. It was also a charity driven bazaar where all proceeds were donated to participating organizations. The event was held at KL Gateway Mall featuring over 20 charitable organizations. This was the first bazaar our YouthStart alumni

joined and a great opportunity for the youths to practice their entrepreneurial skills. We are always actively looking for opportunities to create exposure and meaningful experience for our beneficiaries.



PKK Tuanku Bainun Mural

A WHOLE LOT OF COLOUR

We are delighted to have our first 6 murals completed on the outer walls of PKK Tuanku Bainun.

The walls features 6 creative arts programmes that we offer as part of our Artspire programme, a 1-year long sponsored programme. The cultural themed murals were designed by students of Program Pendidikan Seni dan Seni Reka under the Fakulti Pendidikan of Universiti Teknologi MARA (UiTM).

The murals were painted over 2 days by 38 students and 5 lecturers. The enthusiastic UiTM students started work at night by tracing the walls followed by the painting of the colourful walls.

Our centre was buzzing with high energy and excitement from the staff and the hard-working students. We would like to extend our gratitude to their commitment and hard work. A big thank you to the Education Faculty of UiTM, Professor Madya Ts. Dr. Sharipah Ruzaria Syed Amir, Dean of the Education Faculty, lectures Pn. Raiha Shahanaz Redzuan, Cik Akmal binti Ahamed Kamel, Prof. Madya Ts. Dr. Siti Zuraida Maaruf, Pn. Noor Farhani Othman, En. Muhammad Fadli Zulkapli and everyone that contributed to the project.

This was one of the many projects that we have in line with Universiti Teknologi MARA (UiTM) as part of our Memorandum of Understanding.



International Virtual Educational Invention, Innovation and Design Competition 2022

A GOLD MEDAL FOR SARAH

Sarah & The Pencil; shadow puppetry short film and Sarah dan Sang Kancil; children's book won the Gold and Silver awards respectively in the Design Category of the International Virtual Educational Invention, Innovation and Design Competition 2022 (IVEDIIC 2022).

The short film and the book was produced for HEARTS, our first Children's Rights initiative that focuses on using arts to create conversations about sensitive topics such as rights to education, rights to protection and rights to safety. Sarah was an initiative in collaboration with Thrive Well, Sunday Puppet Cult, Adam Lewis Yates and Purnama Maqasuci.

IVEDIIC 2022 was organized by the Faculty of Education, Universiti Teknologi MARA (UiTM). This year the

theme was "Humanising Innovation For Creative Society through Collaboration". The competition is open to professionals from academia, professional industries, and students to showcase tangible or intangible ideas, designs, innovations or inventions. The categories available were Invention, Innovation, Design and Product Pitching.

Sarah & The Pencil was also one of the 5 projects that won the Special Jury Gold award. A big thank you to UiTM and other strategic partners for creating this platform to recognize creative works by the public.



Rojaklah.com filming

A STAR IN OUR MIDST

Rojaklah.com, a mandarin lifestyle and social media online platform featured PKK Tuanku Bainun's 24 Festive Drum class and educator Zex Chong from Frythmss Academy in their Merdeka Special episode. In this 3-part episode, they featured artforms from the 3 main cultures in Malaysia -the 24 Festive Drums, Batik Canting and Indian Dance - focusing on multiracial hosts learning artforms of different races. The host, Amat Larbsib, was taught the basics of how to play the 24 Festive Drums and experienced what a typical class is for our students.



Hydroponic Farming Workshop

NEED MORE FERTILIZER

Mohd Syahid Abdullah, our Tuanku Bainun Young Changemakers Awards Advocate (2020) winner conducted the BroTani Basic Hydroponic Workshop for staff to introduce us to the farming method. The idea is for us to assist our beneficiaries to implement this method of farming if it is suitable for their community.

BroTani is a movement which aims to encourage the community towards modern sustainable agriculture. Agriculture is the backbone of humanity's food supply hence, we will need more farms and more resources to feed the population.

With limited farming land available, modern agriculture is offering technology that saves a lot of resources such as automatic hydroponics, vertical farming and mobile farms. New technologies cut the need of long logistic hours, save a lot more water and require far less energy than conventional farming.

Hence, BroTani hopes to inspire the community towards sustainable modern agriculture with education, training and practical programmes. Their objective is to bring back food production to the community, educating the community of the basics of agriculture and creating more farms that scale with the local community. This initiative is to benefit urban youth from low income families, lower and middle income group housing

complexes and residence areas with transportation difficulties.

BroTani uses a hydroponic system as this system is proven to save water, farming space and with more production over time. Though it still incurs cost, BroTani will guide the community on how to save cost with reusable and recyclable materials.

The workshop introduced basic step-by-step method on growing plants and vegetables using Hydroponic System. Hydroponics is the cultivation of plants without using soil.

INTERESTED IN A WORKSHOP?

The total length of the workshop is about 4 hours. It includes 90 minutes of theory sessions and 150 minutes of practical sessions. Participants will get their own hydroponic kits to bring home and start their own farming practice. For more information contact:

Syahid Abdullah
syahidlah@gmail.com
+60 12-354 6624



Blood Donation Drive

A LITTLE GOES A LONG WAY

Together with Pusat Darah Negara we organized our first Blood Donation Drive. The 2-day event was held in conjunction with World Blood Donor month. A big thank you to Pusat Darah Negara and their experienced and wonderful team and the community that enabled us to contribute to this good cause.

Each unit of blood donated can help save at least 3 lives. We encourage everyone that matches the criteria of being a blood donor to do so regularly. Studies have shown that donating blood lowers the risk for heart attacks, so both parties benefit from donating!

Check out Pusat Darah Negara's

website at pdn.gov.my to find out about their next campaign. Alternatively, you may visit any of their 3 fixed blood donation centres - Pusat Darah Negara, Pusat Darah Negara Midvalley Donation Suite and Pusat Darah Negara Puspanita Donation Suite.



Flood Relief Collection

A COLLECTION OF RELIEF

PKK Tuanku Bainun organized a collection as part of flood relief support to the communities that were affected in Klang Valley and rural areas nearby. The collection included clothes, blankets, sanitary napkins, diapers, gas stoves, medication, cleaning supplies and others. Collection was distributed to Hulu Langat, Bentong, Temerloh, Jelebu, Mentakab, Sg. Buloh, Sepang, Banting, Puchong, Shah Alam and others. A big thank you to generous donors and volunteers that helped with the distribution to communities in need.



FOR THE LOVE OF POETRY

This year, PKK Tuanku Bainun played a collaborative role in the Malaysian National Poetry Slam 2022. The programme, organized by The Malaysian Institute of Debate and Public

Speaking in collaboration with poetry collectives from all over Malaysia, promotes the art of slam poetry to the youth through a national competition as well as a workshop roadshow. Arsyad Azrai, Head of Creative Programmes of PKK Tuanku Bainun, was invited to be a part of the programme as poetry instructor for the 13-17 year old category.

The roadshow travelled to Kuala Lumpur, Penang, Sarawak, and Kelantan - finding and nurturing talent from all of these regions. Each destination also included engaging the local poetry collectives, which was a great exercise in seeing different

perspectives and ideas. Special shout out to the Wordsmiths of Kuching, who were beyond awesome.

The programme culminated in the Malaysian National Poetry Slam finals which was held at Taylor's University Lakeside Campus. PKK Tuanku Bainun's Teen Theatre Project was also invited to perform at the finals, where they performed a shorter version of Moonlight.

Out of all the finalists and winners, the highlight was definitely our Public Speaking student Angelina, who managed to win first place in the 13-17 Category!



DEVELOPMENT GOALS

Our valued partner Asia Pacific University of Technology & Innovation (APU) engaged with our beneficiaries from Sekolah Menengah Kebangsaan Seksyen 10 Kota Damansara, Asrama Bahagia and Ruth Education Centre this year. Through our Memorandum of Agreement in 2021, we have provided

programmes aligned with the United Nations Sustainable Development Goals such as SDG 3: Good Health and Well-being and SDG 4: Quality Education. The first workshop was a grit and perseverance workshop by Ms. Cynthia Shoba from APU and Arsyad Azrai from PKK Tuanku Bainun. The students learnt the

importance of grit and not giving up in chasing their goals. The second workshop was a Canva workshop by Ms. Halimaton Hakimi and Mrs. Khurshid of APU that provided students the basics of Canva for graphic design. By the end of the workshop, they created their very own poster for a cafe!



A WORKSHOP OR TWO

Following up on our collaboration on YouthStart, Project ID provided our beneficiaries with two free workshops. The first was with local schools around the area and focused on teambuilding and how to work together in a team despite external challenges and pressures. The second programme with the students of Asrama Bahagia also had the same idea as the first, but with a twist as they involved problem solving together as a team and working to create something with their hands. Thank you to Project ID for providing our beneficiaries with this opportunity!



Rhapsody: The Musical

A NIGHT OF RHAPSODY

In June 2022, Broadway Academy produced the musical Rhapsody, A Tribute to Freddie Mercury and Jonathan Larson. They performed a total of 3 shows and generously donated the proceeds of 1 show to us in support of our sponsored creative arts programme for disadvantaged children and youth.

The talented cast consists of professional and amateur singers and 5 musicians featuring timeless pieces from various music legends such as Queen.

Door gifts were also specially curated for guests by our alumni from the Young Chef programme from Asrama Bahagia, a 1-year sponsored culinary programme and YouthStart businesses, our sponsored youth entrepreneurship programme.

Our collaboration with Broadway Academy led by Academic & Artistic Director and Master Teacher Dr. Casey Koh, started in 2019 when the Nusantara Scenic Vocal Ensemble was born. The youths train weekly with Senior Teacher Ms. Nana Eddy to develop their vocal abilities, and passion in music.

We are continuing to expand our Nusantara Scenic Vocal Ensemble next year and hope to recruit more youths who are passionate in this sphere.



Impian Kencana

DESIGN OF THE MIND

In 2022, Impian Kencana launched its second series of Pendidikan 360° workshops, dedicated to teaching industry-demanded skillsets to kids in underserved communities. These workshops were split into 3 phases, lasting 10 weeks in total, being held physically in Pusat Kreatif Kanak-Kanak Tuanku Bainun.

The first workshop phase was the confidence workshop. Students were taught to manage their own internal environment through mindset and emotional awareness. Activities were more focused on group activities such

as crafts and teambuilding games, which provided templates for students to experience appropriate actions and reactions to real-life situations. This ingrains a strong resilience in accomplishing future tasks. This workshop phase featured Arsyad Azrai, Head of Creative Programmes of PKK Tuanku Bainun, who co-facilitated and consulted on the syllabus.

The second phase was the technical workshop, focused on integrating digital literacy; students were provided with laptops and taught to use online tools such as Google Docs and Google Slides. This familiarization provides students with resources to assist in both their personal and professional endeavours, especially when it comes to matters career-related whereby such tools are standard practice. This phase featured PKK Tuanku Bainun's partner Chan Shiong Gau from Mustard Tree Tech and Asia Pacific University of Technology and Innovation, who were gracious in their contribution.

The third phase was the problem-solving workshop, whereby students learn how to think critically in tackling real projects. This year, students worked on innovating solutions to support the business of several parents brought in for the workshop. In doing so, they were provided early exposure to various practical ventures to help them make full use of the skills that they've learnt. The final week culminated in a graduation ceremony whereby students presented their solutions in front of an audience and were awarded certificates for their participation.

Throughout the process, students were guided by role models in the form of mentors, who provided personal support and guidance, as well as facilitators who helped lead them during the workshops. All in all, the 27 students managed to complete their activities successfully, and are on their way to bigger and better things for their future.



Kuala Lumpur Youth
Literary Arts Festival 2022

LITERALLY LITERARY LITERACY

In 2022, PKK Tuanku Bainun was approached by the Malaysian Institute of Debate and Public Speaking (MIDP) to become a partner for the Kuala Lumpur Youth Literary Arts Festival 2022 (KLYLAF). As part of the collaboration, PKK Tuanku Bainun's Teen Theatre Project was invited to perform at their opening ceremony at the Petaling Jaya Performing Arts Centre (PJAPAC) in 1 Utama. For this event, The Teen Theatre Project performed an original script by Arsyad Azrai, Head of Creative Programmes of PKK Tuanku Bainun, titled "The Experiment". As KLYLAF's theme for the year was inclusiveness, "The Experiment" shares the idea that no-one perfectly fits a stereotype, no matter how hard you try to force it. Besides performing at the opening ceremony, PKK Tuanku Bainun also became the venue for the closing ceremony, which was held at KuAsh Theatre. Part of the final event was a poetry slam, which was judged by Arsyad Azrai. The event was a great experience for the participants to work on their slam poetry chops. The final event also featured PKK Tuanku Bainun's Nusantara Scenic Vocal Ensemble, who performed a rendition of A Million Dreams from The Greatest Showman.



Nusantara Scenic Vocal Ensemble performances

THE SOUND OF MUSIC

The Nusantara Scenic Vocal Ensemble is a collaborative programme between PKK Tuanku Bainun and Broadway Academy that provides an opportunity for aspiring choristers and vocalists from 13 to 17 years old to enjoy the art of choir.

This year, the Nusantara team had the opportunity to perform at many different events. The first event was for The 33rd International Invention, Innovation & Technology Exhibition Malaysia (ITEX). The students performed a rendition of The Malaysian Medley, which is a medley of Malaysian cultural and folk songs. The second event was for a corporate event, where they performed a

rendition of You Raise Me Up by Secret Garden. They performed on the main stage, and managed to impress the crowd with their sweet harmony.

The final external performance was for iKita, which featured a collection of other performances, including some from local dance troupes and performing arts groups. For this performance, the Nusantara team again brought their rendition of The Malaysian Medley.

Overall, it was a great experience for all the students of the Nusantara Scenic Vocal Ensemble, and we hope that more doors open for them to perform in bigger events in the future.



Extended Collaboration with Universiti Teknologi MARA

TO INFINITY AND BEYOND

We are pleased to announce that our MOU with the Faculty of Education, Universiti Teknologi MARA (UiTM) has been extended for another 3 years. It has been a successful partnership so far benefiting both communities. We wish to extend a special thank you to the university for the commitment and support from the management, lecturers and students for supporting Pusat Kreatif Kanak-kanak Tuanku Bainun, with both parties bring their ideas and expertise on the table.

Although many plans were unfortunately affected by the pandemic, we have been working hard behind the scenes to bring new exciting ideas to PKK Tuanku Bainun

with our partnership with UiTM, and we are beyond excited to show them off with everyone soon.

We hope that these upcoming 3 years are fruitful for both parties, and we hope that we can fully utilize this

opportunity to the max to bring value to both organizations and our beneficiaries - who we will always try to benefit through our partnerships and collaborations.



MAPPAC 2022

TALKING TO THE MOON

As part of the 1st National Conference of Children's Palliative Care Malaysia, PKK Tuanku Bainun's Teen Theatre Project was invited to perform a short production at their event at the Swiss Garden Hotel, Bukit Bintang.

Pediatric palliative care is the support given to children, and their families, when they are diagnosed with life-limiting illnesses that cannot be cured and will shorten their lives. The conference theme: "Supporting from the beginning", is to remind everyone that palliative care support starts from diagnosis of life limiting disease for the children and their families. This support should extend from communication needs, symptom management, end of life care until death and bereavement support for family members.

To fit the theme of the event, The Teen Theatre Project performed "Moonlight", a production written in-house specifically for this event. Moonlight tells the story of Anna, a teenager diagnosed with brain cancer, and how her diagnosis affects the people around her.

We also had the honor of having Christopher Ling, the founder and Artistic Director of theatrethreesixty, who directed the production for the event.



Frythms Cup 2.0

GO LITTLE DRUMMER BOY GO

On the 17th December the 24 Festive Drums team from PKK Tuanku Bainun's Artspire programme had the opportunity to be part of the Frythms Cup held at SJK(C) Taman Connaught 2, Cheras.

The competition featured schools trained by Frythms Academy, with 11 teams in the Primary Category and 4 teams in the Secondary Category. PKK Tuanku Bainun was represented in the Secondary Category.

The competition was tough overall as everyone brought their A-game to win the coveted cup. We saw many great performances from students of all ages, with the Primary Category especially showing their spirit through their performances.

Our own students, despite their inexperience, managed to wow the crowd with their strength as their choreography involved lifting the drums high above their head.

Overall, our 24 Festive Drums team managed to grab the Bronze award, which was no easy task when compared to other more experienced teams.



Think City Convention
Arts Installation

A MODEL OF HOME

On the 16th June 2022, Think City with the support of Citi Foundation organized the Rights To The City Public Housing Liveability Conference at PKK Tuanku Bainun, which was Malaysia's first ever public housing liveability conference. The inaugural one-day conference focused on several factors that contribute to liveability namely mental and physical health as well as public spaces and the built environment.

Alongside the conference, Think City also engaged the Programmes Team of PKK Tuanku Bainun to come up with an arts installation to help share the children's idea of liveability and home through the use of art.

With the help of Cikgu Huda, the children of Bukit Kiara Long House came up with an arts installation entitled Growing Memories In Our Place, which used a mixed medium of paper, cyanotype, and chicken wire. This piece focused on process, wherein the children's thoughts and ideas about the space that they live in were interpreted by the artist into an installation. The children themselves were also part of the production of the final work. Overall, it was a very engaging process for the children involved, as within a span of a week they got to see their ideas transform from a collective spark to a real life arts installation that could be interacted with and shown off to the conference attendees. This was an invaluable opportunity for the children, who not only got to be a part of an artistic process but also share the ideas of home with the world.



ACE 2022

AN ACE UP THEIR SLEEVES

For the 3rd year in a row, PKK Tuanku Bainun was a partner and judge to ACE, a write & illustrate competition by Malaysian Invention & Design Society (MINDS).

The competition is designed to challenge the imagination of the younger generation and to encourage creativity. The theme this year was "Life on Mars". The competition saw

many talented story writers and artists both from primary and secondary schools.



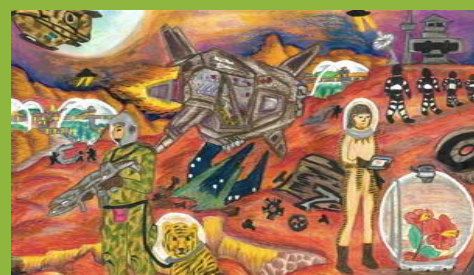
**Primary
1st Place**
Writer: Hashhana A/P Suthagar
Artist: Arvesha Vikneswaran
Title: Anitha's Life On Mars
School: SJK(T) Kajang



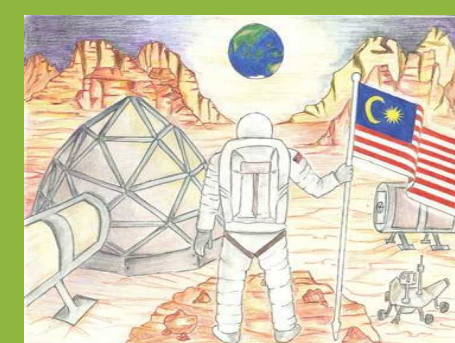
**Primary
2nd Place**
Writer: Janani Jsudass
Artist: Janani Jsudass
Title: Hound Control To Major Tom



**Primary
3rd Place**
Writer: Oviarkssyini A/P Kalaiselvan
Artist: Oviarkssyini A/P Kalaiselvan
Title: A New Home
School: SK Convent (1) Bukit Nanas



**Secondary
1st Place**
Writer: Jewel Chieng Shao Li
Artist: Nathania Chieng Shao Yin
Title: A Futuristic Military Outcast
School: Labuan International School



**Secondary
2nd Place**
Writer: Dashwyn A/L Gunasegaran
Artist: Dashwyn A/L Gunasegaran
Title: Was It Worth It?
School: SMK Sultan Abu Samad



**Secondary
3rd Place**
Writer: Alessandra Moluna Tann
Artist: Su Ai Mei
Title: Mission On Mars
School: Labuan International School

ARTS IS FOR EVERYONE

At PKK Tuanku Bainun, we believe that everyone regardless of race, gender, and social status should have access to the arts. For those not qualified for our sponsored

programmes, we have prepared a series of paid classes that offer a similar experience. From culinary to visual arts, to theatre and music, we cover a variety of arts for children to

experience! Visit our social media for more information on the classes currently on offer and if you have any questions about our programmes. Can't wait for your participation!

SEMESTER PROGRAMMES

Our semester programmes are longer-form programmes that allow children to explore a subject in greater depth. This can cover speech and drama, music, culinary arts, and a great deal more. We also have a selection of programmes that mix a number of different arts into one programme for more variety!

CUTI SEKOLAH WORKSHOPS

Cuti Sekolah workshops are a great way for children to spend their time during the school holidays. These programmes usually span one to two days, which makes it perfect to children who want to dabble in the arts without having to commit long term.

GIFTED CLASSES

At PKK Tuanku Bainun, we also cater to children with special needs through our programmes that offer them a fun activity and the opportunity to socialize with friends. If your child falls within this category, please get in contact with us to discuss whether or not our special needs classes are suitable for your child.

2022 School Holiday Workshops

OUR 2022 WORKSHOPS

Our programmes focus on providing students with a fun, fulfilling experience that will light a fire for the arts for our students.

With our workshops, we try to achieve variety, to make sure that newer students are able to find something that suits them, and returning students can find something new to discover.

This includes the visual arts with impasto painting, paper craft making, and basic line art techniques, culinary arts with a mix of cuisines both seasonal and cultural, and performing arts with 24 festive drums and gamelan. We also provide opportunities for special needs students to enjoy the arts with our

gifted chef series.

We want to provide an opportunity for children to dip their toes into the arts with the end goal of being able to produce a piece of art. While giving them the freedom to create, this also encourages children to complete and follow through on tasks. We hope you can join us in our upcoming classes!



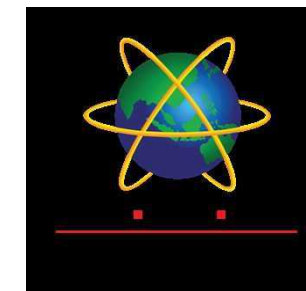
OF A BIRDER FEATHER

This year has marked a very successful year back for us - from organizing and running brand new competitions to re-establishing flagship programmes. We credit our success to the help of our gracious partners - who have stepped in to provide even more value to our beneficiaries in places we could have not done so ourselves.

From partners in educating, or coming up with new ideas, or spreading the message - our familiarly-feathered friends have brought us a long way in helping our cause. We'd like to thank them deeply for helping us through thick and thin.

Alongside our longtime partners, we would also like to celebrate our newer partnerships that were established this year. We do hope to continue to work with more and more people and organizations that share our goals.

We hope that these partnerships continue to prosper, which hopefully enables us to widen our reach, deepen our impact to children, and help us achieve even loftier goals year after year.



WOMEN:girls



makchic



Fakulti Pendidikan



ADAM LEWIS

SOUK KITA

BEHATI



fakigeneri



THE SEA YOUNG MISTRESS

In a little, sleepy town called Kuala Pilah, **Nur Afia Qistina Zamzuri** was born with paint on her fingertips. Her father was a rubber tapper; her mother an arts teacher at the local school. At a young age, little Afia was taught to paint by her mother. But little Afia was not content with the paintbrush; no, she wanted to break free from the limitations of the canvas and explore the arts even further. So she picked up sewing, another skill that she learnt from her mother. Just like painting, little Afia was a natural talent at sewing. She would sew pillow cases, pencil cases, pastry cases, pretty cases, fancy cases, multi purpose cases, and all the other cases you could think of. Sometimes she would sell them to earn extra money for even more materials; sometimes she would give them away to her friends who needed them most.

When the pandemic hit Malaysia, little Afia took action and spent her days and nights sewing Personal Protective Equipment (PPE) for the frontliners in the local clinics and hospitals. As you would expect, the doctors and nurses were grateful for little Afia's hard work; little Afia was just grateful that she made other people grateful.

It was obvious to everyone around her that little Afia wasn't so little anymore. In fact, though still little in size, Afia's influence and efforts have reached far beyond the tips of her paint-tinted fingertips. She has won many awards

for her wonderful work, including the Tuanku Bainun Young Changemakers Awards 2020 and the Pertandingan Pingat Hang Tuah 2020 at the State level. She has grown into an inspirational figure in her community, and at a young age she serves as an inspiration for her peers and youth around her.

PKKTb: Apakah pengalaman yang anda perolehi apabila anda menyertai Tuanku Bainun Young Changemakers Awards?

Pengalaman saya dapat semasa menyertai Tuanku Bainun Young Changemakers Awards ialah saya dapat belajar memahami cara untuk membantu orang lain dengan lebih baik. Selain itu, saya dapat belajar banyak perkara tentang aktiviti-aktiviti yang boleh membawa perubahan pada sekeliling kita!

PKKTb: Beritahu kami tentang bagaimana bermulanya projek dan inisiatif Afia dan apakah cabaran dan kejayaan yang Afia peroleh darinya?

Saya mulakan projek menjahit PPE ni apabila pandemik bermula dulu. Masa tu, mereka memerlukan sukarelawan untuk jahit baju PPE. Saya tengok frontliners selalu kena pakai baju PPE tu untuk lindungi diri mereka dari virus covid 19. Dari situ saya rasa kesian dan nak tolong mereka. Jadi, saya mulakan dengan menjahit PPE untuk Hospital Kuala Pilah. Pihak hospital sediakan kain-kain untuk saya jahit. Saya mula menjahit bersama keluarga saya. Masing-masing ada tugas masa proses jahit baju PPE tu. Macam saya, jahit bahagian lengan dan tali. Ibu pula buat bahagian lengan. Ayah saya lipat baju PPE yang dah siap jahit. Ariana (adik saya) pula tolong potong-potong benang. Zyrill (adik lagi sorang) bahagian susun-susun getah untuk senang nak guna.



Cabaran yang saya rasa masa itu ialah, saya belum mahir guna mesin ibu. Jadi saya ambil masa sedikit untuk menjahit sehelai PPE. Sebab mesin ibu laju, ibu kena pantau bila saya nak guna mesin tu. Saya lebih mahir guna mesin jahit saya sebab tak berapa laju dan mudah saya nak kawal mesin tu. Cabarannya pula mesin saya tu tak boleh guna lama, nanti akan jadi panas motornya. Jadi kena berhenti lama, baru sambung jahit. Cabaran lain ialah masa saya mula PdPR (belajar dari rumah), masa saya terhad untuk menjahit PPE. Jadi saya kena pandai bahagi-bahagikan masa saya. Sejak saya buat projek

jahit, saya dapat bantu NGO lain untuk jahit PPE, dapat bersama-sama mengumpulkan keperluan pesakit Covid. Selepas menyertai program YCM juga, saya telah memenangi tempat pertama untuk Tuanku Bainun Young Changemakers Awards kategori 6-12 tahun pada tahun 2020. Saya juga telah dipilih menjadi ikon murid Khidmat Sosial Masyarakat Peringkat Negeri Sembilan tahun 2021. Selain itu saya memenangi Pingat Hang Tuah Peringkat Negeri Sembilan Tahun 2021.

PKKTb: Apakah perubahan yang Afia rasa setelah memenangi Tuanku Bainun Young Changemakers Awards?

Perubahan yang saya rasa ialah saya rasa saya jadi orang yang lebih bertanggungjawab pada sekeliling saya. Dan membantu orang yang memerlukan walaupun sekecil-kecil usaha saya. Selain itu, adik-adik saya dah pandai sama-sama bantu orang lain dan mula belajar menjahit juga. Terutama adik saya Ariana. Sejak

"Saya tengok frontliners selalu kena pakai baju PPE tu untuk lindungi diri mereka dari virus covid 19. Dari situ saya rasa kesian dan nak tolong mereka."

memenangi award ini, rakan-rakan di sekolah mula belajar menjahit seperti beg serbaguna dan bantu kawan-kawan yang susah. Dengan wang anugerah ini, saya dapat bantu kembangkan lagi bakat saya dan projek-projek saya dalam bidang jahitan. Saya juga boleh beli alat jahitan seperti mesin jahit tepi saya sendiri untuk saya hasilkan skirt kanak-kanak dan lain-lain. Boleh dikatakan juga, anugerah ni merupakan satu modal untuk saya kembangkan kemahiran saya dalam jahitan. Dan saya berpeluang mencari duit poket sendiri.



PKKTb: Afia juga dicalonkan oleh PKK Tuanku Bainun sebagai penerima Dana RM1 Juta Harapan Dutch Lady itu? Apakah perasaan Afia memenangi Dana tersebut?

Saya rasa terharu dan gembira apabila apabila PKK Tuanku Bainun sudi mencalonkan saya sebagai penerima dana tersebut. Saya betul-betul menghargai dan berterima kasih kepada semua yang menguruskan pencalonan saya. Saya tak sangka dapat peluang seperti ini dengan hanya melakukan projek yang saya suka. Saya tak sangka dihargai seperti ini. Itu buat saya lebih bersemangat untuk buat projek-projek kemanusiaan akan datang. Memenangi Dana Sejuta Harapan Dutch Lady ini merupakan impian semua orang. Saya nak gunakan duit ni juga untuk sambung belajar tentang jahitan. Cita-cita saya nak jadi fashion designer. Dana ni dapat bantu menunaikan impian harapan saya bila dah besar nanti.

PKKTb: Apakah harapan Afia dan juga perubahan yang Afia ingin lihat dari kanak-kanak untuk masa hadapan?

Harapan saya, saya nak sentiasa menjadi seorang yang mampu memberi kesan positif pada keluarga, kawan-kawan dan masyarakat. Saya berharap, dengan sedikit usaha saya ini, dapat memberikan inspirasi kepada mereka untuk cuba melakukan sesuatu yang baik untuk orang lain.



A MILLION DREAMS

In 2019, PKK Tuanku Bainun and Broadway Academy collaborated on the **Nusantara Scenic Vocal Ensemble**: a programme that provided an opportunity for teenagers to join and perform in a choir ensemble. In the first year, auditions were held at four different schools: SMK Seksyen 4 Kota Damansara, SMK Seksyen 8 Kota Damansara, and SMK Seksyen 10 Kota Damansara. The team started 2020 with a bang, performing at a showcase at KuAsh Theatre at the beginning of the year. Unfortunately, the looming pandemic put a stop to all in-person activities, and classes were pushed online.

Two years later, the team has returned to in-person classes and performances, but not all of the original group stayed along for the journey. Our Head of Creative Programmes, Arsyad Azrai, talked to three members who have been part of the ensemble since 2019: Emira, Horng, and Ain from SMK Seksyen 10 Kota Damansara - to talk about their journey thus far and their plans for the future.

Arsyad: How did you feel when you first auditioned for the Nusantara programme?

Ain: That was such a long time ago.
Horng: I think I sang Stay With Me. That Sam Smith song.

Ain: I sang some Bruno Mars song, I can't remember mine.

Emira: Mine was a Charlie Puth song.

Ain: Ms. Nana was so friendly. But getting to know new teachers was pretty intimidating at first.

Emira: Especially you Mr. Arsyad!

Arsyad: Really?

Ain: Yeah, you were so serious.

Arsyad: That was so long ago. I was pretty nervous too. We were meeting new potential students after all.

Emira: But now you're okay, I think.

Arsyad: So how were the classes at first?

Ain: It was something new to me, so it was hard at first. But now it's getting much easier after a while.

Horng: I found it so interesting. When I first started looking at music scores, I was so lost, but then after a couple of weeks I got super interested.

Emira: But it got super hard during the MCO.

Horng: For me during the MCO, I couldn't keep up with everything.

Ain: Yeah, same for me.

Arsyad: You could really see it with the students during that time. Quite a few left the programme. I'm impressed you guys stayed on.

AN INTERVIEW WITH THE NUSANTARA STARS

Emira: Then we did the Yuna song, right?

Arsyad: Yes, for YCM (Tuanku Bainun Young Changemakers Awards)!

Emira: That song was so difficult for some reason. But the crew was so nice!

Horng: Then we did "A Million Dreams" the year after.

Arsyad: That was for the Tuanku Bainun YCM the year after.

Ain: We had to record it track by track. That was so fun getting to record in the studio.

Horng: I remember I had to record it so many times. I was singing again and again until finally we got the recording we needed.

Emira: And then there was the filming after in KuAsh Theatre. I don't know what happened to my tudung but it looks so weird!

Horng: But we had to wait for so long I slept in between.

Arsyad: Waiting is very normal when you do recordings like that.

Ain: I look so weird in the video, I can't. My hands were doing weird things.

Emira: I also didn't know what to do when the camera was on me.

Horng: When you're doing live performances, you don't feel the pressure on just you. But then when you're on camera suddenly the pressure is on you to do something.

Ain: It's so embarrassing!

Horng: But it's our first video together, so it wasn't too bad.

Ain: Still prefer live though.

sounded. I used to compare myself to what I saw in movies and musicals - I was so mad I couldn't sound like them!

Emira: Stop!

Ain: But then I started to be more confident in my voice after I joined the programme.

Arsyad: When do you think you started to become more confident?

Ain: When I started to sing the right notes. I thought as long as I was on pitch I felt like I sounded better.

Emira: For me it was about the experiences I've had for the past few years. I feel like I've learnt the right way to learn how to sing

and be part of the choir. I feel like I've also learnt how to be more humble.

Ain: Yeah, you were such a girl boss.

Emira: Don't remind me.

Horng: It's just part of growing up.

Arsyad: What is your most memorable experience in the programme?

Horng: For me it's when we practice. When we first learn a song, and everyone isn't quite sure what they are doing, I find it the most fun. The mistakes we make somehow make the experience more fun. I still like performance, but I find the practice most memorable.

Ain: I think it was when we took part in our first ever competition. It was our first time competing, so there were so many experiences that we had from it. Basically we started from nothing into

something. I didn't know how it all worked, but now I kind of do.

Emira: I would say my most memorable experience was during the practice for Rhapsody.

Ain: Oh yeah, that was a good one.

Emira: That was my first experience in any sort of theatrical production - and I had been into theatre for a while. So when I heard I had the chance to be in one, even in a small role, it was so exciting! And even though we had to work with new people and the other cast members, by the end it felt like a family.

Ain: They were so nice!

Arsyad: So then what do you hope to achieve next?

Horng: For me, I want to focus more on performing and improvisation. I've been learning the piano as well. I always want to be better than I was yesterday.

Arsyad: It's always good to compare yourself to only yourself.

Horng: Yeah, everyone has their own style of performing or singing. For me, I don't have a style yet. I'm still looking for one. I do like jazz currently.

Emira: I'm honestly just aiming to get into music courses in University. I'm not sure where I want to go yet.

Ain: I want to go into computer science. I know the basics and find it fun. But I still want to do something with singing and music.

**WATCH THEIR
PERFORMANCE OF
A MILLION DREAMS
HERE!**





COMING TO YOU LIVE

Since 2019, PKK Tuanku Bainun and Broadway Academy have collaborated to nurture choir talent through the Nusantara Scenic Vocal Ensemble programme. The programme entered its third year in 2022, and has given opportunities to budding choristers to learn and perform the art of choir. We spoke with **Dr. Casey Broadway**, founder of Broadway Academy, to learn more about his background and his hopes and plans for the future.

PKKTB: Hi Dr. Casey. First of all, how did you first get involved with the vocal arts?

I first obtained my Bachelor's Degree in Performing Arts from University Malaya, majoring in Orchestral Performance. I then moved to Bangkok to further my studies for my Masters of Arts in Music, majoring in Clarinet Performance. Upon returning to Malaysia, I was given a scholarship by ASWARA to pursue my PhD at the post-graduate school in ASWARA, which allowed me to do my vocal studies and the Physiology of the Voice with renowned tutors in Australia. I majored in Musical Theater and The Physiology of The Voice for my Doctoral Degree. While completing my doctoral degree, I obtained my Fellowship Diploma from the International Music Examinations Board from New South Wales, Australia. I have lectured in several universities in Malaysia and Thailand including UCSI, UiTM, University of Malaya, ASWARA and at the College of Music Bansomdejchaopraya Rajabhat University in Bangkok. I am currently the choral director of several choirs in Malaysia including the BAVE Chamber Choir, BAVE Concert Choir and the Broadway Academy Women's Choir.

PKKTB: How then did Broadway Academy come about?

Broadway Academy was established in 2009 alongside several Broadway Actors and Creative teams in New York City. Since then, we have produced musicals such as Dreamgirls, Shout The Mod Musical, Rent, Some Enchanted Evening and a few other musicals. The Broadway Academy is also the first and only academy in the country to offer an American Show Choir programme. Other programmes offered at the academy include singing courses, acting courses, dancing courses,

musical theater programmes, choral programmes, voice remediation and also teacher's training programmes. The Broadway Academy works closely with the Broadway Theater Society Malaysia to host community learning programs, performances and also outreach programmes.

"Part of the success of this collaboration is the team work between Broadway Academy and PKK Tuanku Bainun. We work as a team and have never considered each other as separate entities. We combine our expertise and strengths in every of our projects. We have gone through challenges and good times together ever since day one."

PKKTB: How did working with PKK Tuanku Bainun come about? What was the drive and aspiration behind the collaboration?

Several years back, we were approached by PKK Tuanku Bainun to collaborate on an outreach programme for B40 students. The programme kicked off well which led to a long term collaboration until today. Part of the success of this collaboration is the team work between Broadway Academy and PKK Tuanku Bainun. We work as a team and have never considered each other as separate entities. We combine our expertise and strengths in every of our projects. We have gone through challenges and good times together ever since day one.

PKKTB: Tell us more about the Nusantara Scenic Vocal Ensemble and the children that are part of this programme.

The Nusantara Scenic Vocal Ensemble was formed in 2018 to nurture youths to appreciate local folk traditions within Malaysia as well as cultures from the surrounding archipelago. Students are taught about the background of each culture and folklore which is embedded into scenic dances and singing. It is a unique experience for students to learn about their heritage whilst learning other fascinating cultural heritage including folklores and legends. All members of the ensemble are taught to read musical notations and sing in parts. Part of the motivation factor is to be able to participate and showcase our unique heritage at international platforms locally and abroad.

PKKTB: How involved is the choir scene in Malaysia currently?

Although Malaysia doesn't have a singing culture, we do see an increase in the choral development within the country. There are more choir events being organized including PKK Tuanku Bainun's own choir competition. Teams from Malaysia have also travelled abroad to represent Malaysia at international competitions and festivals. This puts us on the map of the world in music.

PKKTB: So what's next for the Nusantara Scenic Vocal Ensemble?

We would like to welcome more participation from the youths to have a larger team with more voices. We also welcome volunteers to help us to design and create costumes and props for our performances. We hope to represent our country in international competitions and festivals in the near future.



**Our
venues,
Your
memories.**



FAQs

What is available to rent at PKK Tuanku Bainun?

We have a variety of venues for rent to suit different needs

- KuAsh Theatre
- Temutamu Function Hall
- Dance Studio
- Art Studio
- Gamelan Studio
- Culinary Studio
- Classroom
- Outdoor areas - Amphitheatre and other outdoor spaces

What amenities are provided when I rent a space?

We have waiting areas at each blocks at the lower dome and courtyard, an independent on-site café, surau, open air parking, OKU parking lots and 24-hour security guards.

Can I come for a visit?

Yes, you may come for a non-obligatory visit to view the available venues. To ensure you have the best experience, contact us at venues@pkktuankubainun.com or call us at +6019-667 8559 for an appointment and we will be more than happy to bring you on a tour of our centre.

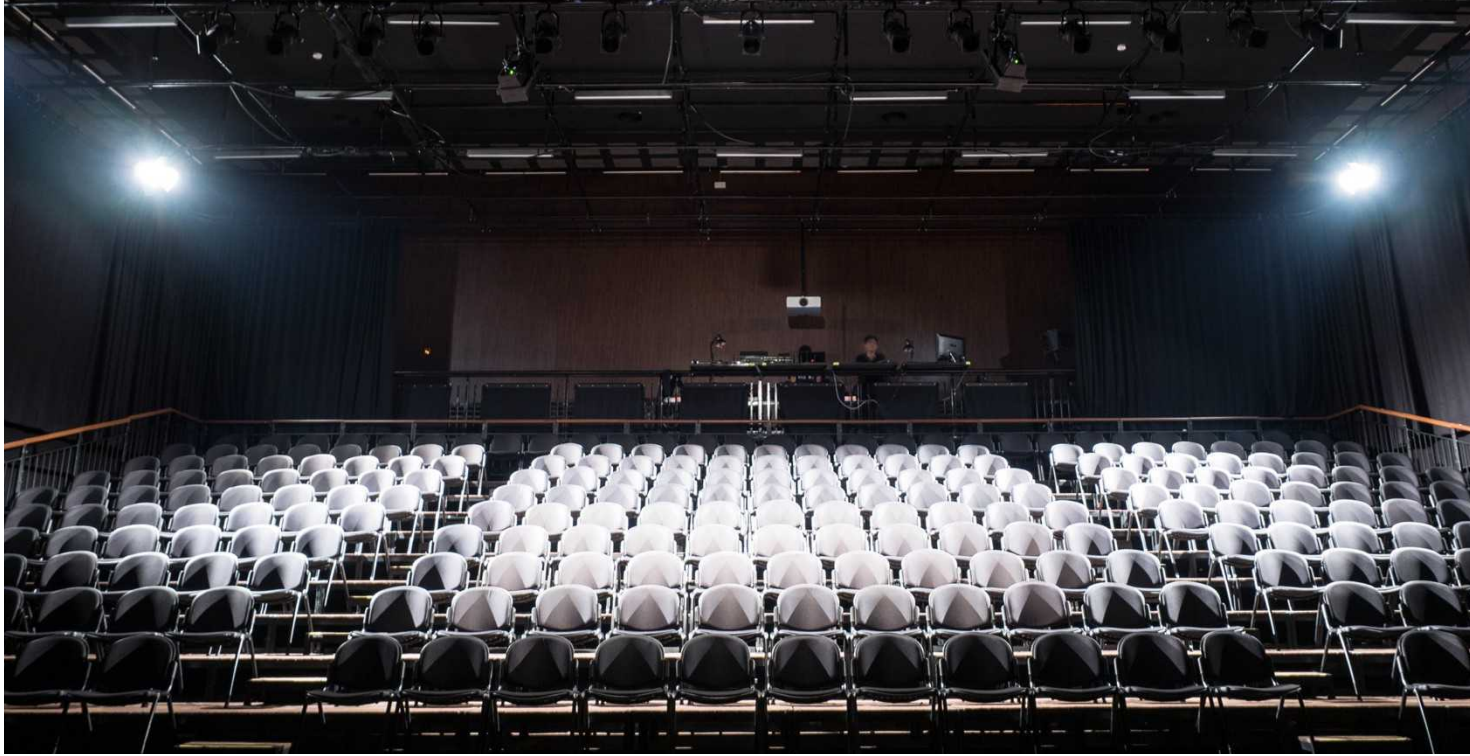
How many people can you accomodate per venue?

We have a variety of venues to suit different needs:

- KuAsh Theatre - up to 246 pax
- Temutamu Function Hall - up to 180 pax
- Studios - up to 30 pax
- Outdoor areas - up to 50 pax

Note: Number of pax each venue can accommodate depends on the required layout of the hirer.





What other equipment do you have?

At minimal charge we have other equipment such as projectors, a smoke machine, additional wired and wireless microphones, and portable whiteboards. Please do contact us if you have any other requirements.

What is included in the rental rate?

In general, a specified number of tables and chairs, PA System, complimentary wi-fi and usage of public amenities.

Note: For KuAsh Theatre, rental rates include support of a technical person. For the culinary studio, cooking utensils & cutlery and equipment such as blender, rice cooker, oven, induction cooker, freezer and others are included.

Can I bring my own Caterers & Suppliers?

Yes, you may bring your own caterers and suppliers. There are designated loading and preparation areas allocated for them.

Note: Subject to regular terms & conditions.



What types of events have your venues been used for?

Over the years, there has been product launches, seminars, conferences, weekly classes, bazaars, festivals, school concerts, graduations, theatre & art performances, musical recitals, commercial, television & reality tv photoshoot and filming, auditions, sporting events, spiritual and wellness events, marathon pit stop, private events such as birthdays, weddings and more.



What is your cancellation policy?

90% refund of rental, deposit and security deposit if cancellation is notified 3 months in advance for KuAsh Theatre.

90% refund of rental, deposit and security deposit if cancellation is notified 2 months in advance for Temutamu Function Hall, Studios and Outdoor area.

Note: Subject to change without prior notice.

Who are your current tenants?

Currently, our tenants are:

- Jasmine Playschool
- Aether Cafe
- Omnia Advisory
- Synergio Global
- Mawar Dental
- Toon Dhayang (Rolfing)
- Bakti Didik (MyIGCSE)
- Prana Yoga
- Yayasan Sultan Azlan Shah
- Nautical Supreme Sdn Bhd
- Alaf Samudra

WHAT'S COMING NEXT IN 2023



TIRAI 2023: MELODY

In 2023, we'll be holding Tirai 2023: Melody to celebrate the 2022/2023 cohort of Artpsire. Come and join us for our production, student showcase, and charity bazaar at PKK Tuanku Bainun in February!



MOONLIGHT PRODUCTION

The 2022 cohort of the Teen Theatre Project will be concluding their programme with Moonlight a stand alone production at Lot'ng Arts Space in February.



PROGRAMME RECRUITMENT

As we conclude our programmes for 2022, we are looking for more students for our programmes! If you are interested in joining either as a sponsored or paid student, keep a look out on our social media for more information.



TEN YEARS OF ARTS

After a decade of the arts, 2023 is the year PKK Tuanku Bainun turns 10! We are honored to have given a multitude of opportunities and experiences to our students, and we hope that we can do so for many years to come.



TUANKU BAINUN YCM AWARDS

Next year marks the return of the Tuanku Bainun Young Changemaker Awards! Nominate a young changemaker that has helped their community for the better to celebrate their achievements and give them the acknowledgement they deserve.



A LOT OF COMPETITION

2023 will come with the return of our exciting competitions, including: The Tuanku Bainun Choir Competition, Monologue competition, Khat competition, and the Merdeka poetry competition!