

Pusat Kreatif Kanak-kanak Tuanku Bainun

NEWSLETTER

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Chairman's Note



Assalamualaikum warahmatullahi wabarakatuh

Warmest greetings from Pusat Kreatif Kanak-kanak Tuanku Bainun!

We are excited to share our journey with you year after year. Firstly, I would like to acknowledge how magnificent the children have been in the past year. It has been a challenging year for all and we at Pusat Kreatif Kanak-kanak Tuanku Bainun are thankful that we managed to work together with our beneficiaries, educators, partners and sponsors to get through this difficult time.

We are very proud of the children as we watched them grow and shine in many aspects including their behavior, performances, competitive experience, social settings and how they adapted to the new norms. Even with the global pandemic, we have much to appreciate and celebrate.

We are happy to announce that in 2019 and 2020, our Alam Kreatif programme successfully implemented new multicultural arts programmes such as the 24-Festive Drums, Chinese Dance, and Indian Dance. Additionally, we have included new programmes such as Choir, multi-medium art concept classes where children are able to experience more than 1 arts skill in a single programme, and an expansion of our Special Needs classes. As we all learn to adapt to the new norm, our Centre also conducted online classes and organized our first online contests for children nationwide.

In 2019, we also focused on recruiting children from high-need government schools whilst still maintaining our engagement with children from shelter homes, juvenile schools and Projek Perumahan Rakyat.

As we continue to work towards providing opportunities to children in our community, we have established new relationships last year with meaningful partners from various fields such as Education, Science & Technology, Social Enterprise, STEAM and Mental Health : University Teknologi MARA (UiTM), Malaysian Invention & Design Society (MINDS), Broadway Academy, Souk Kita, Sandbox Asia, Sols Health, YTL Foundation, and many more.

Special thanks goes to Yayasan Hasanah, a foundation of Khazanah Nasional Berhad for the unwavering support, our Alam Kreatif children, educators, partners, donors, parents and all parties who made it possible for us to continue creating opportunities for children from all walks of life to experience the arts and add color to their lives.

Best Regards,

YTM Raja Dato' Seri Azureen Binti Sultan Azlan Shah

Chairman



Our Patron

In 1989, during the Children's Day Celebration in Stadium Negara, DYMM Raja Permaisuri Tuanku Bainun reiterated the need to have a children's creative centre as mentioned in Article 13 of the Convention of the Rights of the Child 1989. These rights entitle children to participate in family, school and community activities, and to practise social responsibility in accordance with their evolving capacities.

PUSAT KREATIF KANAK-KANAK TUANKU BAINUN was founded on the foundation of these principles, in particular, the rights to development and participation.

**Yang Maha Mulia Raja
Permaisuri Tuanku Bainun**

Pusat Kreatif Kanak-kanak Tuanku Bainun,

under the patronage of Yang Maha Mulia Raja Permaisuri Tuanku Bainun, is a non-profit organisation that started operations in 2013 with a mission to provide a safe haven for children and youth from age 7-17 years old from all walks of life (regardless of income, gender, religion, language or ability) to explore and develop an appreciation of the arts, heritage, culture, and nature.

We believe that creativity is an integral element to every child's learning and that all children and youth should have access to the arts. Through our Alam Kreatif programme, we aim to enhance children's cognitive skills as well as develop their potential and interest in the arts. Our activities are also aimed at promoting creativity, confidence, and empowerment in hopes of enriching their lives and indirectly those around them.

We want children and youth to have the opportunity to think, tinker, experiment, express and create in a safe and fun environment. We believe that children deserve opportunities and exposure to different experiences. We hope that with the support of the community, individual and corporate donors, we will be able to continue to provide free creative programmes to benefit the children in our community.

As part of our efforts in creating a sustainable foundation and being a creative hub, we have a variety of functional spaces that was purpose built to cater to our sponsored creative programmes such as an experimental theatre, learning, arts & crafts, dance and culinary studios, function hall, and outdoor spaces. These spaces are also available for hire as it serves as one of our main income stream to aid us in maintaining our Centre and being sustainable.



Our Board of Directors

YTM Raja Dato' Seri Azureen Binti Sultan Azlan Shah, Chairman graduated with a B.Sc. in Mathematics and Economics from Syracuse University, New York, USA and continued her studies at the London Graduate School of Business Studies (LBS), University of London with an M.Sc in Finance. She was the First Chancellor of Metropolitan University and was the President of Masterskill College of Nursing & Health. She is also a Trustee in Yayasan Sultan Azlan Shah, another charitable and non-profit organization and holds directorships in various private companies.

YTM Raja Dato' Seri Azureen constantly makes concerted efforts to care for the needy, underprivileged children and children with disabilities. She contributes much of her time to the community and plays an active role as the Patron of Malaysian National Society for the Deaf (NSD), Riding for the Disabled Malaysia (RDA), Perak Ladies Club Selangor & Federal Territory (PLC) and PERKIM Cawangan Taman Permata.

YTM Raja Dato' Seri Eleena Binti Sultan Azlan Shah, Director is a Barrister-at-Law from Lincoln's Inn, London, United Kingdom and was called to the English Bar in 1985 and Malaysia Bar in 1986. She set up her own legal practise Messrs Raja Eleena, Siew, Ang & Associates in 1987 of which she is presently a senior partner.

She is a Board Member in various public listed companies such as Gamuda Berhad, KAF- Seagroatt & Campbell Berhad and private companies in education, investment holding, construction, development and plantation industries.

YTM Raja Dato' Seri Eleena is also a Patron of the Perinatal Society of Malaysia and President of Malaysian Children's Aid Society (MACAS), Trustee of Yayasan Sultan Azlan Shah, Yayasan Tuanku Bainun, Siddiky Foundation Malaysia, Yayasan Cemerlang and Yayasan Gamuda. These organizations conduct a variety of activities which focus on community development, improving and upholding education at all levels, promotion of sports and preservation of heritage and tradition, culture, social or art, which includes upkeep of historical buildings and artefacts.

YTM Raja Dato' Seri Yong Sofia Binti Sultan Azlan Shah, Director graduated with B.A in Economics and completed her MBA from the International University of Europe in the United Kingdom.

She was attached to Bank Bumiputra Malaysia Berhad and currently sits on the Board of various private companies. She is also an advocate of contributing to the society and is a Trustee of Yayasan Sultan Azlan Shah, Chairperson of various international and national committees such as Larian Hari Keputeraan Sultan Nazrin Shah and was appointed as the Chairman of the Kids' Athletics Malaysia in 2015 and Member of the National Council, Special Olympics Malaysia in 2017.

YBhg Dato' Wan Mohamed Yaacob Bin Wan Salaidin, Director graduated with a Diploma in Business Studies from South West London College and has a BA (Hon) from City of London Guildhall University. He also holds a MBA from Massey University in New Zealand. Dato' Wan was with the Inland Revenue Board for 21 years, where his last appointment was as the Director of Corporate Services & Planning Department in 2004. His work there has also won him the Excellent Performance Award in 1995 and 1999. Today he is still in touch with the taxation industry.

He currently serves as an Executive Director in Dwitasik Sdn Bhd and is a Member of the Chartered Tax Institute of Malaysia (CTIM) and a qualified Tax Accountant appointed by the Treasury of Malaysia. Dato' Wan is also a Trustee in Yayasan Sultan Azlan Shah and is presently a Perak Palace Official, bearing the title of Toh Muda Orang Kaya Temenggong Paduka Raja.

Our Team



Wan Aminah Wan Suffian **General Manager**

Wan Aminah graduated with a Bachelor's of Commerce in Accounting from Lincoln University, New Zealand, and has 19 years of experience working in Finance and Accounts, with 15 of them being at MNCs. In addition to the full set of finance and accounting responsibilities, she has also taken up work tasks in HR, legal and contract management, and administration during her career. When not leading PKK Tuanku Bainun as General Manager as well as working on her ongoing Masters in HR Management, Wan Aminah enjoys hiking, catching up with the latest television shows, and cooking one her many, many favorite meals.

Creative Programmes



Arsyad Azrai **Head of Creative Programmes**

Arsyad Azrai graduated from Pennsylvania State University with a Bachelor of Science in Marketing. He then joined Teach For Malaysia as a Fellow in 2017 and was placed as an English teacher at SMK Taman Nusa Damai in Johor. Whilst a fellow, Arsyad headed the Artspire initiative, a fellow-led programme that provides opportunities to students in performing arts. From there, he joined PKK Tuanku Bainun as Head of Creative Programmes, where he is also a Theatre Instructor and scriptwriter. Arsyad also sometimes pretends to understand fashion and wears quirky clothes in his free time.



Wan Rosdelina Wan Hassan **Programmes Coordinator**

Rosdelina, or Elly for short, holds a Bachelor of Human Sciences (Psychology) from International Islamic University Malaysia (IIUM). Prior to joining PKK Tuanku Bainun, she was the Head of Student Affairs at the Malaysian Aviation Training Academy, where she was responsible for student welfare including accommodation, transportation, and recreational activities. Hailing from Kota Bharu, Kelantan, Elly finds relaxation in a good book, a trip with friends, and creating a variety of hand-sewn products.



Khairunnisa Azman **Programmes Coordinator**

Nisa holds a Bachelor's degree in Psychology and Marketing from Upper Iowa University Malaysia and later joined Teach For Malaysia Programme, where she was placed as an English teacher at SMK Taman Megah Ria for two years. Nisa was also an academic writer for Beeducation Adventures before joining the Centre. When not teaching, working on programmes, or taking care of her cat, Nisa enjoys experimenting with art, designing games for children, and writing.

Buildings & Venues

Head of Buildings & Venues **Nurul Zahirah A. Hamid**

Hailing from Kuala Lumpur, Zahirah graduated with a Bachelor's degree in Business Administration from University of Malaya and recently completed her Masters in Management at the International Islamic University Malaysia. She was previously a lecturer before joining PKK Tuanku Bainun. Zahirah has been with PKK Tuanku Bainun since 2014, beginning her career in the Programmes department and expanding her skills to the Buildings & Venues department. She considers cooking as her passion and even found fame in "Masak Apa Hari Ni" (MAHN) Facebook page when her Nasi Dagang recipe went viral with over 1,400 shares.



Buildings & Venues Executive **Syarihan Yuzwan Rosli Ang**

Syarihan, also known as Hans, studied Quantitative Science at UiTM, where he earned his Diploma. Since then, he has worked as a building or property manager at multiple companies before finally coming to work for PKK Tuanku Bainun. Born in Kelantan but considers Kuala Rompin, Pahang, as his true home town, Hans can be found mostly gaming, playing futsal & volleyball or watching any one of his favorite movies.



Technical & Venues Coordinator Syahir Hazman (Marcel)

Syahir Hazman, or known to everyone as Marcel, is a graduate of ASWARA, where he majored in acting and earned his Diploma in Theatre. Marcel has worked as a freelance technician for many companies including PJLive Arts, Temple of Fine Arts, Publika, Enfiniti, DBKL, JKKN, and Aswara. When not working backstage during a show in KuAsh Theatre, Marcel usually spends his time gaming or eating ayam masak lemak cili api, sometimes doing both at the same time.



Venues Coordinator Khairee Zulkifli

Before working for PKK Tuanku Bainun, Khairee studied Human Resources Management at Kolej Teknologi Antarabangsa Cybernetics, where he earned his Diploma. He has also worked as an administrator for Orphan-care Foundation. During his free time, Khairee enjoys cruising on his motorcycle and scouring town in search of good Thai food.



General Maintenance Assistant Amran Yusoff

Amran earned his Mechanic's Certification from Vocational College and has worked as part of the maintenance crew at Thrive Synergy. When not keeping PKK Tuanku Bainun in ship-shape, he is usually playing a variety of sports, preferably those that involve rough-and-tumble, tending to his plants, or finding new ways to cook fish.



Handyman Irwan Zainal Abidin

Irwan graduated from Institut Latihan Perindustrian Kuala Terengganu with a level 3 certification in Electric Tech. He has work experience as a Mechanic before joining PKK Tuanku Bainun, and is currently a part of the team that makes sure the facilities at PKK Tuanku Bainun are able to serve the programmes and our guests and hirers. After work, Irwan enjoys futsal, and is probably able to score past any of the staff currently working at PKK Tuanku Bainun.



Marketing & Communications



Chin Wan Yau Head of Marketing & Communications

Wan Yau graduated from University of South Australia in Adelaide, Australia with a Bachelor's of Arts in Communication & Media Management (Marketing). Prior to joining PKK Tuanku Bainun, she was attached to the premium segment of the automotive industry for 8 years in doing Marketing and joined an international school for 2 years in the Alumni department. After working hard in finding ways to promote PKK Tuanku Bainun to the world, Wan Yau heads straight to Pulau Perhentian for a nice dive and enjoys a good read on the beach.

Accounts & Human Resource



Siti Hilwani Binti Omar Accounts & Human Resource Executive

Siti Hilwani, or Wani for short, is a graduate of UiTM Bandar Melaka, where she earned her Bachelor's in Accounting. Before coming to PKK Tuanku Bainun, Wani worked as a Senior Accounts Executive at Nubex. After leaving the numbers behind for the day, Wani winds down the day with a good round of gaming, listening to music, and cooking her legendary curry puff.



The arts education programmes at Pusat Kreatif Kanak-kanak Tuanku Bainun are run under Alam Kreatif. The creative world we envision for children is designed to foster creative thinking and innovation in the younger generation through the use of art, play and imagination as a creative tool as well as a medium of expression.

The programmes under Alam Kreatif are designed based on the four pillars: performing arts, visual arts, literary arts and living skills. We conduct classes in traditional music, drama and theatre, visual arts, dance, speech, and culinary arts to create a balanced, meaningful and holistic experience for young people to learn and grow.

We encourage children from all walks of life to join our creative programmes. Special efforts are made to accommodate children with special needs, children from underprivileged families and also children deprived of proper access to basic education. Most importantly, our mission is to provide these young minds with an appropriate platform to explore, grow and express their talent and interest in the arts.

We offer **Sponsored Programmes**, **Paid Programmes** and **Multi-Art Programmes**.

These programmes are between 6 - 12 months. Currently, we cover over 10 different arts skills in our 1-year programmes for underprivileged children from various backgrounds.

Sponsored Programmes

Beneficiary List 2019 & 2020

- Asrama Bahagia, Kampung Pandan
- Projek Perumahan Rakyat Kota Damansara
- Projek Perumahan Rakyat Lembah Subang
- Projek Perumahan Rakyat Pantai Ria
- Rumah Hope
- Rumah Kasih Harmoni, Sg. Buloh
- Rumah Kakak-Kanak Tengku Budriah
- Rumah Saffiyah
- Rumah Panjang TTDI
- SMK Seksyen 4, Kota Damansara
- SMK Seksyen 8, Kota Damansara
- SMK Seksyen 10, Kota Damansara
- SK Bukit Lanjan
- SK TTDI 1
- SK TTDI 2
- Madrasah Hashimiyah
- Sekolah Tunas Bakti, Sg. Besi

Sponsored Programmes in 2019 & 2020

- Malay, Chinese and Indian Cultural Dances
- Silat Tari
- Traditional Musical Instruments (Angklung, Gamelan and 24-Festive Drums)
- Theatre & Drama
- Nusantara Scenic Choir
- Visual Arts
- Culinary Arts
- Social Skills 101



Malay Dance



Chinese Dance



Indian Dance



Angklung



Gamelan



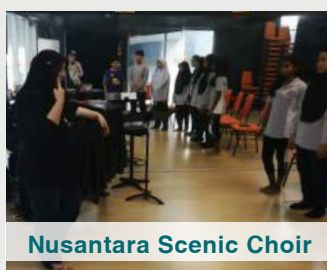
24-Festive Drums



Silat Tari



Theatre



Nusantara Scenic Choir



Visual Arts



Culinary Arts



Social Skills 101

Paid Programmes

A Paid Programme is fully funded by the participant's guardian and typically runs for 3 months. However, to cater to the needs of individual families and children from various economic backgrounds, Pusat Kreatif Kanak-kanak Tuanku Bainun and our partnering organizations do offer full or partial subsidization (Terms and Conditions apply) for these programmes. With this fee structure and financial support, we hope it will encourage all families to provide arts education for their children.



This is one of our initiatives to enable children from all walks of life to have access to arts. The profits from these paid programmes are channelled back to sponsoring and/or subsidizing fees for children from individual families to join our programmes.

- Little Chef
- Little Artist
- Little Superspeaker
- Little Theatre
- Big Superspeaker
- Gamelan & Drums
- Gifted Chef
- Gifted Artist
- Bocce & Games

Multi-Art Programmes

The Multi-Art Programmes allow the child to learn and experience multiple skills and arts in a single programme as opposed to a single focused activity in Paid or Sponsored programmes. Our special programmes include Artspire and School Holiday programmes that are designed to be educational and fun. We include music, theatre, visual arts, movement and dance, and living skills to create an array of experiences to help build interest and hopefully spark something new in the hearts and minds of children.

Artspire

Our Artspire programme incorporates 5 art skills into one programme which includes speech, drama, music (Angklung), visual arts and culinary. For 15 sessions, children get to explore different art activities each week. The purpose of this programme is to foster and expand their interest by providing children with an avenue to express themselves creatively each week while encouraging good social interactions with their peers. Artspire typically runs for 4 months.

School Holiday Workshops

During the Malaysian school holidays, we create a unique one-day programme that incorporates a number of creative activities. These activities are based on a theme which changes from one school holiday to another.



Artventure Time



Underwater Superhero

Our Educators



Visual Arts



Dalila Daud

Dalila Daud, a graduate from Monash University in Australia has a Bachelor of Laws and Bachelor of Finance. Her passion lies in the arts and has been drawing from young with her mother who is an artist. She started painting extensively while living in Melbourne and her work reflects how she feels at the particular time it is created. She draws inspiration from personal experiences and events that move her. Her teaching techniques include an assortment of mediums such as acrylics, oils, gouache, pen and ink, colour pencils, pastels, clay, collage and fabric dye. Of late, she has also found a new love for Islamic calligraphy and Islamic Art.

Apart from working on various private commissioned works, Dalila is currently preparing for her fifth solo exhibition and is illustrating a book in collaboration with a children's book author. As a passionate art educator, she is a firm believer in the importance of creative expression especially in children, and firmly believes that when the power of imagination and freedom of exploration are mingled together, magic occurs. At the same time, Dalila also devotes her time to her various charitable pursuits, especially those involving children and persons with intellectual disabilities.



Jaja Yusof

Jaja Yusof is the eldest child of successful well-known Malaysian artist Yusof Gajah. She was able to read and write at an early age which led to her first poem being published by Dewan Bahasa dan Pustaka when she was six years old and recited her poem on stage at age 7. At 10 years old, she was featured on a TV program 'Anak Kinantan' produced by Bright Networks Production as one of the 10 Brightest Children of Malaysia.

She then started to get involved in a few art projects conducted by her father, Yusof Gajah and started using acrylic and explored the painting scene through paper, canvas, and ceramic clay. Jaja has also participated in numerous art exhibitions since she was young and is known for her Cat trademark with big eyes, funny gestures, and happy colours. She did her first solo exhibition in 2010 and is planning for a second show. She is married with four beautiful children and lives in Gombak. In between producing her artworks, she also teaches art and Bahasa Malaysia. Jaja is also a face painter and conducts art workshops for children and adults around Malaysia.



Sameeta Kaur

Sameeta is a MBA graduate from University of Nottingham and a BSc (Hons) Medical Imaging degree holder from University of Teesside. She is also currently obtaining her certification in Therapeutics Art Facilitator by CiiaT.

She has many years of experience in healthcare and is geared up to bring health and wellness in a fun and engaging way and believes that visual self-expression helps with attention and improves one's health and well-being.

Her recent achievements include being the Winner of Ingenuity19 Tech for Good, Asia Pacific and Malaysia, Positively Inspiring Woman 2019, Table Facilitator UNDP Youth Co-Lab 2018 and Alumni of MaGIC SE Accelerator Programme 2018.



Gamelan

Rushdi Azhari

Rushdi Azhari holds a bachelor degree in Performing Arts (Music) from University Malaya and teaches the Gamelan, Caklempong, Kulintangan, Malay Asli Music, Sape and Kompang. He started his music career at age 9 and performed in various music competitions such as the International Dance and Music Festival in Thailand.



Angklung



Sam Bin Mat Kous



Sam bin Mat Kous is a graduate from Universiti Teknologi Malaysia and studied Traditional Music in Universiti Kebangsaan Malaysia and Desa Maja Utara, Indonesia. He is also the founder of Wariseni Budaya, a centre for Traditional Arts based in Kuala Lumpur. He has been teaching Angklung for over 14 years in various government schools as part of the extra-curricular programme.

Mohd Firdaus Bin Tahir Ramli



Mohd Firdaus bin Tahir Ramli holds a bachelor degree in Music Education (Hons) from University Technology MARA (UiTM). He has over 10 years of experience in musical performance, education and has conducted domestic and international workshops. Apart from Angklung, he plays multiple traditional instruments such as caklempong, gamelan, gendang, sapelele and kemplengan. His concept of teaching includes both traditional and contemporary ways of playing the Angklung.



24-Festive Drum

Zex Chong Wai How

Chong Wai How (Zex) started playing the 24-Festive Drums when he was 10 years old. He was the drum Team Captain in his school, Confucian Private Secondary School. In year 2016, he joined Frhythm Academy and became a full time artist and drum coach. As an artist, he had 12 years of experience and collaborated with many renowned Malaysia artists such as Bassist - Kent Lee; Vocalist - Yonlynn; Dancer - JS Wong and others. He has also collaborated with famous Indian Kathak dance master, Nithin Shirale. His professional performances include Frhythm Spectrum 2016, Hangscape, Awakening in 2017, The Chant in 2018 (collaboration with Malaysian and Taiwanese artist), Conversations to Gu Zheng with Tai He Gu Zheng Team, Northern Rhythms China Tour, Drum Sensation, Music Through the Wind (collaboration with flute player Sesatre Basure) and 29th SEA Games Opening Ceremony as the Assistant Choreographer in 2019. As an educator, he has taught in SJK(C) St. Teresa, Hua Xia Private School, Hua Xia International School, British International School, Taylors International School Kuala Lumpur, Taylors International School Puchong and The International School @ Park City.



Traditional Indian Dance



Pavithrah a/p Nasindram

Professionally, Pavithrah holds a degree in Medical Lab Technology from INTI International University. She is also a protégé of Temple of Fine Arts Brickfields and is a novice to the mesmerizing yet tantric moves of anklets and bangles paired with yogic-rich forms, the Indian classical dance. She begun Bharathanatyam vocational training at a tender age of 7. By her 12th birthday, she was choreographing pieces at school in Bollywood, Kuchippudi, Kolaattam, Bhangra, Contemporary Fusion and Indian Folk dance; mostly being self-taught. Throughout her adolescence, Pavithrah has won many dance competitions including coming in 4th place in the Yuttha Medai in 2016 which includes contestants from neighbouring nations. Now she is giving back to the community by performing at charity shows and even working with NGOs by using dance as a reformative tool for children.



Ong Jee Tang

Jee Teng has graduated with a Bachelor of Education with Honours in Teaching English as Second Language (TESL) from Universiti Kebangsaan Malaysia and also has a Diploma in Dance from Aswara. She has over 5 years of experience as a dance instructor and was previously a kindergarten teacher.

She has taught dance in shelter homes as well as Yayasan Generasi Gemilang beneficiaries and in Sunwaymas Commercial Centre. She demonstrates compassion and concern for the academic and physical well-being of young dancers and has also choreographed routines for Malay Traditional dance, Chinese Traditional dance and Indian Traditional and Contemporary dance.



Traditional Chinese Dance

Douglas Philip Labadin



Douglas has a Bachelor's Degree in Dance with Hons. (Performance) and Diploma in Dance program of Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), where he received the Best Student Award and the Rector's Award. Apart from that, he was also awarded the Anugerah Pemimpin Pelajar and Anugerah Pelajar Gemilang in 2018 for his achievements in ASWARA. Since enrolling in ASWARA, he has been involved in innumerable productions such as In Transit - An Evening of Contemporary Dance, International TARI Festival 2019, Gubahan Tari Tradisi, Dancing in the Moonlight, Main Zapin, JAMU, Gelombang Baru and many more. Beyond ASWARA, he has also participated in other productions such as Raja Dua Serupa by Masakini Theatre Company, Short+Sweet Dance Malaysia and Dancebox. In Short+Sweet Dance 2017, he was awarded the Best Supporting Male Dancer for his performance in Voginang and has represented the Faculty of Dance ASWARA at various international performances including Muara Festival 2017 in Singapore, Festival Siak Bermadah 2016 in Indonesia and Cultural Dance Festival 2016 in Thailand. He has worked with a range of choreographers including Dr. Joseph Gonzales (Suara and Tanah Pusaka), Norsafini Jafar (Inai), Wong Kit Yaw (Time Asking), Murni Omar (Obligation), Faillul Adam (Rewang, Backbiting & Palis-Palis), Jabar Laura (Chop Suey), Mamad Hj Samsudin (Tiang Seri & Gojet), Maria Devonne (This Is It) and many more. Other than dancing, he has also created several short works such as BAH, Butod, Inside Out, Vulture Culture, Through The Teeth and Did I Really Do It? He currently works as a tutor for Chinese Dance in ASWARA and also as a dance instructor in Tunas Tari, an enrichment centre for children.

Traditional Malay Dance



Mohd Yunos Arham

Mohd Yunos Arham's interest in the arts began in primary school which led to involvement in various types of performing arts including Musical Theatre, Dance-Drama and Malay Classical Music. He was also a Resident Artiste in Istana Budaya and currently also tutors at Tunku Abdul Rahman University College and at the same time pursuing his second degree in Malay Studies, majoring in Classical Culture.



Mohd Arif Nazri Bin Samsudin

An experienced dance teacher and choreographer, Arif has a Bachelor's Degree (Hon) in Dance from Akademi Seni Budaya & Warisan Kebangsaan (ASWARA). He is also an assistant lecturer in ASWARA and teaches at multiple public and private institutions in Kuala Lumpur. As part of his teachings, he encourages students to create their own dance and choreography to draw out children's creativity. Arif has also received awards and led dance groups in the International Chinese Dance Competition (2017, 1st Prize), Hari Potensi Kanak-Kanak Tabika KEMAS (2015, 1st Prize), Best Choreography at 1 World Culture International Students Cultural Festival (UPM Internations Student in 2014, 2nd Prize) Pertandingan Tarian Rampaian Terbuka KL (2012, 1st Prize), and involved in Malaysia Citrawarna 2016 as a Dance Manager.



Silat Tari

Pendekar Mat Ali

Mohd Suhaimi Bin Mustafa, or better known by Pendekar Mat Ali has taught 7 types of Silat Tari, including Tari Riau, Tari Bugis Pahlawan, Tari Aceh, Tari Pahang, Tari Patani/Champa, Tari Jawa, Tari Minang, and Tari Rawo. Children and youth enjoys his classes very much as he teaches with a passion that naturally translates his enthusiasm for the art to his students. Pendekar Mat Ali has been featured in magazines, radio shows, and TV programmes, both as an ambassador for Silat and for his media brand: PENDEKAR. He has also collaborated with international and local artists to perform at events such as the International Taekwondo Competition 2017 in Malacca.



Bocce



Ho Chea Khai

Ho Chea Khai specialises in Special Needs education and has been involved in the field for over 10 years. He holds a degree in Psychology from Universiti Tunku Abdul Rahman and Masters in Education majoring in Guidance and Counselling. Ho is an experienced Applied Behavioral Analysis Therapist (ABA) where he helps children learn new behaviour and unlearn unwanted behaviour. He currently teaches Physical Education to children with Down Syndrome, Autism and slow mental development.



Mohd Azlan Bin Abdul Manap

Mohd Azlan bin Abdul Manap has a degree in Psychology from HELP University. He has been working with Special Needs children for 5 years now and is determined to assist his students reach their goals, provide a platform to promote positive mental and physical health, and also to help them to integrate with society.



Theatre

Nor Maisyarah Mazlan

Nor Maisyarah Mazlan graduated from Universiti Teknologi MARA with a Bachelor of Creative Technology Theatre. She was previously an intern and understudy at the Garasi Performance Institute in Indonesia and has experience in acting, producing, directing, choreographing and playwright. She has collaborated with Jabatan Kebudayaan & Kesenian Negara and several local universities to produce both children and adult theatre performances. To date she has written and directed four children's theatre performances and also does puppetry. Currently, she teaches theatre to kids and teenagers from various backgrounds, including the indigenous kids, kids from rural areas in Indonesia, underprivileged kids and international school kids. She believes that every child deserves good and equal education no matter where they come from. She also volunteers with a soup kitchen, Need to Feed the Need at Medan Tuanku. She is always looking forward to create more colourful performances!



Mohamad Ashraf Bin Othman

Ashraf graduated with a Bachelor's Degree in TESL from UiTM and has experience as a lecturer at UiTM as well as an English Teacher at Japan School Kuala Lumpur. He is also an experienced theatre actor, scriptwriter, and director, and is a shareholder and co-founder of Epidos! Production House and a member of Wham! Arts Production House. Ashraf is passionate about teaching theatre to children, and has done so in many National Schools around the country.



Roslind Xaviour Thambusamy

With qualifications from both Universiti Teknologi Mara (UiTM) and University of Malaya, Rosalind has vast experience in teaching English and Literature & Drama as an educator in both private and public institutions. She has also published research on the usage of theatre in the classroom, as well the implementation of new teaching methodologies and techniques. Her students have gone on to succeed in various fields including education and the NGO sector.



Normiha Suraya Binti Ibrahim

She has a Master in Performing Arts (Drama) as well as a Bachelor in Creative Technology (Hons) Theatre.

Miha has won many awards such as Best Glitz and Glamour for Penang Short & Sweet Competition in 2015 and 2018, Best Supporting Actor for TV series Koridor Mistik, runner-up for Festival Teater Peringkat Negeri Kelantan and also been nominated for Best Theatre Actress on Karya One Waves Award 2016.

She has also acted in many theatre productions by Dewan Bahasa Dan Pustaka, University Teknologi MARA, Universiti Malaya, Penang Performing Arts Centre and many more.





Sunita Bhutani

Sunita Bhutani pursued her degree in Home Science from University of Delhi. She followed her passion in cooking and started a home-based catering business in New Delhi called Supra Cuisine where she introduced Malaysian and Thai food in the Delhi market. Upon returning to Kuala Lumpur, she started Authentic Foods which specialises in Northern Indian food and also started teaching home-style cooking to children and is innovative and imaginative in her teaching techniques. With more than 20 years of experience in the Culinary scene, she is also one of the panel teachers of Bake Me Wonders, a cooking school in Kuala Lumpur.

She has been working with Alam Kreatif for almost 5 years now, teaching kids from all kinds of backgrounds, including the special needs class. Her belief is learning should be fun, therefore, her cooking classes involve encouraging children to create dishes of their own.



Hasliliwani bt Abdul Ghani

Hasliliwani bt Abdul Ghani is a self-taught home chef who specialises in home-style cooking for children. She has been teaching children the joy of cooking for over 12 years. She includes traditional techniques in her culinary classes and is passionate about conserving traditional Malaysian recipes especially the local kuih-muih.



Chan Chia Lynn

A graduate of Bachelor of Science in Psychology & Marketing from Upper Iowa University of Malaysia, Chia Lynn has experience working in ABC Cooking Studio as a Studio Consultant and Cake Decorator as well as in Early Autism Project Malaysia as an Applied Behavioral Analysis Therapist. She is currently teaching our Young Chef classes and introduces interesting recipes such as Chocolate Yoghurt Layer cake, Finger Churros, Bread on the go Smoothie and Chocolate Lava Cake. Her fun teaching style and recipes are well received by children and they enjoy the art of decorating and plating as part of her classes.



Superspeaker

Siti Amanina Nasir

A graduate in Communications, she established a curriculum called 7 Skills and the Boss Challenge to train the younger generation to be confident and idea making individuals who are not afraid to speak. Her career began as a conference producer for established companies in SEA, Middle East and Europe. She currently leads a Communication Clinic in rural areas in Malaysia and has partnerships with NGOs to ensure opportunities are also available to underprivileged children. She is a certified HRDF trainer and NLP practitioner.



Kausar Omar

Kausar Omar holds a Master Degree in International Business from Monash University and a Bachelor Degree in Biomedical Sciences with over ten years of experience in Training and Education. Her experiences ranges from Academic and Language Institutions to Corporate entities. Starting off her career as an Academic Instructor in several education institutions had given her valuable experience in establishing an outstanding presence for a mass audience. She was also involved in training Master Trainers for Ministry of Education's 1Bestarinet project that was adopted in over 10,000 national schools across the country. Training and Education has always been her passion as she finds comfort in creating a difference in terms of knowledge and personal well-being.



Nur Tasnim Binti Omar

Nur Tasnim is passionate in empowering young children on their personal development through public speaking. Equipped with vast experience in the education field over the past 10 years with ongoing PhD research on Education Psychology, she believes in harnessing great interpersonal skills among children by building their confidence in speech delivery.



UPCOMING

Due to the COVID-19 pandemic and the adoption of new norms, many of our plans for the year have been either cancelled or postponed. Although it saddens us to not be able to share with you the many exciting programmes and collaborations we had in store, we at Pusat Kreatif Kanak-kanak Tuanku Bainun will take this time to continue to innovate under new circumstances and broaden our horizons to redefine arts education for children. So far, we have been experimenting with online competitions and video content, and will hopefully be introducing a series of online classes for our students both paid and sponsored.

Given the recent uncertainty and the confines of having information permanent in print, we have decided to not list future programmes and collaborations here and instead share our upcoming programmes on our social media and newly refreshed website at www.pkktuankubainun.com. Follow us to see what we have planned, and also to keep up to date with when we are able to continue our in-person classes.



**Check out our website
with a fresh new look at
www.pkktuankubainun.com**

 **Pusat Kreatif Kanak-kanak Tuanku Bainun**

 **pkktuankubainun**



Events & Happenings

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Events & Happenings 2019

Visit to Rumah Hope

19th February

It was a fruitful visit to Rumah Hope in Petaling Jaya, Selangor last year. We had the opportunity to learn more about the home and the children residing there. Currently, we have 25 children from Rumah Hope enrolled in our sponsored Alam Kreatif programmes supported by Yayasan Hasanah, a foundation of Khazanah Nasional Berhad. Creative programmes offered include Visual Arts, Young Chef, and Indian Dance.

Rumah Hope is a sanctuary for abused, neglected and under privileged children between the ages of 5-17. The Home relies solely on public funding.

You may find out more at www.rumahhope.org.my.





Congratulations to Sarah Najihah

Tuanku Bainun Young Changemaker Awards Alumni

22nd February



Sarah Najihah binti Mohamad Fauzi, one of the 2018 Tuanku Bainun Young Changemaker Awards winner was offered a full scholarship to Cempaka International School.

The high spirited 12 year old caught the eye of YBhg Dato' Freida Pilus, founder and mentor of Cempaka Group of Schools, during the Tuanku Bainun Young Changemakers Awards Ceremony. She presented her mission to cultivate and encourage children as early as 6 years old to start taking care of their personal hygiene by designing and producing handmade soaps that contain toys as a form of reward and incentive to encourage children to wash their hands regularly in her community. Sarah hopes that her contribution will have an impact on the future generation as she believes that a generation that cares for cleanliness will produce a healthier and more productive society in the future.

Sarah was invited to be a guest speaker during the school's assembly and hold soap making workshops at Cempaka International School (Damansara Heights & Cheras campus). "The students benefited from her sharing session through her creative problem solving ideas. She has inspired the community of teachers and students to see beyond academics and to embark on entrepreneurship at a young, impressionable age." said Farah Salizah Ahmad Sarji, Director of Communications, Cempaka Schools.

Pusat Kreatif Kanak-kanak Tuanku Bainun would like to thank Cempaka Group of Schools and YBhg Dato' Freida Pilus for recognising the greatness in Sarah Najihah. She is an inspiration to children and we hope that her story will encourage more children to chase their dreams and to take opportunities to join initiatives like the Tuanku Bainun Young Changemakers Awards.

Check out our website or follow our social media for updates on the Tuanku Bainun Young Changemaker Awards nomination and submission dates.



Art Through Our Eyes Art Exhibition

23rd March

We had a celebration of our Alam Kreatif Visual Art student's work through the Art Through Our Eyes mini exhibition held in March 2019. The art exhibition involved a total of 84 students from Sekolah Tunas Bakti, Rumah Kanak-Kanak Tengku Budriah, Program Perumahan Rakyat Lembah Subang, Sekolah Bukit Lanjan and Rumah Panjang Taman Tun Dr. Ismail. Our Visual Arts programme is supported by Yayasan Hasanah, a foundation of Khazanah Nasional Berhad.

The students were delighted to show off their art pieces for the day and also had the opportunity to speak to the public about the creative process they went through and their artistic journey at Pusat Kreatif Kanak-kanak Tuanku Bainun. The Centre and our educators were delighted with their achievements and are happy to see their confidence being built through activities like these.

Hors d'oeuvres were also specially prepared for guests by students from our Young Chef programme as a support to their peers. They made cheesecake, tarts and sandwiches to complement the event.



SUKA: Cuti Sekolah Programme

26th March



Together with Pursuka, we introduced a school holiday programme that allowed children to explore multiple disciplines such as design, combat, music, art, drama and cooking.

Each student identified and produced their Hero strength, logo and identity. They got to design and make their very own Hero costume and compose a Hero potion in the kitchen. At the end they delivered a Hero speech, dressed in their Hero costume and brought their Hero to life!

For more information on future school holiday programmes, check out our website.

Field Trip to Muzium Warisan Melayu

5th March

It was an eye opening experience for 39 of our youths from our Young Chef and Junior Artist classes when they visited the Muzium Warisan Melayu.

The aim was to enable them to draw artistic inspiration from historical facts and arts. These artifacts included Malay costumes and currency from hundreds of years ago, weapons for self defense, and also a recreation of an old Malay traditional home. They were treated to a private guided tour of the displays around the facility.

We hope to continue to be able to provide experiences as such to the younger generation to keep our heritage alive and create further awareness of our rich Malaysian culture.



Tirai 2019: The Legend of Bidasari and Showcase by Alam Kreatif

27th April

Over 200 children and youth participated in our annual showcase and charity bazaar, Tirai 2019: The Legend of Bidasari & Showcase by Alam Kreatif. The annual showcase celebrated our childrens' journey and achievements. It was a culmination of what children have learned over their 1-year programme. This year, we presented The Legend of Bidasari, an in-house production which is an adaptation of the book "Bidasari and The Djinn" by Ninot Aziz. Bidasari has deep roots in ancient Nusantara myths and tales and is said to be the precursor to the famous tale Sleeping Beauty.

The production incorporated performances from our Theatre & Drama, Traditional Dance, Silat Tari, Angklung and Gamelan classes with props by our Visual Arts students with a special appearance by the Little Big Stars children. On top of that, emcees during the production were children from Alam Kreatif's 7 Skills class.

Our partners included Behati, a Malaysian fashion label, who conceptualized and produced the costumes for the cast, Project ID who joined us as actors and Cikgu Huda, a freelance artist, who designed the background for the production. Tirai 2019 also featured Cooking Demonstrations, Art Displays, and Exhibitions that highlight the creative works of our children. Throughout the day, there was a charity bazaar with stalls ranging from local handmade crafts to food & beverages together with traditional indoor & outdoor games and activities.





PKK Tuanku Bainun's sponsored classes are supported by Yayasan Hasanah, a foundation of Khazanah Nasional Berhad for the second consecutive year, they have been instrumental in helping us to continue our efforts in offering free classes to underprivileged children. With support from the grant provided by Yayasan Hasanah, a foundation of Khazanah Nasional, as well as corporate and individual donors and partners, we are able to continue to work towards creating more opportunities, exposure and activities to benefit the children in our community.

In 2019, over 400 children came through PKK Tuanku Bainun under our Alam Kreatif programme for both paid and free programmes which includes children from shelter homes, orphanages, low income families (B40), Program Perumahan Rakyat, orang asli community, juvenile delinquents as well as children with special needs.

Children involved in Tirai 2019:

- Sekolah Kebangsaan Bukit Lanjan Asli
- Program Perumahan Rakyat Lembah Subang
- Projek Perumahan Rakyat Pantai Ria
- Sekolah Tunas Bakti
- Rumah Kanak-kanak Tengku Budriah
- Asrama Bahagia
- Rumah Panjang Bukit Kiara
- Children from Little Big Stars
- 7 Skills and Young Chef for Special Needs

Artventure Time: Cuti Sekolah Programme

15th August

A Merdeka themed school holiday programme was conducted in partnership with our educators and Fried Chilies. The programme was designed for children between 9 to 16 years old who are interested in creating arts influenced by our diverse cultures in Malaysia. The participants tried out Chinese Dance, created a Mandala art painted canvas bag, and made two traditional kuihs, the onde-onde and lepat pisang. Finally, they learnt how to wrap their box of kuih using a traditional cloth-wrapping method.



MOU Signing Ceremony with UiTM

29th August

to welcoming the UiTM community into Pusat Kreatif Kanak-kanak Tuanku Bainun for research as well as a platform for lecturers and students to acquire further experience.

29th August 2019 marks a special day for us and the Faculty of Education, Universiti Teknologi MARA (UiTM). A Memorandum of Understanding was signed between both parties, a starting point for many future collaborative work that will bring further accessibility and improvement to arts education in our Centre. At the same time, we also look forward

The official signing ceremony was attended by YTM Raja Dato' Seri Azureen Binti Sultan Azlan Shah, Chairman of PKK Tuanku Bainun, YBhg Dato' Wan Mohamed Yaacob Bin Wan Saladin, Director of PKK Tuanku Bainun, YBhg Tan Sri Dato' Sri Zarinah Anwar, Pro-Chancellor of UiTM, Prof. Emeritus Ir. Dr. Azraai Kassim, Vice Chancellor of UiTM, Prof. Dato' Dr. Abu Bakar Majid, Rektor of UiTM Kampus Cawangan Selangor, Prof. Madya Dr. Nabilah Abdullah, Dean of Faculty of Education UiTM together with employees of the University and PKK Tuanku Bainun.

As part of the ceremony, our Alam Kreatif Traditional Malay Dance children from SMK Seksyen 8, Kota Damansara performed the Inang for the attendees.



PUAK Payong Kidzpreneur Bazaar

21st September

Alam Kreatif children from our Young Chef sponsored classes joined the PUAk Payong Kidzpreneur Bazaar at Jaya One. The children's event was organized by Persatuan Untuk Anak Kita (PUAK) Payong, a fellow NGO that focuses on children 18 years old and below and are advocates for SAFE SPACE through building children's self esteem, knowledge and skills.

It was an eye opening experience for the group of 6 as it was their first time participating in a bazaar and selling their products to the public. This experience improved their self-confidence as they were placed out of their comfort zone and learned to adapt to different environments. We hope that events like this will encourage them to try new things and overcome their fears in the future.

Products sold included Sweet & Savoury Popiah made by the children and bracelets made by children from previous classes. On the same day, there was also the PUAk Payong 2019 Design Competition. The aim of this competition is to create awareness and promote the understanding of what is a "safe space" among children and adults. Big congratulations to one of our children for winning the first prize!

We would like to thank PUAk Payong founder, Syed Azmi Alhabshi and his team for giving the children an opportunity to take part in this unique bazaar. It was a wonderful experience where we met other non-profit organizations and children championing different causes to make the world a better place.



First Competition for Alam Kreatif Children at Festival Tari Inspirasi 2019

28th September

A team of 8 students from Sekolah Menengah Seksyen 8 Kota Damansara from our sponsored Traditional Malay Dance class represented Pusat Kreatif Kanak-kanak Tuanku Bainun at the Festival Tari Inspirasi 2019 competition. The graceful girls placed 5th place out of 10 teams, a great accomplishment for their first competition as they competed with seasoned schools such as Sekolah Menengah Aminuddin Baki, Sekolah Menengah Cochrane and Sekolah Seni Malaysia Perak.



They performed the Tarian Kreasi Lagu Rakyat Negeri “Menghilir di Sungai Pahang” which takes inspiration from the motion of rowing a boat and zapin dayung. We look forward to encouraging and sending more of our Alam Kreatif children to competitions as such to bring their skills to the next level and to provide them with competitive experience and more exposure to the Malaysian dance scene.

Singgah KL

6th October



Singgah KL is an event organized by Pertubuhan Akitek Malaysia (PAM). Running for the 1st time in Malaysia, the idea is derived from Open House London that started in 1992. The primary aim for this event is to promote and educate the general public on Kuala Lumpur's significant architecture through experience and exploring.

Pusat Kreatif Kanak-kanak Tuanku Bainun was selected as one of the featured unique buildings alongside other wonderful sites such as the PAM Centre, Rumah Tangsi, Asian Institute of Chartered Bankers, The International School of Kuala Lumpur, Hotel Stripes and Pusat Genius Kurnia. During the day, one could walk-in or join one of the guided tour sessions throughout the day. We had individuals and groups visiting from universities on that day.

Thanks to Pn. Ar. Almaz Salma Rahim, the head architect who designed our wonderful Centre that is now a safe haven for children and youth to come together to explore their creativity.



Broadway Academy Partnership Signing Ceremony

19th October

2019 has been an exciting year with many new relationships forged. One of them being a collaborative partnership with Broadway Academy, established by a group of like-minded people who are passionate and keen about performing arts. They offer various courses from individual to group classes in singing, dancing and acting. One of their signature fields is the Show Choir course: a course in which students will train in singing as well as dance.

Our Alam Kreatif sponsored children now have the opportunity to join Broadway Academy's Show Choir and Nusantara scenic Choir. The children will also be a part of Broadway Academy's performances and competitions throughout the year. This will provide exposure and experience to our children, and is an initiative to bring choir to our Centre and give access to high-quality instruction in the field of stage performance and choir. Auditions were conducted at selected schools and a total of 21 children are currently part of this sponsored programme.



Field Trip to 24-Festive Drum Performance by Frhythms Academy

9th November



As part of the Centre's initiative to expose our Alam Kreatif children to different experiences, we organized a field trip for our 24-Festive Drums students to watch the Frhythms Academy's final production at SJK(C) Kwong Hon which included over 15 performances from primary school students all the way to professional performers, the aim of the field trip was to expose them to real drum performances to gain experience and to serve as an inspiration for their future performances. As a result of this, the students could compare themselves with more experienced performers and mirror the energy and spirit contained in a 24-Festive drum performance.

The Tuanku Bainun Young Changemakers Awards 2019

20th November

In conjunction with Universal Children's Day, the annual Tuanku Bainun Young Changemakers Award 2019 was held on 20th November 2019. It is a platform to recognize and celebrate children and youth in Malaysia who are dedicated in making their society and community better. These extraordinary children's work not only inspires their peers but adults alike.

Project Themes

- Championing Peace, Safety, Justice & Equality
- Environment & Pollution
- Eradicate Poverty & Hunger
- Community Development (economy & humanity)
- Preserving & Developing Sustainable Cities and Communities



Nomination Categories

- Individual (6 - 12 years old)
- Group (6 - 18 years old)
- Individual (13 - 15 years old)
- Advocate (18 years old and above)

This year, we have awarded the fantastic individuals and group projects as per below.

Winners of Tuanku Bainun Young Changemakers Awards 2019



Ahmad Harith bin Ahmad Syauqi Individual (6 - 12 years old)

Harith has a huge interest in humanity activities. He joined the PJ Smart Ride, which specifically focuses on autism activism. He managed to motivate his brother who has autism to participate in a cycling activity from Putrajaya to Melaka (140 km) and is currently active in managing an activity for Autism awareness to the public. By doing so, he designed t-shirts, and also a logo for the campaign. Apart from managing this campaign, he is also still active in joining other humanistic activities organised by his school.



Ahmad Iszuddin bin Ahmad Izham Individual (13 - 15 years old)

Since 2017, Iszuddin has raised more than RM5,000 for conservation groups in Terengganu, Sabah & Port Dickson, including Universiti Malaysia Terengganu (UMT). The money is used to build turtle hatcheries, beach cleaning programs and educational events for the public. As a Tuanku Bainun Young Changemaker, Iszuddin gets to reach out to wider audiences to advocate environmental issues with 3 key messages: stop littering, reuse food containers and bring recycling bags wherever we go.

He enhances his fundraising & awareness activities by collaborating with environmental and animal conservation groups. He feels environmental protection and animal conservation organisations must work together as a cleaner environment protects animals from danger. In the future, Iszuddin plans to become a youth sea scout, get his diving license and actively educate everyone on protecting the environment, especially the ocean.



SJKC Tun Tan Cheng Lock Oong Ee Xuen & Oong Joon Zach Group Category

eaTary is designed to deal with weight issues faced by children and adults. It helped the inventors to increase their body weight by 3 kg in 2 months as they were underweight.

eaTary can be used to solve obesity among children and adults too as the amount of food to be eaten will be controlled by fixed portions given by a new food pyramid container. The built-in timer also helps both the obese and underweight to control their meal duration which influences the amount of food taken. The heaters and kapok used in the casing helps to save energy by heating and keeping the food warm in order to increase appetite. eaTary is able to encourage kids to eat according to the recommended portion sizes as proposed by the Recommended Nutrition Intake of Malaysia (RNIM). Besides, it also encourages kids to self-prepare their meals with minimal assistance from adults and is helpful for patients with certain medical conditions like Type 2 diabetes or any other metabolic condition which requires modification of macronutrients. eaTary is cost-effective and environmentally friendly as it is made of reusable and recycled material that is easily found in our homes.



Mohd Fadli Bin AB Salam Advocate Category

Fadli was nominated as a YCM Advocate because of his efforts in creating an environmental club at Sekolah Kebangsaan Long Sepiling in 2015. Fadli managed and added activities to the club despite the secluded location of the school that is in inland Sarawak. Majority of the students are Kayan and he is the driving force encouraging students from all walks of life to be active in school programmes. The club has managed to boost students' confidence in communicating as well as develop students' leadership talents. Fadli received assistance from the government and also from Non Governmental Organisations (NGO) that helps the club continue to be active.



Collaboration with YTL Foundation for Lottie's Cultural Splash 2019

22nd - 24th November

All thanks to YTL Foundation, we joined a great celebration and showcase of Malaysia's multicultural heritage at Lottie's Cultural Splash 2019 in Lot 10, Kuala Lumpur.

Annually, YTL Foundation hosts a year-end event at Lot 10 and this year the idea was to enable the public to enjoy a wide variety of cultural activities and performances. The event was organised by YTL Foundation in collaboration with Pusat Kreatif Kanak-kanak Tuanku Bainun.

Lottie's Cultural Splash 2019 was officially launched on 22nd November 2019 by YTM Raja Dato' Seri Azureen binti Sultan Azlan Shah, Chairman of Pusat Kreatif Kanak-kanak Tuanku Bainun together with YBhg Datin Kathleen Chew, Programme Director of YTL Foundation and YBhg Dato' Yeoh Soo Min, Member of the Board of Trustee of YTL Foundation.



During the 3-day event, children from our Alam Kreatif sponsored programme had the opportunity to perform in public. Performances included the Chinese Fan Dance, Traditional Malay Zapin and Inang dances, Silat Tari, Angklung, 24-Festive Drums and also a Reader's Theatre Session.



Joining us at Lottie's Cultural Splash were also Tuanku Bainun Young Changemakers Awards alumni, Sarah Najihah Binti Mohamad Fauzi who conducted Soap Making workshops and Serena Zara Binti Taufiq who conducted Bead & Accessories Workshops. Serena also donated 100% of her proceeds from the workshops to support our Alam Kreatif sponsored programme.

Apart from that, we also conducted culinary and arts and crafts workshops such as gingerbread decorating, creating donuts from socks and Christmas sock crafting and hosted traditional games like congkak, batu seremban, flag erasers and coconut bowling.



YBhg Datin Kathleen Chew said “This year’s event is themed ‘Cultural Splash’ as we wanted to celebrate the different cultures of this country. Diversity should be embraced and not taken for granted. With this event, we were able to learn and experience the many different cultural representations that the country offers. More importantly, we want Malaysians to be proud of their heritage because cultural heritage provides a sense of belonging and unity. We saw this event as a great opportunity for children and the general public to get acquainted with the many different aspects of our cultural heritage like traditional dances, musical performances, art and even games. We wanted to catalyse a revival of our beautiful Malaysian culture. For example, I remember my school having an angklung band, but today we can’t easily buy an angklung anymore. At Lottie’s Cultural Splash, we aimed for the younger generation to get to know and embrace cultural elements that have become distant with time.”

Our Chairman, YTM Raja Dato’ Seri Azureen binti Sultan Azlan Shah was delighted to be a part of YTL Foundation’s Lottie’s Cultural Splash, as our objectives are to instil the importance of basic human values, appreciation of our local arts, heritage and culture and a love for nature. It is important to provide exposure to children to ensure our local arts, heritage and culture are preserved and passed on to future generations. It is events like this that keep our culture alive.”

At the launch, YTM Raja Dato’ Seri Azureen binti Sultan Azlan Shah was presented a painting by renowned artist Shirley Chu as a token of appreciation by Dato’ Yeoh Soo Min. The painting showed three famous local fruits - the King of Fruits Durian, the Queen of Fruits Mangosteen and the Rambutan. All three fruits are harvested around the same time each year and we can enjoy eating them together. Therefore, these fruits are envisioned as ‘One Family’, just like the three main ethnicities of Malaysia - Malay, Chinese and Indian who are united as ‘One Family’.





Many other performances and activities were also organised by partner organisations, including Bharatanatyam and Bollywood dance performances, and exhibition and sale of items by the Temple of Fine Arts; workshops on children's painting, drawing and colouring as well as live painting demonstrations and a Chinese ink painting exhibition by the Malaysian Artist Society; a sago worm eating exhibition, blowpipe demonstration, and performance of traditional dances from Sabah and Sarawak by Borneo KL; gamelan workshops and exhibition by Gangsapura; Sape workshops; sharing of experience by local artist Azizan Said ; and live calligraphy demonstrations and sale of items by the Calligraphy Association . In total, there were 9 fun arts and cultural booths and 11 exciting performances. Throughout the weekend, over 200 students from 7 schools and 3 refugee centres - the Karen Organisation Learning Centre (MKO), the Kachin Refugee Learning Centre (KRLC) and the Advance Children Education Centre (ACE), attended the event.

Visitors to Lottie's Cultural Splash also contributed by donating their pre-loved toys to Toy Libraries Malaysia for use by disadvantaged children in rural areas, and also by purchasing flowers from the FLOW Flower Truck that sold recycled flowers, with all proceeds channelled to charity.

A big thank you to YTL Foundation for inviting and providing sponsorship to enable us to be a part of Lottie's Cultural Splash.

To find out more about YTL Foundation, visit their Facebook page at www.facebook.com/ytlfoundation



Malaysia Islamic Children Festival 2019

29th, 30th November & 1st December



Our centre joined the 7th Malaysia Islamic Children Festival 2019 by Zurriyat Ventures Sdn Bhd and Kumpulan Media Karang kraf.

The exhibition included a wide variety of organizations in industries involving children's education and development in academic, arts, spiritual and physical well-being. At the event, we conducted arts workshops for the children who attended the event.

Thank You Star Foundation

4th December

A big thank you to Star Foundation for their support! Pusat Kreatif Kanak-kanak Tuanku Bainun is immensely grateful to the Star Foundation for their generous donation. Our Centre was one of the 10 non-profit organizations to receive donations during the ceremony which was held at Menara Star.

Star Media Group Bhd Chairman Datuk Fu Ah Kiow said it has been the company's long-term commitment to help NGOs with worthy causes. "It is a challenging time for all businesses, especially the media and companies. Although we are facing the challenges, there are others in the society and NGOs who are facing even greater challenges, especially when the economy is not too good. With businesses being frugal, it's even more difficult for NGOs to secure donations. We are still committed and we can still do it. So we will continue to do whatever we can in helping NGOs to carry out good deeds," he said during the cheque presentation ceremony in aid of 10 NGOs in Malaysia.

A total of RM580,380 has been disbursed to 19 NGOs from the foundation, which is Star Media Group's charitable arm set up in 2004.

Once again, thank you for supporting our cause and helping us to continue to provide opportunities and exposure to children in our community.



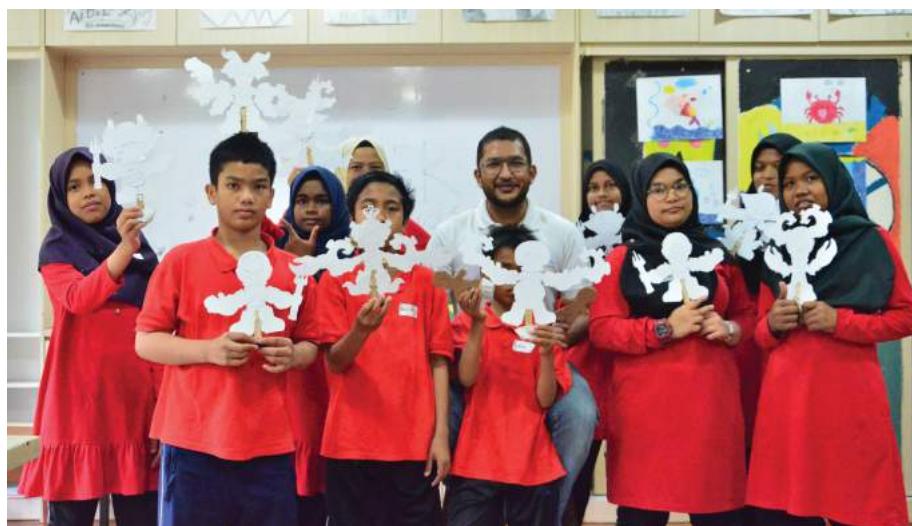
Underwater Superheroes: Cuti Sekolah Programme

15th December

At the end of the year, we collaborated with Mr. Zufar from Sandbox Asia and one of our long term educators, Ms. Dalila for a school holiday programme.

It was an arts and craft workshop that taught children to draw, design and build a character and a world of their own for imaginative play. The idea was to let their creativity and imagination run wild for this fun 1-day workshop.

The children first drew and designed their characters using basic cut-out shapes then built and decorated a diorama using an old shoe box and recycled materials. It was wonderful to see the children's vision come to life.





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Academician Tan Sri Emeritus Prof. Datuk Dr. Augustine S. H. Ong

ACE 2020 Workshop & Competition

18th January

Malaysian Invention & Design Society (MINDS) organized the 5th Arts and Creativity Exhibition Competition (ACE 2020 Competition), a Write & Illustrate competition. In 2020, Pusat Kreatif Kanak-kanak Tuanku Bainun joined MINDS as a collaborator for this very interesting competition themed "Fast Forward to the Future".

The competition was open to both Primary and Secondary school students in Malaysia and they had the opportunity to let their imaginations run wild and create stories of what they think the future would be like.

In conjunction with the competition, a workshop was held in January 2020. It was attended by over 40 parents, teachers and children. The session provided insights into the world of literature, A.I and art. Guest speakers included Mr. Alex Tan, Malaysian Author, Mr. Hoe Kok Meng, Computer and A.I. Enthusiast and Assc. Prof. Dr. Mumtaz Mokhtar, UiTM Lecturer.



Winning Stories & Illustrations

Primary School Category



Gold Prize

Story & Illustration by
Abhirami C Maran,
Sekolah Jenis Kebangsaan (T) Kajang

Title: To the End of Earth & Back



Silver Prize

Story & Illustration by
Kavinash A/L Viknarajan & Divyeesh Raj
A/L Mohanraj,
Sekolah Jenis Kebangsaan (T) Kajang

Title: The Future As I Imagined



Bronze Prize

Story & Illustration by
Aishwarya Laxmi A/P Ravi & Chandrika
A/P S. Mogan,
Sekolah Jenis Kebangsaan (T) Kajang

Title: The Evolution of Travel from my
Point of View

Secondary School Category



Gold Prize

Story & Illustration by
Harrieth Jsudass,
Sekolah Menengah Kebangsaan Pusat
Bandar Puchong 1

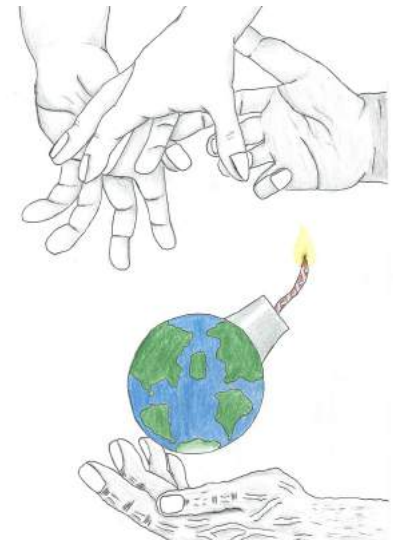
Title: The Delta Code



Silver Prize

Story & Illustration by
Aminath Yaania Saeed & Aishath
Maisam Ali,
MAZ International School

Title: Tomorrow's Malaysia



Bronze Prize

Story & Illustration by
San Anozyka A/P Gunasegaran,
Dashzwyn A/L Gunasegaran,
Sekolah Menengah Sultan Abdul Samad

Title: Consequences

Broadway Academy Mini Showcase

January 2020

In January 2020, our partner Broadway Academy had their first mini showcase of the year in KuAsh Theatre.

It was a spectacular performance by students of Broadway Academy. They performed multiple performances such as show choir, traditional choir and solo numbers. During the showcase, students of ASWARA also performed to the crowd.

A total of 11 youth from Pusat Kreatif Kanak-kanak Tuanku Bainun performed the Dikir Barat and Boria in the showcase. Our children have been training with Broadway Academy for the past 2 years as part of our collaboration. They are trained in Show Choir and have also formed the Nusantara Choir Group.

It was truly an eye opener for our youth to watch them perform and played a role as an inspiration as well as an encouragement for them to aspire to reach greater heights.



Official Visit by Universiti Teknologi MARA (UiTM)

4th February



The Faculty of Education from Universiti Teknologi MARA (UiTM) visited the Centre in February 2020 to discuss and kickstart potential projects and collaborations to further improve arts education in Pusat Kreatif Kanak-kanak Tuanku Bainun for the benefit of children in our community.

In attendance was Dr. Nurshamshida Md Shamsudin, Deputy Dean (Research & Industrial Linkages) of Faculty of Education UiTM together with 27 lecturers.

Since the signing of the Memorandum of Understanding, we have started several projects with UiTM such as development of our Alam Kreatif syllabus, Mural Wall project and working together to create props for our much anticipated Tirai showcase in 2021.

Madrasah Social Skills 101

February

Early in 2020, we started the Social Skills 101 class for children age 7 to 11. This initiative teaches children fundamental social skills such as emotional self-regulation, building and maintaining healthy friendships, and important societal norms.

Children are taught to communicate, express themselves, as well as being aware of their actions and consequences. It is great to see children grow in this aspect as it is an important life skill that they can carry through to their adulthood.

Classes are taught by Ms. Chan who is also a Special Needs educator.



Festari Competition

8th February

In 2020, children from our Traditional Malay Dance programme took part in their second dance competition held in Auditorium Sivik MBPJ. The Festari Competition was a nationwide competition featuring 20 over teams from all over the country including seasoned dance teams.

Our team of 10 dancers from Sekolah Menengah Kebangsaan Kota Damansara, Seksyen 8 did an amazing job. They danced the Tarian Inang (song: Kalam Buai) under the guidance of Cikgu Arif, our long term dance educator.

Recycled Drum Circle with Darmas

8th March

The multi-talented band Darmas is a band driven by rhythms derived from traditional Malay classics like the Joget, Zapin and the Canggung. The central focus of music comes from the kulintangan, an ancient series of gongs from the Sabah tribes, presenting a kaleidoscope mix of Malaysian eclectic sounds.

Darmas conducted a fantastic workshop for our children from the 24-Festive Drums programme in early March. They used upcycled materials such as old tins and barrels as musical instruments during this session. The upcycled items were either carved or filled in to make different depths of sounds. They also get to learn some basic notes for traditional drums.



Alam Kreatif Children Art Contest

13 - 24th April

In April this year, we introduced our very first online competition, the Art Contest was open to all children aged 7 to 12 years old living in Malaysia. Since it was held during the first nationwide Movement Control, the theme of the Art Contest was "Where do I want to go?". Children were free to use any type of mediums they wanted to and the final artwork could be in any shape or size.

We received 87 submissions from children all over the country. The works of art that we received were full of creativity and imagination! The team and judges had a wonderful time going through the pieces.

Winning Artwork x 2 RM 50 Grand Prize



Name : Nur Rufaidah Damia Binti Ramlan
Age : 7 years old
School : Sekolah Kebangsaan Kota Masai 2, Johor
Title : Saya Nak ke Jepun



Name : Siew Jun Ler
Age : 8 years old
School : Sekolah Jenis Kebangsaan (C) Putra Nilai, Negeri Sembilan
Title : Exploring Space

Runner-Up Prize x 4 Goodie Bag



Name : Aina Zara Bt Azharudin
Age : 9 years old
School : Sekolah Kebangsaan Felda Padang Piol, Pahang
Title : Menara Eiffel pada Musim Bunga



Name: Muhammad bin Ismaida Zamri
Age: 11 years old
School: Sekolah Kebangsaan Damansara Utama, Selangor
Title: United Kingdom



Name: Nabila Humaira binti Abdul Halimm
Age: 9 years old
School: Sekolah Kebangsaan Bandar Baru Putera, Perak
Title: Penerokaan ke dasar laut



Name: Yeong Tian Xin
Age: 10 years old
School: Sekolah Jenis Kebangsaan (C) Chung Hwa, Selangor
Title: Melawat ke Zoo

Young Changemakers Online Home Series

13th June



Together with our partner WOMEN:girls, we introduced the Young Changemakers Online Home Series Edition. This is an extension of our annual Tuanku Bainun Young Changemakers Awards as this year we were not able to go out or invite Young Changemakers to our Centre.

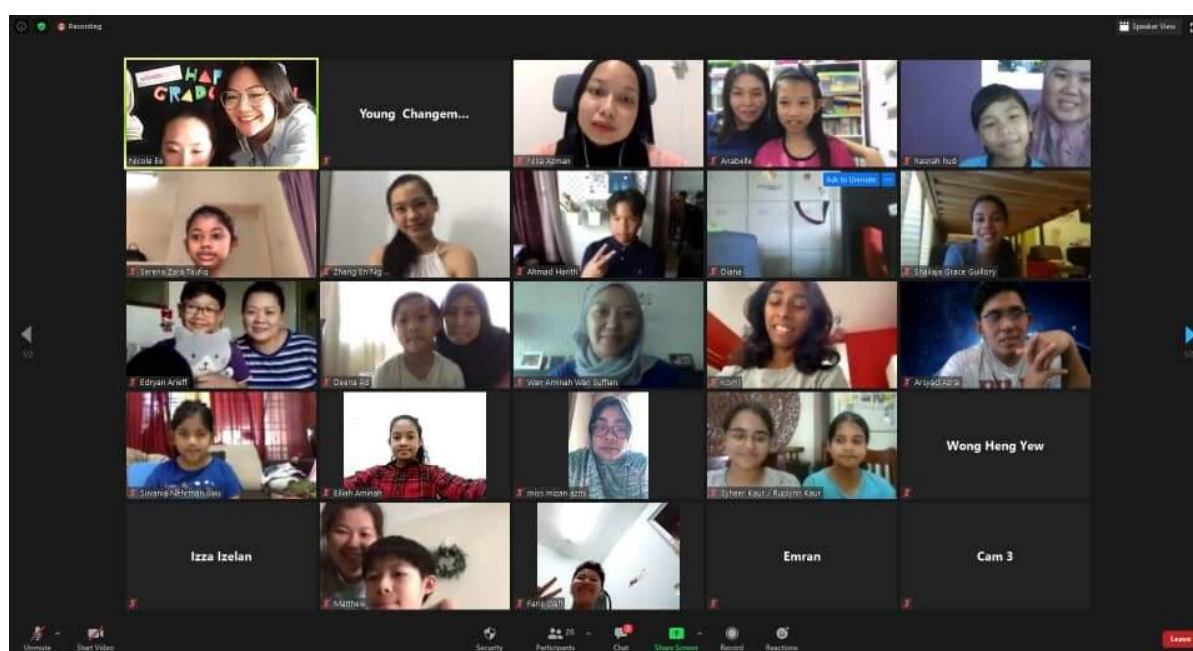
Children and youth had the opportunity to join this 5-week programme from the comfort of their own home for free with guidance from our experienced facilitators and great role models that inspire them through online sessions.

The sessions were carried out through interactive activities, where they were taught to observe, analyze and brainstorm solutions to community problems. The objective was for the participants to make changes that can impact their community, to empower and enable children and youth to make changes from home.

Tuanku Bainun Young Changemakers alumni were also on board to give advice on how to create impactful changes within their community, as they did.

The Young Changemakers Home Series ended with a virtual graduation where each participant is presented with an individual e-certificate that highlights their best achievement throughout the course!

We look forward to running more programmes to continue to empower children and youth to be CHANGEMAKERS!



Alam Kreatif Online Talent Competition

3 - 19th June

As we adapted to the SOPs that restrict physical classes at the Centre, we decided to launch our 2nd online contest, this time the Alam Kreatif Online Talent Contest. This contest was open to Secondary school youth where they were free to express their creativity in a contest to show off their individual talents.

The teenagers were required to record a 2-minute video featuring their choice of performance in any aspect. It could have been singing, dancing, drawing or creating a piece of art as long as they recorded the process.

The videos we received covered a large variety of talents such as drawing, singing, vlogging, playing traditional instruments and even showing off their diabolo skills.

Below are the winning 2-minute talents :



1st Prize x RM 100

Name: Hannah Maihani Binti Nor Azhar
Age: 17 years old
School: Maktab Rendah Sains Mara Tun Ghafar Baba, Malacca
Talent: Modern Dance



3rd Prize x RM 50

Name: Mohd Azrul Idzuman Bin Mohd Akmal Nidzar
Age: 16 years old
School: Maktab Rendah Sains Mara Tun Ghafar Baba, Malacca
Talent: Digital Art



2nd Prize x RM 70



Name : Ashley Yau Rui
Age : 16 years old
School : Crescendo Help International School, Johor
Talent : Trampoline - SHAED (cover by Ashley)
All instrumentals are done from scratch

Alam Kreatif Poem Writing Contest

20th July - 12th August



In conjunction with the Merdeka and Malaysia Day celebrations, we organized our inaugural Alam Kreatif Poem Writing Contest. This is the first of our annual poem writing contest and we chose the theme “The Malaysia I Love / Malaysia Yang Ku Sayang”. We are pleased that it was well received by “anak-anak Malaysia” nationwide with 176 entries in both Bahasa Melayu and English.

For the prize, we collaborated with local artist En. Azizan Said with over 20 years of experience who was previously an art teacher and currently a book &

comic illustrator, set designer and graphic designer. The winning poems selected from the Primary and Secondary School Category had their poems commemorated alongside a commissioned mural designed and painted by En. Azizan Said. The winning poems are featured on the outer walls of Pusat Kreatif Kanak-kanak Tuanku Bainun for 1 year up till the next year’s contest. This is to enable the public to celebrate and enjoy the children’s poems and also marks the first mural of Pusat kreatif Kanak-kanak Tuanku Bainun.

To celebrate our National Day and Malaysia Day, En. Azizan designed a Mural that represents both occasions. Each element of the painting signifies a special meaning for Malaysia where

- The Bunga Raya symbolizes the citizens of Malaysia
- The Bunga Raya is in black & white to symbolize we are all the same, all races and ethnicities are all equal
- The colourful background symbolizes that all Malaysians should live in harmony
- The silhouette of the city symbolizes the continuous development of Malaysia



Winning Poem - Primary School Category

*Aku pijak, aku bermain, aku ketawa,
Di tanah ini, tanah airku Malaysia,
Sungguh nyaman, tenang dan aman tempatku,
Wahai Malaysia akulah anakmu yang menyayangi kamu.*

Name : Nurshaira Nabila Binti Murhazalan
Age : 12 years old
School : Sekolah Kebangsaan Felda Mata Air, Perlis

Winning Poem - Secondary School Category

*Fatamorgana alam hijau merimbun
sayap enggang bertona ketenangan
Seri Pakma melakar kecantikan
dilukis pada kanvas MALAYSIA*

Name: Aizat Hakimi Bin Abdullah Sani
Age: 17 years old
School: Sekolah Menengah Kebangsaan Engku Husain

Cycling with Ecocana

July - September

Ecocana Bicycle Rental is a company dedicated in providing sustainable and active lifestyle mobility to the public. As part of our collaboration, Ecocana provided bicycle rentals to the community for over 2 months at Pusat Kreatif Kanak-kanak Tuanku Bainun with the aim to encourage the public to explore nature at the nearby Taman Rimba via bicycles, increase public exposure to cycling green activities and promote sustainable mobility on wheels as per their motto.

It was great to see family and friends explore nearby bike trails and enjoy nature at its best while promoting a healthy lifestyle. A fun family or group activity that brings people closer to nature.

Ecocana also organizes cycling events or activities for companies, groups and individuals. Established in 2012 and starting their operations in Forest Research of Institution Malaysia, they opened their first retail outlet in 2020 and now operates in Gamuda Gardens Waterfront Village.

For more information call +6017 234 2810 or visit their website at <https://ecocanasports.com/>





SPECIAL OFFER

Rent a bicycle with **ECOCANA** this weekend and enjoy the outdoors

Discount ***10%**

Specially for Aether Cafe's customers

Enjoy a meal or a cuppa after your bicycle ride at **AETHER CAFE**

Discount ***10%**

Specially for Ecocana's customers

Call for more information:
Ecocana at 011-2049 2345
Aether Cafe at 03-2856 0416

*Terms and conditions apply



Donation from Institusi Tadbiran Negara (INTAN)

13th November

We would like to thank the students of the Bitarawangsa Prihatin Programme of Institusi Tadbiran Awam Negara (INTAN) for their generous donation towards our Alam Kreatif Programmes for underprivileged children. A total of 4 NGOs were selected to receive a donation in conjunction with Universal Children's Day by the programme and are from organizations that run charity programs with children.

The Bitarawangsa Prihatin programme is designed to foster awareness of the importance of Non - Governmental Organization (NGO) within their community as well as the role of each individual in contributing to organizations like ours. They emphasize on the importance of giving back and nurturing the value of empathy as future Administrative and Diplomatic Officer (PTD).

As part of this initiative, we were also given the opportunity to join an online live forum with over 400 participants to introduce Pusat Kreatif Kanak-kanak to their community, share about the work we do and the challenges we face to garner more awareness and a better understanding of our cause. It is with generosity and support like INTAN that we are able to continue to build a sustainable foundation to provide opportunities to children.

The Tuanku Bainun Young Changemakers Awards 2020 Youtube Live!

20th November



In conjunction with Universal Children's Day, the annual Tuanku Bainun Young Changemakers Awards 2020 LIVE was held on 20th November 2020.

This year the awards took on a different format and we went online and streamed the awards LIVE on YouTube instead as we adapted to the new norm. Although, we faced many challenges this year due to the global pandemic, it was a priority for us and

our partner WOMEN:girls to ensure that the Tuanku Bainun Young Changemakers Awards 2020 still went on and we continue to provide a platform to recognize and celebrate children and youth in Malaysia who are dedicated to making their society and community better. These extraordinary children and youth's work not only inspires their peers but adults alike.

Yang Teramat Mulia Raja Dato' Seri Azureen binti Sultan Azlan Shah, Chairman of Pusat Kreatif Kanak-kanak Tuanku Bainun said in her keynote address:

"We applaud the efforts that children have been making to adapt to the new norm. Even with the many uncertainties, they have displayed tenacity, strength and capabilities that were beyond our imagination in coping with the pandemic. In challenging times like this, they were still working on projects that display their selflessness and determination to benefit the community and the will to make the world a better place.

We are glad to be able to continue to provide the Tuanku Bainun Young Changemakers Award as a platform for them to exercise their rights to have a voice and to be heard. What this has shown us time and time again is that children are the future and it is imperative that we support them in being the best self they can be. It is our responsibility to nurture and help them find their footing in the world and as global citizens".

Sarah Najihah binti Mohamed Fauzi, our Tuanku Bainun Young Changemakers Awards Alumni (winner in 2018) also shared the new experiences she has had since winning the awards 2 years ago. She was awarded a full scholarship to study at Sekolah Sri Cempaka Cheras after YBhg Dato' Freida Pilus, Founder and Mentor of Cempaka Group of Schools witnessed her presentation during the awards.



We also featured special performances by children during the event.

"Wayang - Sir Raggyair And The Star" a performance by Zabian Omar from Kakiseni's SeniKidZ, a programme designed by the participants of the ASEAN Foundation éMpowering Youths across ASEAN' programme.

Vocal performance by Emira Qayyimah from Nusantara Choir Group by Pusat Kreatif Kanak-kanak Tuanku Bainun in collaboration with Broadway Academy. The Nusantara Choir Group programme is part of Pusat Kreatif Kanak-kanak Tuanku Bainun's long term sponsored Alam Kreatif programmes in collaboration with Broadway Academy.



Scan the QR code to watch her performance.

Project Themes

- Championing Peace, Safety, Justice & Equality
- Environment & Pollution
- Eradicate Poverty & Hunger
- Community Development (Economy & Humanity)
- Preserving & Developing Sustainable Cities and Communities

This year we also introduced the People's Choice Awards, where the public could vote for their favourite project in an online voting system. We received over 2,000 votes after the Nomination Night aired 1 week before the Awards Night on YouTube. We humbly thank all of you that took the time to vote and watched the Awards Night.

A big CONGRATULATIONS to all children and youth who submitted their projects, our Finalists and especially to this year's Tuanku Bainun Young Changemakers Awards 2020 winners. We have awarded the fantastic individual and group projects as per below.

Winners of Tuanku Bainun Young Changemakers Awards 2020

Afia Qistina

Individual (6 - 12 years old)



Afia became a household name for her efforts in sewing PPE equipment for the Malaysian frontliners during the pandemic. This little 9-year old girl from the small town of Kepis Hilir in Negeri Sembilan became an instant sensation, and has appeared in various international and local news outlets such as The New York Times, Channel News Asia and Sinar Harian. She continues to volunteer at the local community centre to sew PPE equipment and hopes to inspire her peers to give back to society.

Scan the QR code to learn more about her project.



Celeste Chung

Individual (13 - 17 years old)



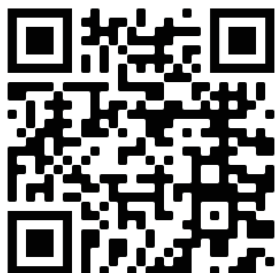
Celeste Chung created her current NGO, Youths For The Future when she was just 11 years old. Youths For Future not only supports education for 200 stateless children per month, they also frequently hold workshops in schools to empower young girls to take action regardless of the obstacles. Some of their young participants have even gone on to establish their own social movements and clubs as a result of these workshops. Celeste is also the first president of the Malaysian chapter of Girl Up, a global initiative created by the United Nations Foundation focused on empowering girls.

Scan the QR code to learn more about her project.



Boleh Bah Kalau Kau (BBKK)

**Group Category (6 - 18 years old)
& People's Choice Award**



Team BBKK has come up with various projects to improve the lives of their local communities as well as school-goers. From 2019 - 2020, they implemented the Fantastic 4S project which focuses on the safety around the school. This umbrella project includes practical initiatives to improve the traffic system and safety around the school area as well as installation of high frequency devices to repel strays in the area. They have also carried out the Green Technology Project, a community-based composting project turning waste into fertilizer.

Scan the QR code to learn more about her project.



Mohd Syahid Abdullah

Advocate Category (18 years & above)



Mohd Syahid first envisioned the BroTani project with a group of like-minded individuals to introduce agriculture to the urban poor. BroTani aims to build hydroponic systems to enable communities to grow their own food supply, thus taking away some of the financial burden low income households have to bear. Syahid is also interested in getting the younger generation to actively participate and learn these skills to be able self-sustain in the future.

Scan the QR code to learn more about her project.



Below are the list of Finalists for 2020, do check out their inspiring projects too. To watch the full Tuanku Bainun Young Changemakers Awards, scan the QR Code below.



**Nomination
Night**



**YCM Award
Night**

Individual Category (6 - 12 years old)

Individual Category (13 - 17 years old)



Anabelle Lee



Shailaja Grace Guillory



Amirul Asri



Hanisah Omar Hashim

Group Category (6 - 17 years old)

Advocate Category (18 years & above)



MushClean



Youth.my Team



Hasnah Hud



Shamsul Mutaza

Do follow us on our Facebook Pusat Kreatif Kanak-kanak Tuanku Bainun and Instagram pkktuankubainun to find out when is the submission date for the Tuanku Bainun Young Changemakers Awards 2021.



Awarded Peruntukan Bantuan Khas Perbendaharaan by Kementerian Pembangunan Wanita, Keluarga dan Masyarakat

October

Through the Ministry of Women, Family and Community Development, we were awarded the Peruntukan Bantuan Khas Perbendaharaan which is a financial assistance provided by the government to Non-Governmental Organizations for the purpose of running community programmes. This financial aid is an initiative by the government to further encourage implementation of welfare programmes and services for the communities in need as an addition to the services provided by the government.

Pusat Kreatif Kanak-kanak Tuanku Bainun has received support to run 3 programmes in 2021 which are Children's Rights Series & HeArts Programme for children, parents, carers and guardians, Resepi Kepimpinan Ku for elder children and YouthStart, an entrepreneurship programme. The 3 programmes are designed to benefit families from the B40 communities.

We would like to thank the Ministry of Women, Family and Community Development of Jabatan Kebajikan Masyarakat for the support and we look forward to launching these programmes in 2021.

Awarded Hasanah Special Grant

December

Yayasan Hasanah, a foundation of Khazanah Nasional Berhad together with the Ministry of Finance Malaysia launched the Hasanah Special Grant as part of the Economic Stimulus 2020 to support social programmes to improve the quality of life of targeted groups such as B40 communities and other vulnerable communities.

We would like to thank Yayasan Hasanah, a foundation of Khazanah Nasional Berhad and the Ministry of Finance for awarding us a grant to conduct our Resepi Kepimpinan Ku programme. This programme combines cooking classes and motivational talks for the elder children of B40 families ages 13 to 17 years old. The aim of this programme is to prepare the older children in the family with basic cooking skills and at the same time to provide better understanding of their responsibilities in the family.

This programme is also designed to educate B40 children on healthy eating habits. The need comes with the recent study conducted by UNICEF and UNFPA in May 2020. The report titled 'Families on Edge' highlighted the impact of the Covid-19 pandemic on the socio-economic status of low income families. With the rise of unemployment and pay-cuts due to the pandemic, low income families are desperate to survive using cheaper alternatives. The report saw an increase in instant noodle and egg consumption and decrease in fruits and other proteins. This is because instant noodles are commonly seen as a cheaper and filling food for lower income families. The deterioration of dietary quality within low income families is raising concerns on the worsening child nutrition outcomes in the country.

At the end of the 2-day workshop, participants will be able to prepare 4 types of affordable and healthy meals encouraging them to lead a healthy lifestyle with their family. They will also be educated to improve their perspective towards their role and responsibilities as the elder child in the family to effectively assist their parents in managing the household.

A Christmas Carol Storytelling Contest

December

Our first Storytelling Contest was launched in conjunction with the season of joy, the Christmas celebration. A Christmas Carol Storytelling Contest was launched in the month of December where children from age 9 to 12 years old recite the timeless tale "A Christmas Carol" by Charles Dickens.

Children chose one out of three excerpts from the story based on Ebenezer Scrooge's adventures through time. Participants were required to submit a video no more than 6 minutes in their own creative ways. Children unleashed their storytelling talents in different tones, action, costumes and with multiple use of props for this contest.

Prizes include Book Xcess Vouchers and the novel A Christmas Carol by Charles Dickens.



1st Prize

TongTong Tan
12 years old



2nd Prize

Nieranjanna Shanmugam
9 years old



3rd Prize

Aisy Aqil Rifaie Bin Abdul Azim
9 years old



New Partners & Collaborators

2019 & 2020
NEWSLETTER

Pusat Kreatif Kanak-kanak Tuanku Bainun is always on the look out for partners and collaborators who have the same goals and beliefs. Finding the right partner to work with to benefit the children in our community is our priority.

We welcome all like-minded individuals and organizations to reach out to us anytime at enquiries@pkktuankubainun.com or call us at +603-7733 8559.

Behati

www.behati.co

BEHATI

Behati is a contemporary fashion brand, surrounded by the influence of Malaysia's traditions and mother nature. The brand is defined as "blessed" and it stands to preserve the art and culture of Malaysia by practising the craft's original technique and introducing new designs that are current to today's fashion. It reimagines costume with classic tailoring and introduces a look that balances modern & traditional.

The brand's "Oversized Baju Melayu" stands as the brand's signature look after earning its "viral" title on the internet in 2019. As a Malaysian brand, Behati also designs souvenir merchandise such as an extensive selection of Brooches and Batik inspired by nature's creation. For Batik, Behati brings quirkiness to this heritage art, with the use of colour blocking and wax calligraphy of Malay poetry. The imperfection of every piece makes each Batik merchandise exclusive on its own as it is hand painted separately by artisans in Malaysia.

Behati's creative and marketing director is Kel Wen, a Malaysian chinese designer who marvels the culture and diversity in Malaysia grew up in an environment surrounded by friends of different races. This novelty fascinated him to learn more about their differences in culture. After his studies in Raffles College Kuala Lumpur, Kel Wen's visions grew and it led him to express his visuals in the Malaysia inspired brand, Behati. A minimalist, his hands are good in creating new structural shapes with different materials and traditional tailoring. Besides producing products, he is taking Malaysia's fashion scene to new heights with conceptual events and charity art campaigns, like BehatiBackyard, TIRAI by Pusat Kreatif Kanak Kanak Tuanku Bainun, promoting Malaysian artists and supporting children through art.

Minds

www.minds.net.my



Founded in 1986, the Malaysian Invention and Design Society (MINDS) is the largest body in Malaysia representing individuals, universities and companies who pursue excellence in invention, creativity, innovation, research and development, and industrial design. MINDS is responsible for promoting high standards of invention and design, fostering professionalism and encouraging continuing professional development amongst its members.

MINDS was set up with the objectives to encourage creative thinking and spirit of invention among the people and businesses of Malaysia as well as children and youth in Malaysia. It promotes and enhances the developments and utilization of Malaysian inventions and designs, provide advice and guidance to individual inventors and designers as well as companies involved in research and development. They actively support and provide guidance in the commercialization of new inventions, product ideas and provide professional development and training to enhance competitiveness in the market.

Broadway Academy

www.broadwayacademy.com.my



Broadway Academy (BA) was established in 2009 by a group of like-minded people who are passionate and keen about performing arts. They believe that performing arts is universal and can unite people around the world regardless of their colours. They offer various courses from individual to group classes in singing, dancing and acting. One of their signatures is the Show Choir course; a rigorous course in which students will have training in singing as well as choreography.

The BA Show Choir team is a gold award winning team that has been performing in various local and international stage. BA has also produced professional musicals such as Dreamgirls and SHOUT the Mod Musical as well as semi-professional and amateur productions such as RENT in Concert and Some Enchanted Evening.

UiTM

www.uitm.edu.my



Universiti Teknologi MARA (UiTM)'s vision is to establish itself as a Globally Renowned University of Science, Technology, Humanities and Entrepreneurship. UiTM believes that every individual has the ability to attain excellence through the transfer of knowledge and assimilation of moral values so as to become professional graduates capable of developing knowledge, self, society and nation. Their mission is to lead the development of agile, professional bumiputeras through state-of-the-art curricula and impactful research. UiTM's values include Excellence, Synergy and Integrity.

YTL Foundation

www.ytlfoundation.com



YTL Foundation was founded in 1997 on the belief that education is the basis on which every society progresses. Education moulds minds, inspires achievements and ultimately builds better societies and nations. By developing and improving education, YTL Foundation aims to empower individuals and communities to be catalysts of change.

In its early years, YTL Foundation provided financial assistance to deserving individuals to pursue higher education. Over the years, it has expanded its role to include organizing workshops, talks and conferences to enrich and inspire educators, students, parents as well as other stakeholders in the field of education.

Through the funding of programmes, providing thought leadership and by championing the use of technology, the foundation is redefining the teaching and learning process. Backed by the YTL Group's heritage of nation building, it hopes to continue building better societies through better education.

Souk Kita

Facebook: @SoukKitaTTDI



A social enterprise that empowers and advocates youths reaching out to other youths. Their aim is to raise community awareness on social, economical and developmental conditions (or disabilities) and raise funds for children and youth organisations in need of support & visibility. At the same time, they also strive to empower youth through self-advocacy and skills in order to help them achieve higher confidence and accessibility and to provide local entrepreneurs an avenue to showcase, promote & sell products.

SOLS Health

www.solshealth.org



SOLS Health is a community-based mental health centre that connects children, adults, families, and communities to accessible and affordable mental health services with an emphasis on combating the stigma of mental health in Malaysia.

They believe that mental health is one of the most critical determinants to physical health, personal wellness, and good quality of life. Their findings are that 76.5% Malaysians believe there is no such things and that 1 in 3 Malaysians suffer from mental health issues. The statistics and unfortunate widespread of stigma of mental health in Malaysia is worrying. This stigma is based on ignorance, culminates in discrimination, and results in suffering. They will advocate their cause until going to the psychologist for mental health problems is recognized and accepted in the same light as going to the doctor for medical problems. They exist because they believe there is no health without mental health.

Sandbox Asia

www.sandbox.asia

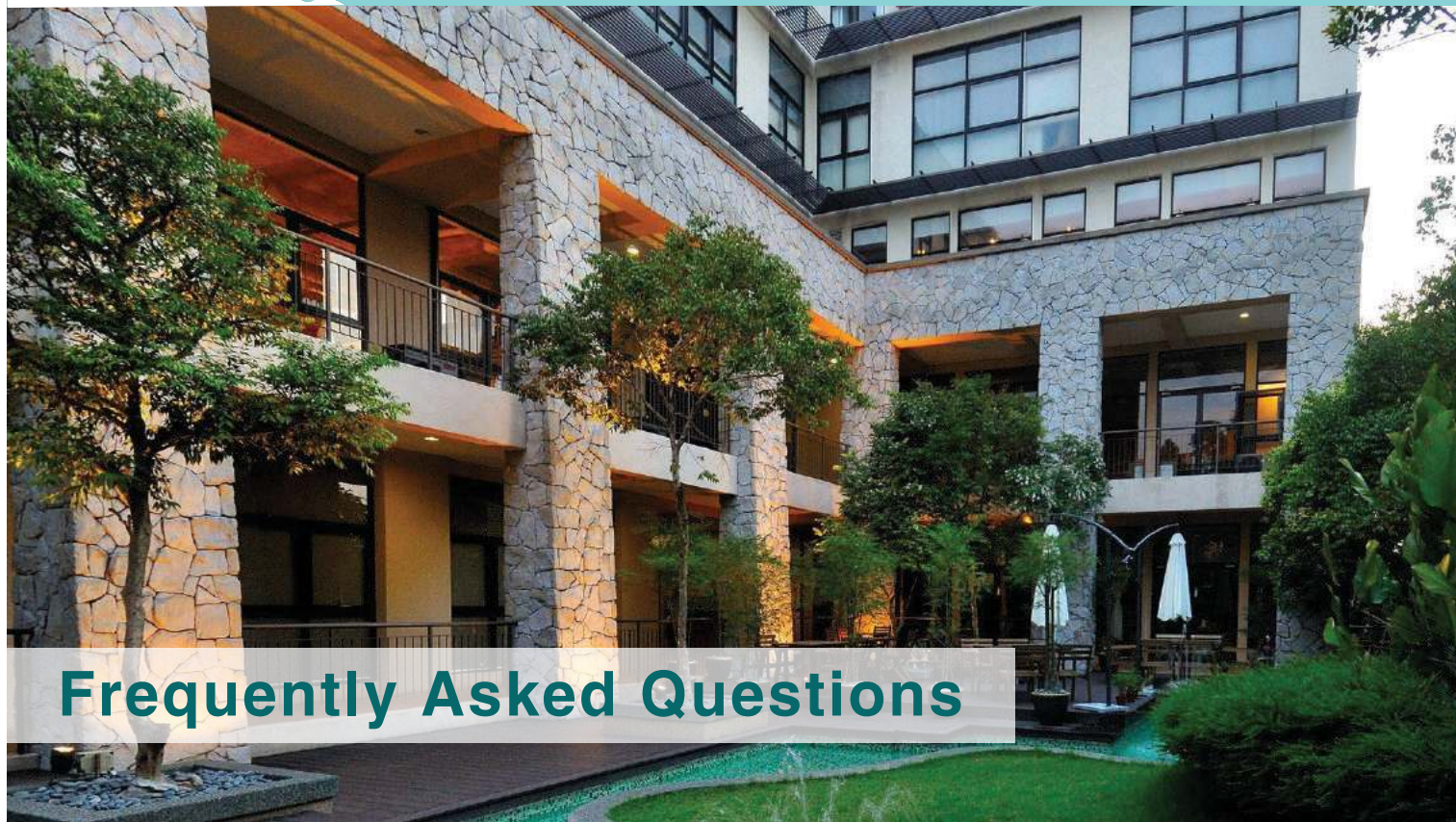


sandbox.asia

Sandbox Asia offers STEAM Education for children between 7 to 17 years old which includes modules such as Robotics, Streaming, Programming, Game Development, Storytelling & Creative Thinking, Story & Content Development, Design & Visual Development and Drawing Fundamentals for Junior Artists.

Their aim is to build a digitally-enabled society through fun and engaging STEAM programmes.

Venues For Rental



Frequently Asked Questions



KuAsh Theatre

What is available for rent at Pusat Kreatif Kanak-kanak Tuanku Bainun?

We have a variety of venues for rent to suit different needs

- KuAsh Theatre
- Temutamu Function Hall
- Dance Studio
- Art Studio
- Culinary Studio
- Classroom
- Outdoor areas - Amphitheatre and other outdoor spaces



Temutamu Function Hall

What amenities are provided when I rent a space?

We have waiting areas at each blocks at the lower dome and courtyard, an independent on-site café, surau, open air parking, OKU parking lots and 24-hour security guards.



Culinary Studio

Can I come for a visit?

Yes, you may come for a non-obligatory visit to view the available venues. To ensure you have the best experience, contact us at venues@pkktuankubainun.com or call us at **+6019-667 8559** for an appointment and we will be more than happy to bring you on a tour of our Centre.

We have a variety of venues to suit different needs

- KuAsh Theatre - up to 246 pax
- Temutamu Function Hall:
Banquet seating - 120 pax
Seminar seating - 180 pax
- Culinary Studio - 20 to 30 pax
- Art Studio - 20 to 30 pax
- Dance Studio - 20 to 30 pax
- Classroom - 10 to 15 pax

Note: Number of pax each venue can accommodate depends on the required layout of hirer.

How many people can you accommodate per venue?



Art Studio

What other equipment do you have?

At minimal charges we have other equipments such as projector, smoke machine, additional microphones, portable whiteboards and etc.

What is included in the rental rate?

In general, a specified number of tables and chairs, PA System, complimentary wi-fi and usage of public amenities.

Note: For KuAsh Theatre, rental rates include support of 1 x technical person. For Culinary Studio, cooking utensils & cutlery and equipment such as blender, rice cooker, oven, induction cooker, freezer and etc are included.



Can I bring my own caterers and suppliers?

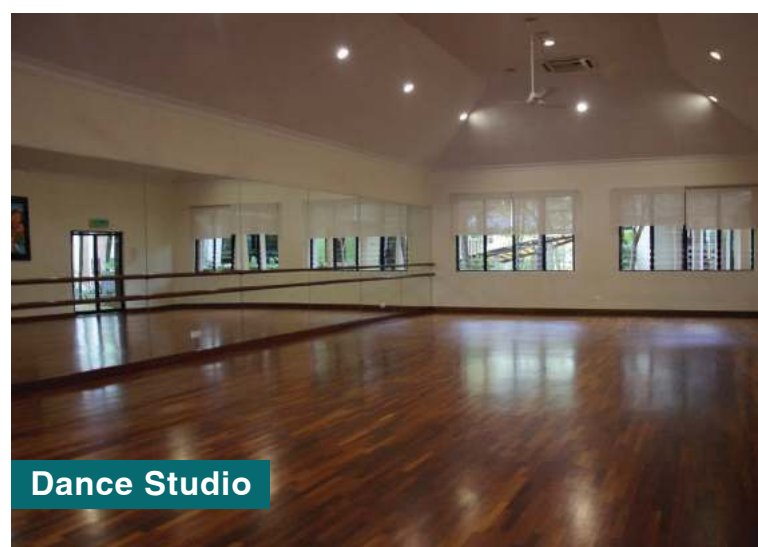
Yes, you may bring your own caterers and suppliers.

There are designated loading and preparation areas allocated for them.

(subject to regular terms & conditions)

What type of events has the venues been used for?

Over the years, there has been product launches, seminars, conferences, weekly classes, bazaars, festivals, school concerts, graduations, theatre & art performances, musical recitals, commercial, television & reality tv photoshoot and filming, auditions, sporting events, spiritual and wellness events, marathon pit stop, private events such as birthdays, solemnization and more.



What is your cancellation policy?

90% refund of rental, deposit and security deposit if cancellation is notified 3 months in advance for KuAsh Theatre.

90% refund of rental, deposit and security deposit if cancellation is notified 2 months in advance for Temutamu Function Hall, Studios and Outdoor area.



Outdoor



Tenants

	Aether Cafe	+603 2856 0416		G-1
Pusat Kreatif Kanak-kanak Tuanku Bainun		+603 7733 8559		G-3
Kakiseni/ Pertubuhan WOMEN:girls		+603 7682 8611		1-1
Synergio + BoomGrow		+603 7732 0359		1-2
Mawar Dental		+6012 2388 817		1-3
Dhayang Toon Rolfing		+6012 3951 237		1-3
Bakti Didik/ MyIGCSE		+6012 3111 042	2-1 & 2-2	
Prana Yoga		+6012 9764 866	2-3	
Yayasan Sultan Azlan Shah			3-1 & 3A	
Dwitasik Sdn Bhd		+603 7731 9110	3-2	
Alaf Samudra		+603 7731 9110	3-3	
Jasmine Playschool		+603 7733 8550		

Support Our Vision

Pusat Kreatif Kanak-kanak Tuanku Bainun is a non-profit organisation with a mission to provide a safe haven where all children and youth from the age of 7-17 years old regardless of income, gender, religion, language or ability can have access to creative learning. Our Centre offers free or partly sponsored creative programmes to less fortunate children, where special efforts are made to accommodate underprivileged children, children with special needs, those fleeing persecution and children whose parents' joint income meet certain conditions for these children.

We are seeking donations to aid us in continuing our efforts to provide sponsored classes to children who lack the opportunity to experience arts in their life due to unfavourable circumstances. You or your organization can help them by providing funds in the form of a grant, general, monthly or annual donations as well as in the form of goods, materials and services to support our Alam Kreatif programmes.

It is with generosity from individuals and organizations like yourselves that we are able to continue to build a sustainable foundation to benefit children in our community.

We want to enable children and youth from all walks of life to have the opportunity to think, tinker, experiment, express and create in a safe and fun environment.

All monetary donations will be issued a tax exempt receipt by Pusat Kreatif Kanak-kanak Tuanku Bainun. Should you have any queries, please feel free to contact Pn. Wan Aminah Wan Suffian, General Manager of Pusat Kreatif Kanak-kanak Tuanku Bainun at **03-7733 8559** or enquiries@pkktuankubainun.com



Once again thank you for your support. We are immensely grateful for your generous contribution and your support in assisting us to create more opportunities for children. Thank you from all of us!

All cheques should be made out to Pusat Kreatif Kanak-kanak Tuanku Bainun.

If donations are made directly into the designated bank account, please email a copy of the bank-in slip, online transfer receipt or cheque deposit slip to accounts@pkktuankubainun.com

Bank: Maybank

Account Name: Pusat Kreatif Kanak-kanak Tuanku Bainun

Bank Account No: 5648 0164 6053


MAP


3°08'28.6"N
101°37'57.5"E




48, Jalan Tun Mohd Fuad, Taman Tun Dr Ismail,
60000 Wilayah Persekutuan Kuala Lumpur

Tel: +603-7733 8559 Fax: +603-7733 8562 Email: enquiries@pkktuankubainun.com

 [PusatKreatifKanakKanakTuankuBainun](https://www.facebook.com/PusatKreatifKanakKanakTuankuBainun)

 [pkktuankubainun](https://www.instagram.com/pkktuankubainun)

 www.pkktuankubainun.com